F♯ Altered Scale Guitar Chart

notes F♯ G A B♭ C D E · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/f-sharp-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

F♯ Altered is the 7th mode of the Melodic minor family.

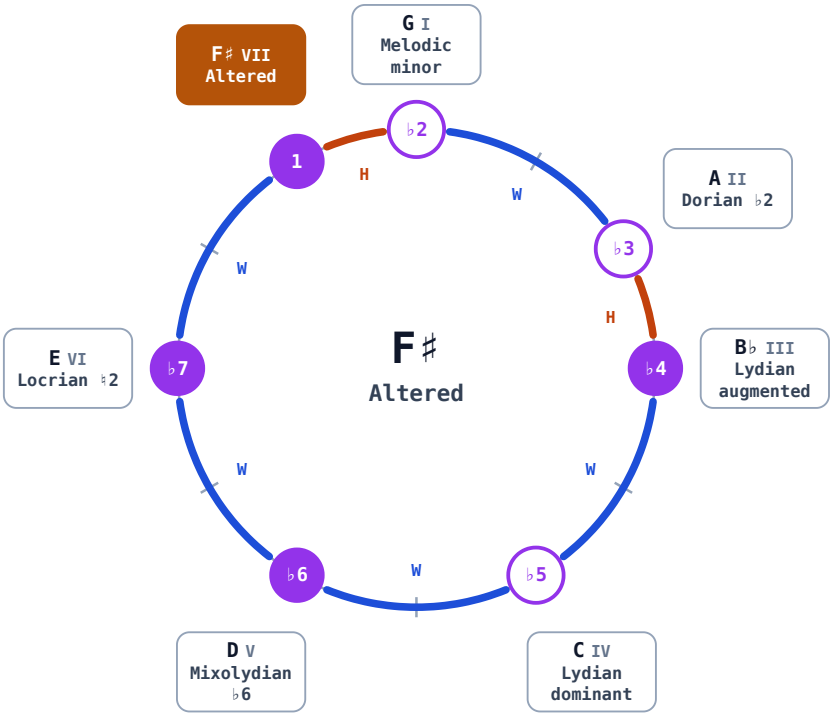
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

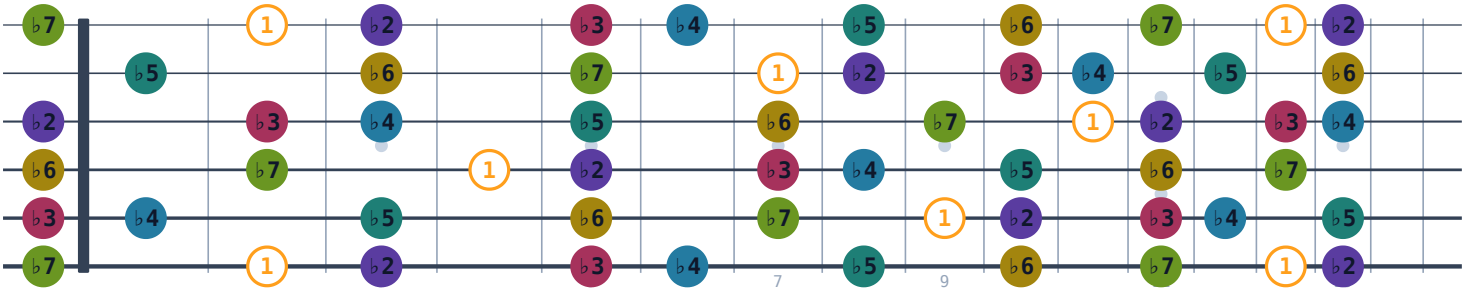
Chords in the scale: i° F♯m7♭5 · ♭ii Gm(maj7) · ♭iii Am7 · ♭IV+ B♭maj7♯5 · ♭V C7 · ♭VI D7 · ♭vii° Em7♭5

Same notes, other modes: F♯ Altered · G Melodic minor · A Dorian ♭2 · B♭ Lydian augmented · C Lydian dominant · D Mixolydian ♭6 · E Locrian ♮2

F♯ Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.