G Altered Scale Guitar Chart

notes G A♭ B♭ C♭ D♭ E♭ F · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/g-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

G Altered is the 7th mode of the Melodic minor family.

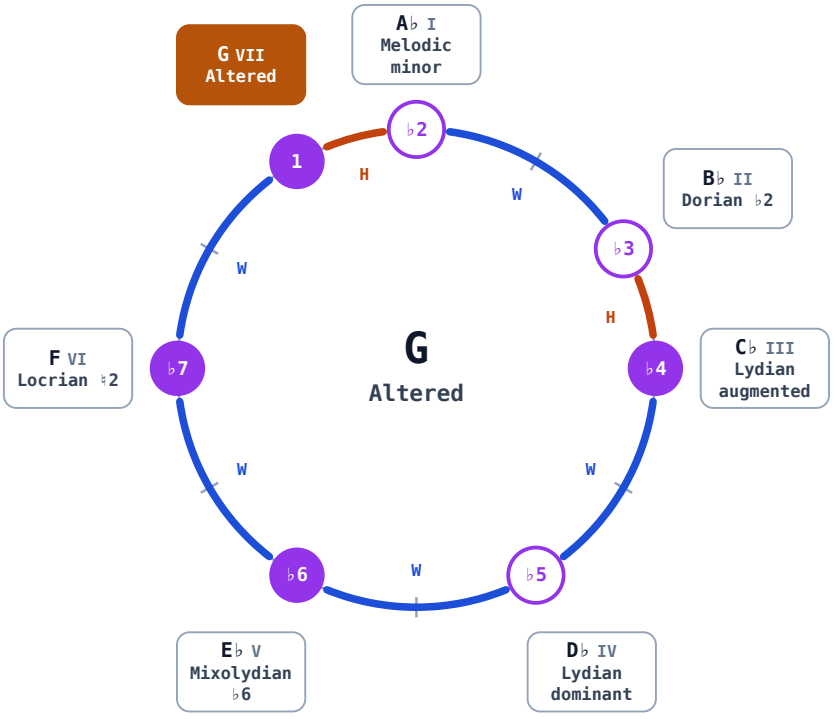
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

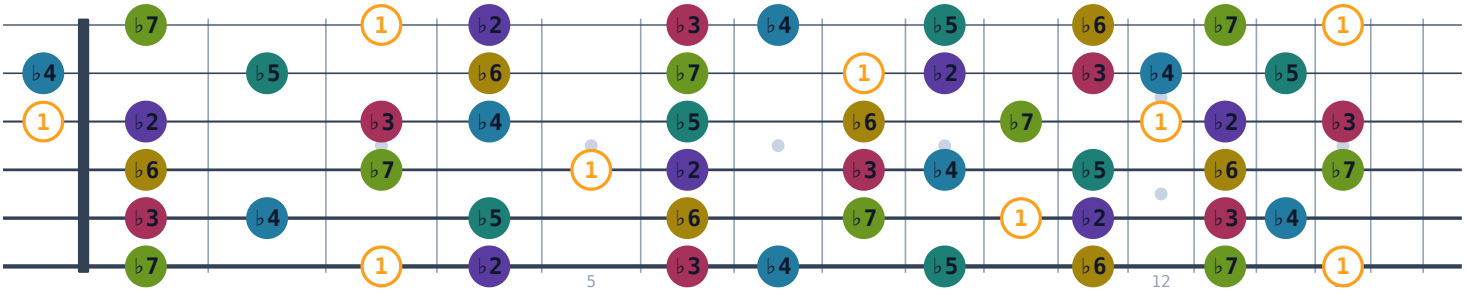
Chords in the scale: i° Gm7♭5 · ♭ii A♭m(maj7) · ♭iii B♭m7 · ♭IV+ C♭maj7♯5 · ♭V D♭7 · ♭VI E♭7 · ♭vii° Fm7♭5

Same notes, other modes: G Altered · A♭ Melodic minor · B♭ Dorian ♭2 · C♭ Lydian augmented · D♭ Lydian dominant · E♭ Mixolydian ♭6 · F Locrian ♮2

G Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.