E♭ Altered 𝄫7 Scale Guitar Chart

notes E♭ F♭ G♭ A𝄫 B𝄫 C♭ D𝄫 · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 𝄫7 · steps H W H W W H 1½

Interactive page: triads-guitar.com/scales/e-flat-altered-double-flat-7 · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	H	1½
1	♭2	♭3	♭4	♭5	♭6	𝄫7

E♭ Altered 𝄫7 is the 7th mode of the Harmonic minor family.

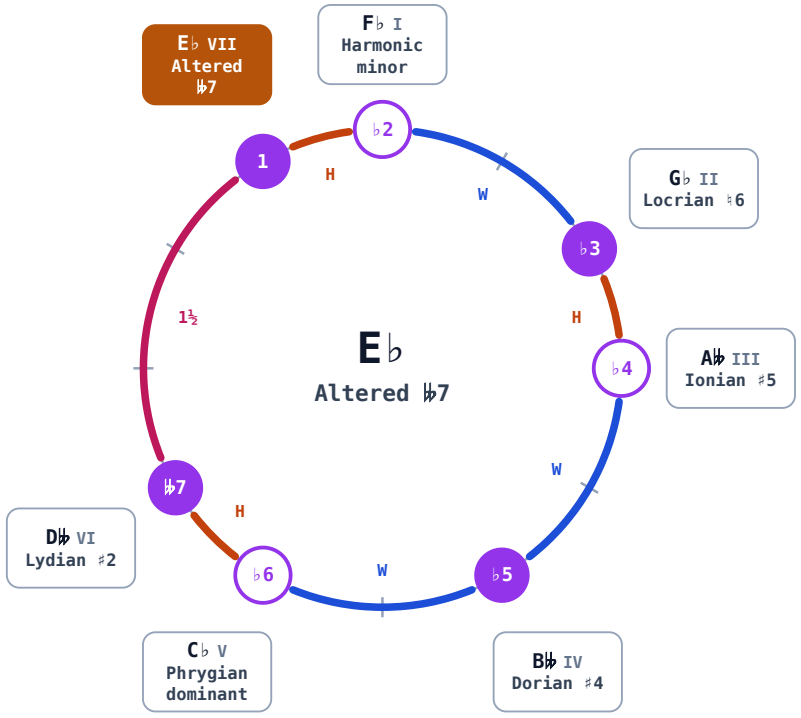
Sound: Diminished colours over a dominant: very tense

Where it is used: Over the diminished 7 chord on the 7th degree of a minor key, resolving to the tonic.

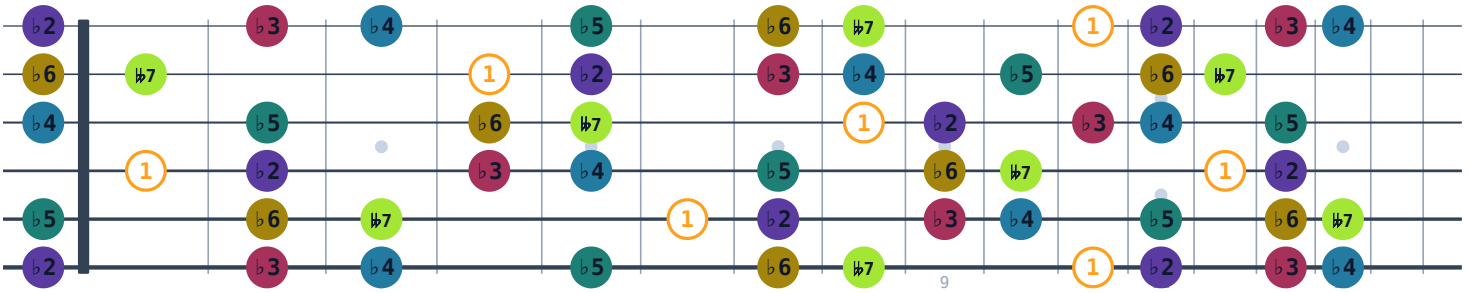
Chords in the scale: i° E♭°7 · ♭ii F♭m(maj7) · ♭iii° G♭m7♭5 · ♭IV+ A𝄫maj7♯5 · ♭v B𝄫m7 · ♭VI C♭7 · 𝄫VII D𝄫maj7

Same notes, other modes: E♭ Altered 𝄫7 · F♭ Harmonic minor · G♭ Locrian ♮6 · A𝄫 Ionian ♯5 · B𝄫 Dorian ♯4 · C♭ Phrygian dominant · D𝄫 Lydian ♯2

E♭ Altered 𝄫7 on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.