F Lydian dominant Scale Guitar Chart

notes F G A B C D E♭ · formula 1 2 3 ♯4 5 6 ♭7 · steps W W W H W H W

Interactive page: triads-guitar.com/scales/f-lydian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

W	W	W	H	W	H	W
1	2	3	♯4	5	6	♭7

F Lydian dominant is the 4th mode of the Melodic minor family.

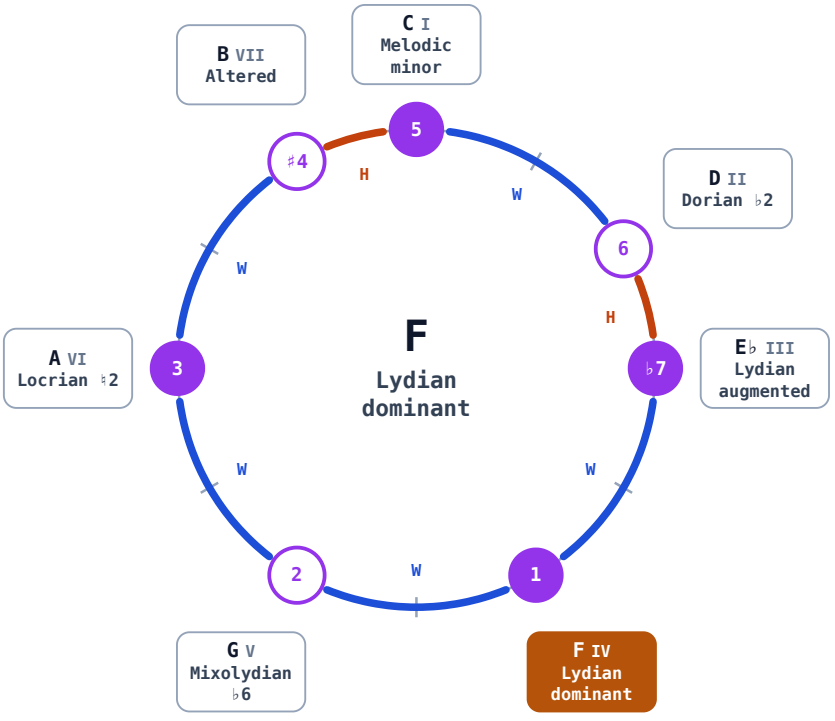
Sound: Bright dominant with a ♯4: open, film-like

Where it is used: Over dominant 7 chords that do not resolve down a fifth: 7♯11 chords, the ♭VII7 and tritone substitutes in jazz. Also heard in fusion and film music.

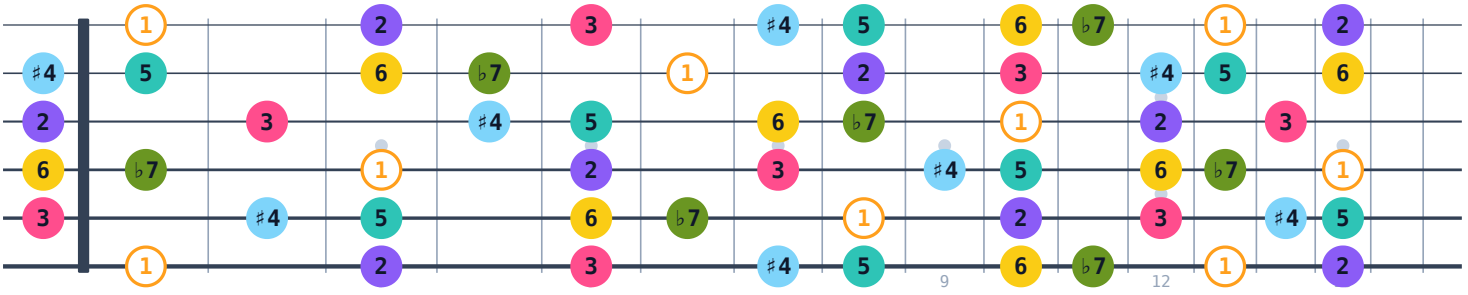
Chords in the scale: I F7 · II G7 · iii° Am7♭5 · ♯iv° Bm7♭5 · v Cm(maj7) · vi Dm7 · ♭VII+ E♭maj7♯5

Same notes, other modes: F Lydian dominant · G Mixolydian ♭6 · A Locrian ♮2 · B Altered · C Melodic minor · D Dorian ♭2 · E♭ Lydian augmented

F Lydian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.