D♭ Altered Scale Guitar Chart

notes D♭ E𝄫 F♭ G𝄫 A𝄫 B𝄫 C♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/d-flat-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

D♭ Altered is the 7th mode of the Melodic minor family.

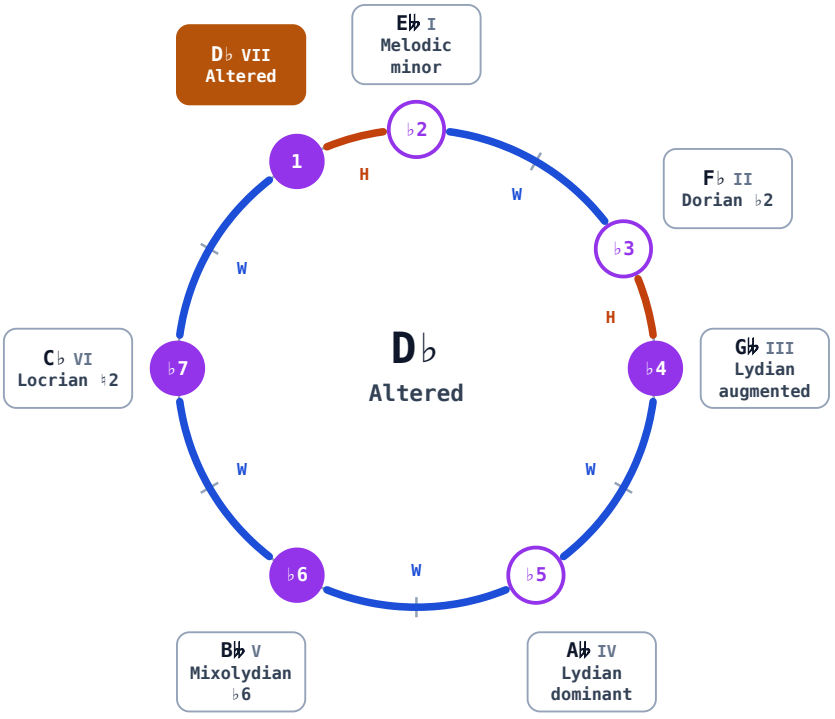
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

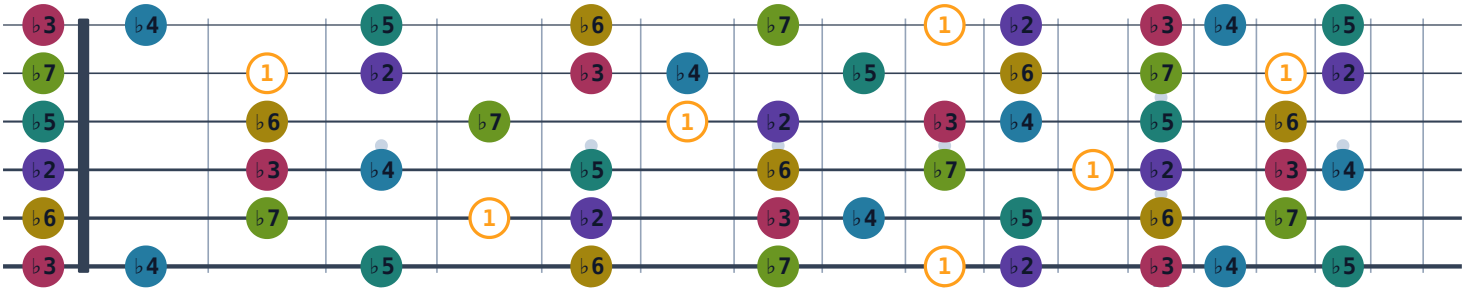
Chords in the scale: i° D♭m7♭5 · ♭ii E𝄫m(maj7) · ♭iii F♭m7 · ♭IV+ G𝄫maj7♯5 · ♭V A𝄫7 · ♭VI B𝄫7 · ♭vii° C♭m7♭5

Same notes, other modes: D♭ Altered · E𝄫 Melodic minor · F♭ Dorian ♭2 · G𝄫 Lydian augmented · A𝄫 Lydian dominant · B𝄫 Mixolydian ♭6 · C♭ Locrian ♮2

D♭ Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.