E Lydian dominant Scale Guitar Chart

notes E F♯ G♯ A♯ B C♯ D · formula 1 2 3 ♯4 5 6 ♭7 · steps W W W H W H W

Interactive page: triads-guitar.com/scales/e-lydian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

W	W	W	H	W	H	W
1	2	3	♯4	5	6	♭7

E Lydian dominant is the 4th mode of the Melodic minor family.

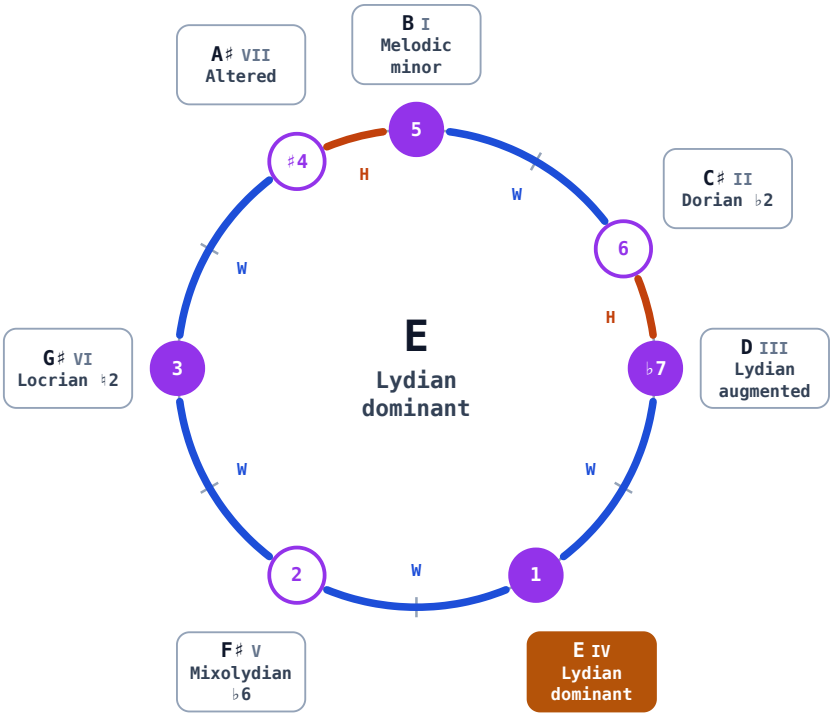
Sound: Bright dominant with a ♯4: open, film-like

Where it is used: Over dominant 7 chords that do not resolve down a fifth: 7♯11 chords, the ♭VII7 and tritone substitutes in jazz. Also heard in fusion and film music.

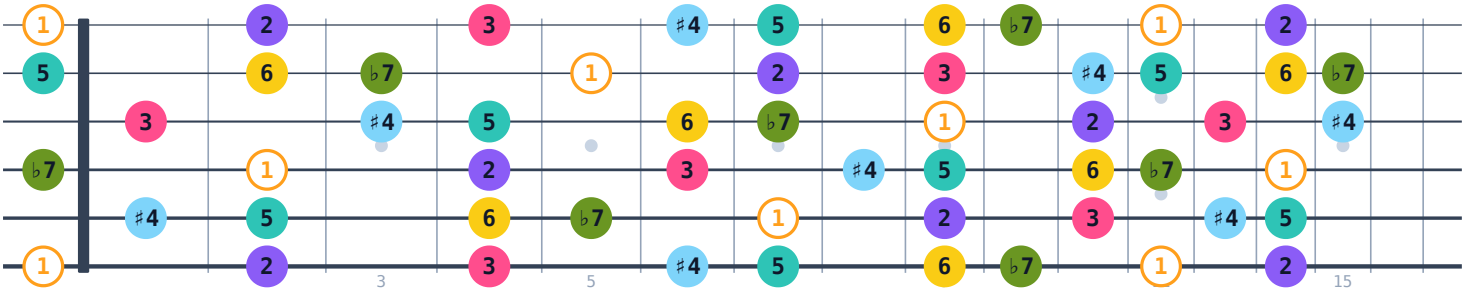
Chords in the scale: I E7 · II F♯7 · iii° G♯m7♭5 · ♯iv° A♯m7♭5 · v Bm(maj7) · vi C♯m7 · ♭VII+ Dmaj7♯5

Same notes, other modes: E Lydian dominant · F♯ Mixolydian ♭6 · G♯ Locrian ♮2 · A♯ Altered · B Melodic minor · C♯ Dorian ♭2 · D Lydian augmented

E Lydian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.