E Phrygian dominant Scale Guitar Chart

notes E F G♯ A B C D · formula 1 ♭2 3 4 5 ♭6 ♭7 · steps H 1½ H W H W W

Interactive page: triads-guitar.com/scales/e-phrygian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	1½	H	W	H	W	W
1	♭2	3	4	5	♭6	♭7

E Phrygian dominant is the 5th mode of the Harmonic minor family.

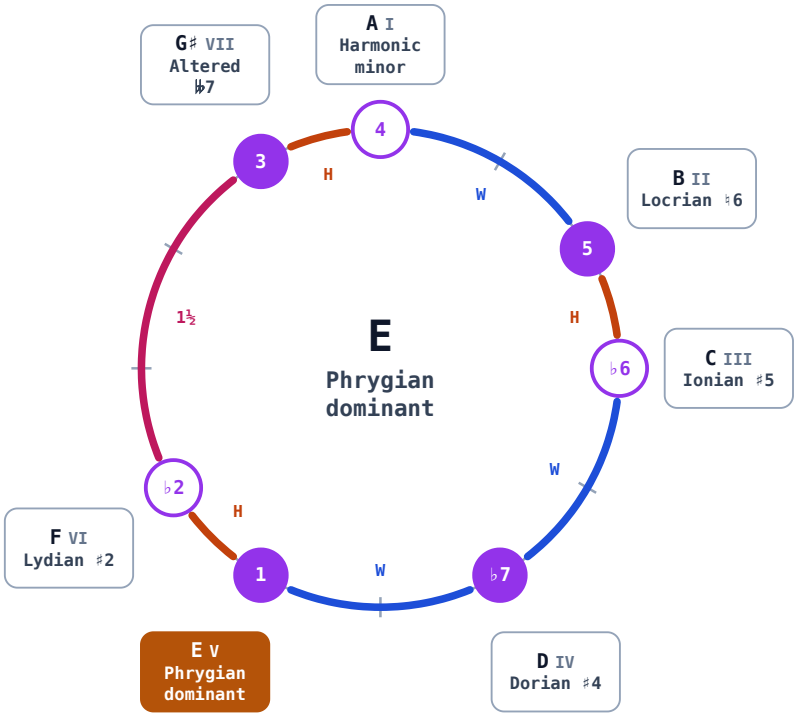
Sound: Dominant with ♭2 and ♭6: flamenco, Middle Eastern

Where it is used: Flamenco, Middle-Eastern music, klezmer and metal. Over the V7 of a minor key, or as a home sound over a major chord with a ♭9.

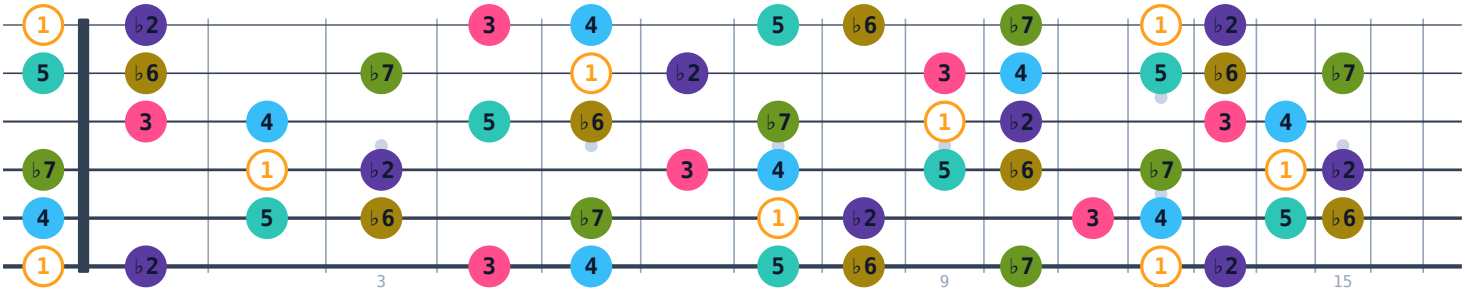
Chords in the scale: I E7 · ♭II Fmaj7 · iii° G♯°7 · iv Am(maj7) · v° Bm7♭5 · ♭VI+ Cmaj7♯5 · ♭vii Dm7

Same notes, other modes: E Phrygian dominant · F Lydian ♯2 · G♯ Altered 𝄫7 · A Harmonic minor · B Locrian ♮6 · C Ionian ♯5 · D Dorian ♯4

E Phrygian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.