# E Altered Scale Guitar Chart

**notes E F G A♭ B♭ C D · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W**

Interactive page: triads-guitar.com/scales/e-altered · Explore every scale: triads-guitar.com/scale-library-app

## Formula

| H | W | H | W | W | W | W |
|---|---|---|---|---|---|---|
| 1 | ♭2 | ♭3 | ♭4 | ♭5 | ♭6 | ♭7 |

E Altered is the 7th mode of the Melodic minor family.

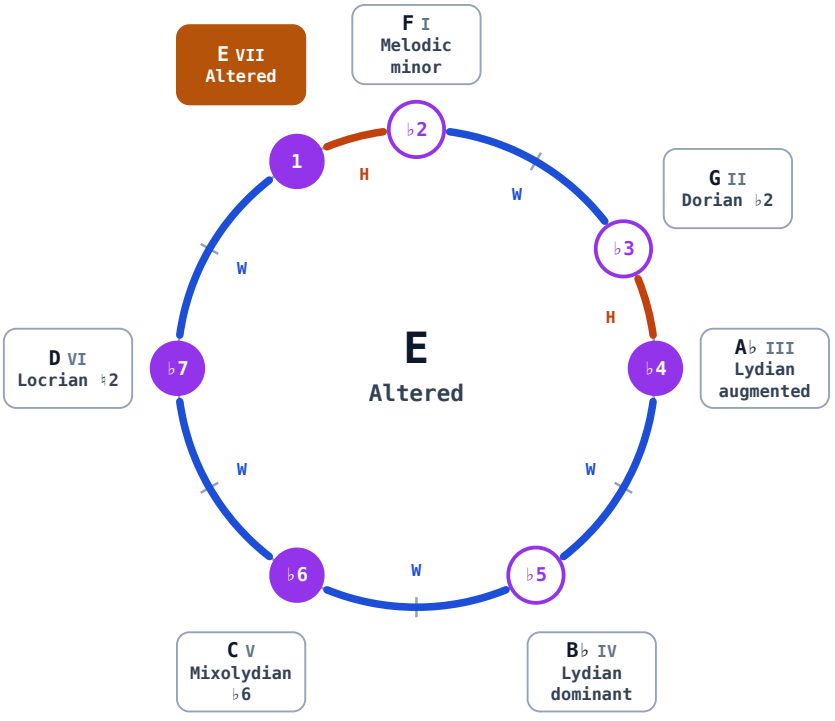
**Sound:** Every tension a dominant can take: maximum pull home

**Where it is used:** Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

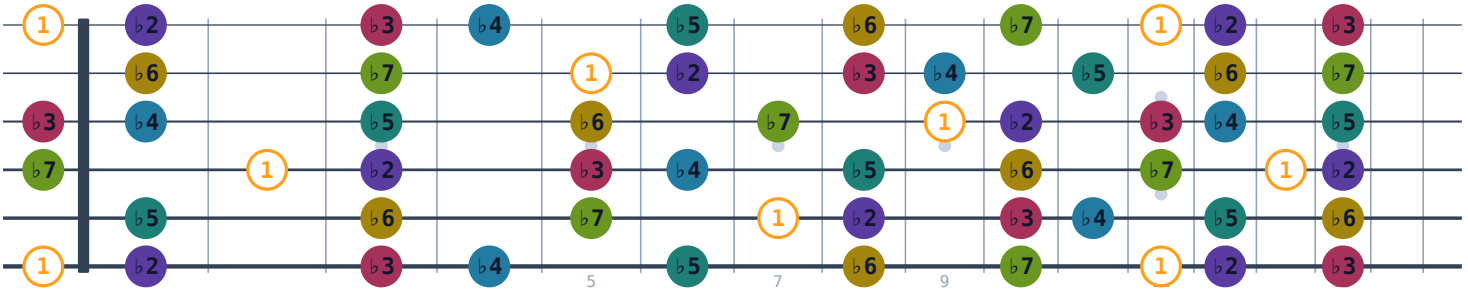
**Chords in the scale:** i° Em7♭5 · ♭ii Fm(maj7) · ♭iii Gm7 · ♭IV+ A♭maj7♯5 · ♭V B♭7 · ♭VI C7 · ♭vii° Dm7♭5

**Same notes, other modes:** E Altered · F Melodic minor · G Dorian ♭2 · A♭ Lydian augmented · B♭ Lydian dominant · C Mixolydian ♭6 · D Locrian ♮2

## E Altered on the chromatic circle




## The whole neck




Each dot is named by its degree; the root is drawn as a ring.