F Altered Scale Guitar Chart

notes F G♭ A♭ B𝄫 C♭ D♭ E♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/f-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

F Altered is the 7th mode of the Melodic minor family.

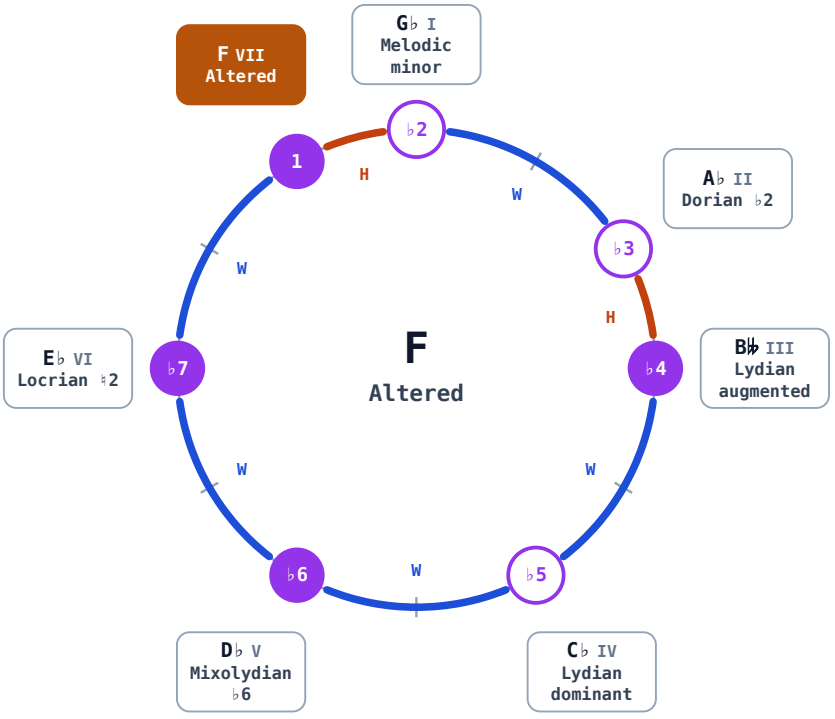
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

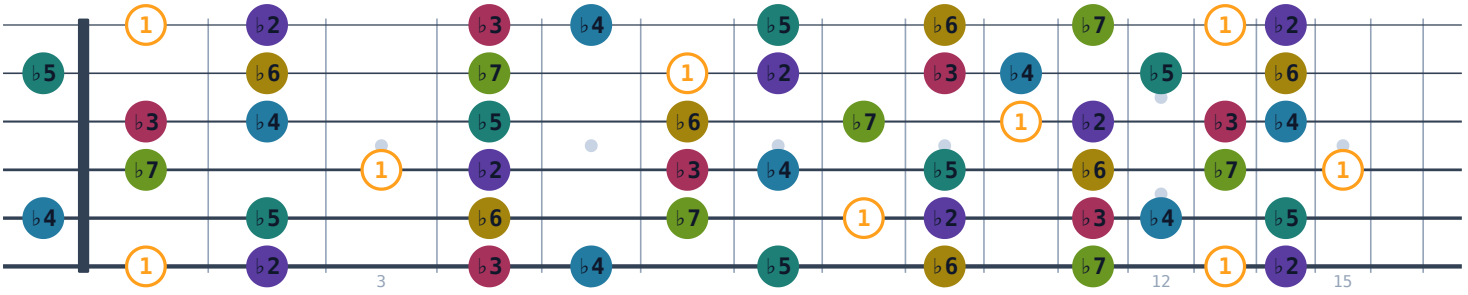
Chords in the scale: i° Fm7♭5 · ♭ii G♭m(maj7) · ♭iii A♭m7 · ♭IV+ B𝄫maj7♯5 · ♭V C♭7 · ♭VI D♭7 · ♭vii° E♭m7♭5

Same notes, other modes: F Altered · G♭ Melodic minor · A♭ Dorian ♭2 · B𝄫 Lydian augmented · C♭ Lydian dominant · D♭ Mixolydian ♭6 · E♭ Locrian ♮2

F Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.