G Lydian dominant Scale Guitar Chart

notes G A B C♯ D E F · formula 1 2 3 ♯4 5 6 ♭7 · steps W W W H W H W

Interactive page: triads-guitar.com/scales/g-lydian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

W	W	W	H	W	H	W
1	2	3	♯4	5	6	♭7

G Lydian dominant is the 4th mode of the Melodic minor family.

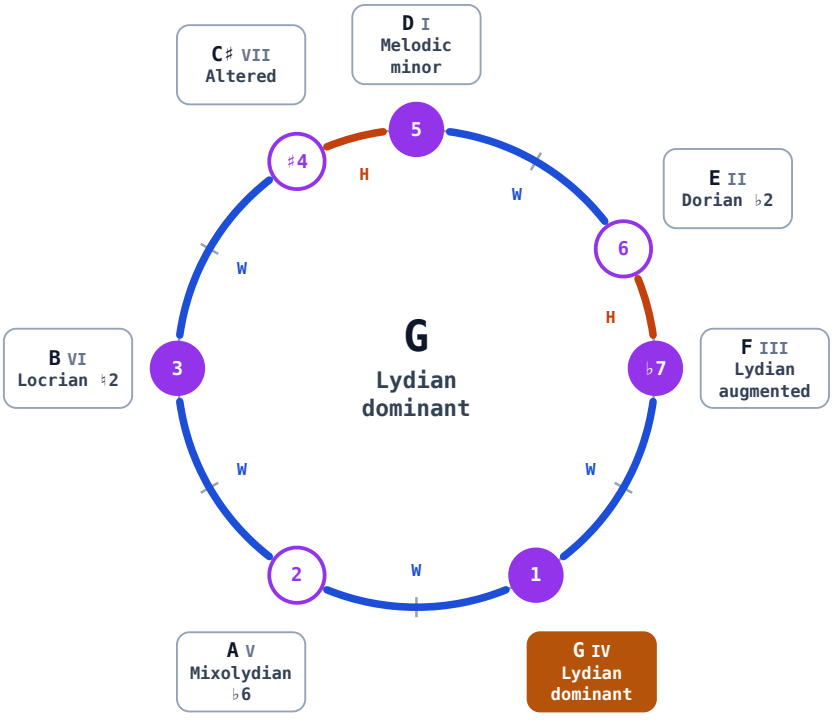
Sound: Bright dominant with a ♯4: open, film-like

Where it is used: Over dominant 7 chords that do not resolve down a fifth: 7♯11 chords, the ♭VII7 and tritone substitutes in jazz. Also heard in fusion and film music.

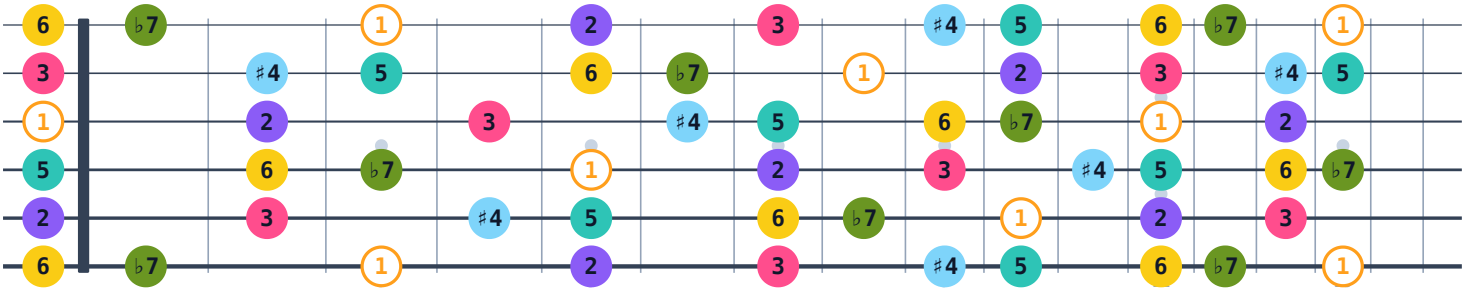
Chords in the scale: I G7 · II A7 · iii° Bm7♭5 · ♯iv° C♯m7♭5 · v Dm(maj7) · vi Em7 · ♭VII+ Fmaj7♯5

Same notes, other modes: G Lydian dominant · A Mixolydian ♭6 · B Locrian ♮2 · C♯ Altered · D Melodic minor · E Dorian ♭2 · F Lydian augmented

G Lydian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.