D♭ Phrygian dominant Scale Guitar Chart

notes D♭ E𝄫 F G♭ A♭ B𝄫 C♭ · formula 1 ♭2 3 4 5 ♭6 ♭7 · steps H 1½ H W H W W

Interactive page: triads-guitar.com/scales/d-flat-phrygian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	1½	H	W	H	W	W
1	♭2	3	4	5	♭6	♭7

D♭ Phrygian dominant is the 5th mode of the Harmonic minor family.

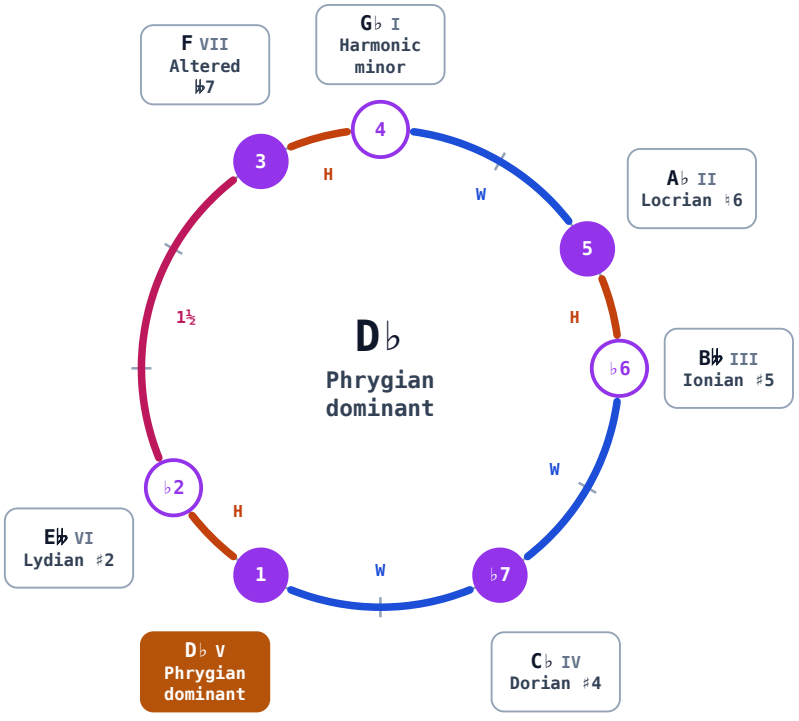
Sound: Dominant with ♭2 and ♭6: flamenco, Middle Eastern

Where it is used: Flamenco, Middle-Eastern music, klezmer and metal. Over the V7 of a minor key, or as a home sound over a major chord with a ♭9.

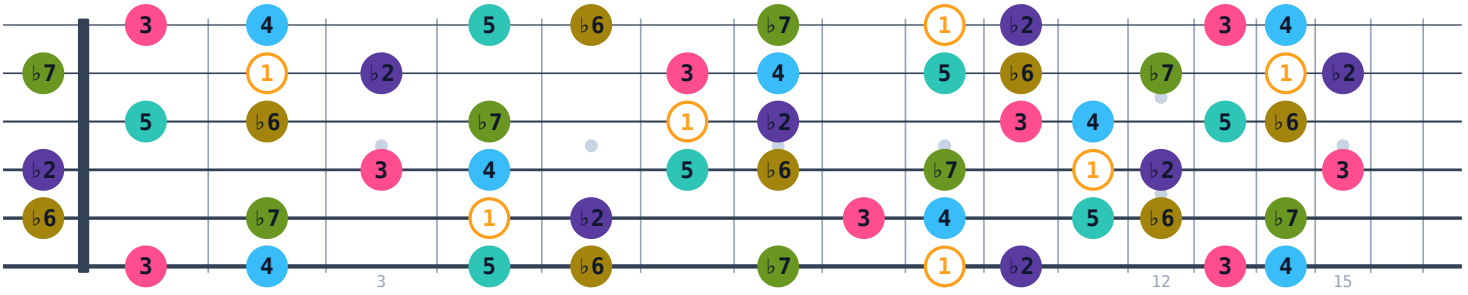
Chords in the scale: I D♭7 · ♭II E𝄫maj7 · iii° F°7 · iv G♭m(maj7) · v° A♭m7♭5 · ♭VI+ B𝄫maj7♯5 · ♭vii C♭m7

Same notes, other modes: D♭ Phrygian dominant · E𝄫 Lydian ♯2 · F Altered 𝄫7 · G♭ Harmonic minor · A♭ Locrian ♮6 · B𝄫 Ionian ♯5 · C♭ Dorian ♯4

D♭ Phrygian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.