E♭ Altered Scale Guitar Chart

notes E♭ F♭ G♭ A𝄫 B𝄫 C♭ D♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/e-flat-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

E♭ Altered is the 7th mode of the Melodic minor family.

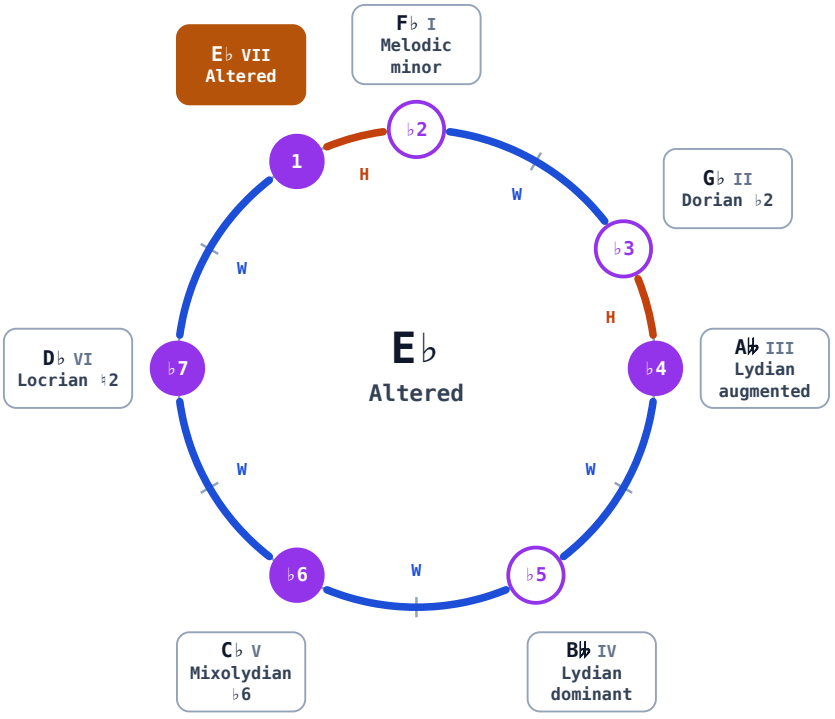
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

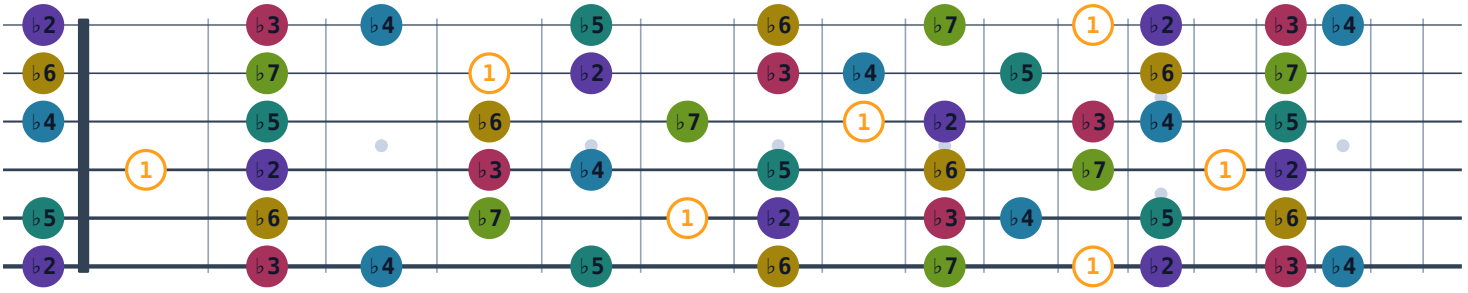
Chords in the scale: i° E♭m7♭5 · ♭ii F♭m(maj7) · ♭iii G♭m7 · ♭IV+ A𝄫maj7♯5 · ♭V B𝄫7 · ♭VI C♭7 · ♭vii° D♭m7♭5

Same notes, other modes: E♭ Altered · F♭ Melodic minor · G♭ Dorian ♭2 · A𝄫 Lydian augmented · B𝄫 Lydian dominant · C♭ Mixolydian ♭6 · D♭ Locrian ♮2

E♭ Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.