D Altered Scale Guitar Chart

notes D E♭ F G♭ A♭ B♭ C · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/d-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

D Altered is the 7th mode of the Melodic minor family.

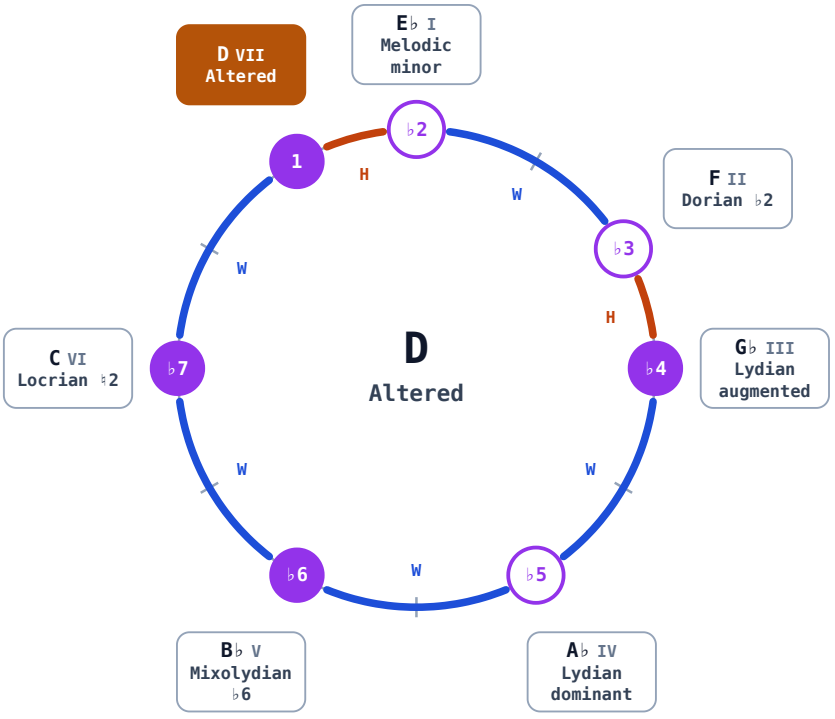
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

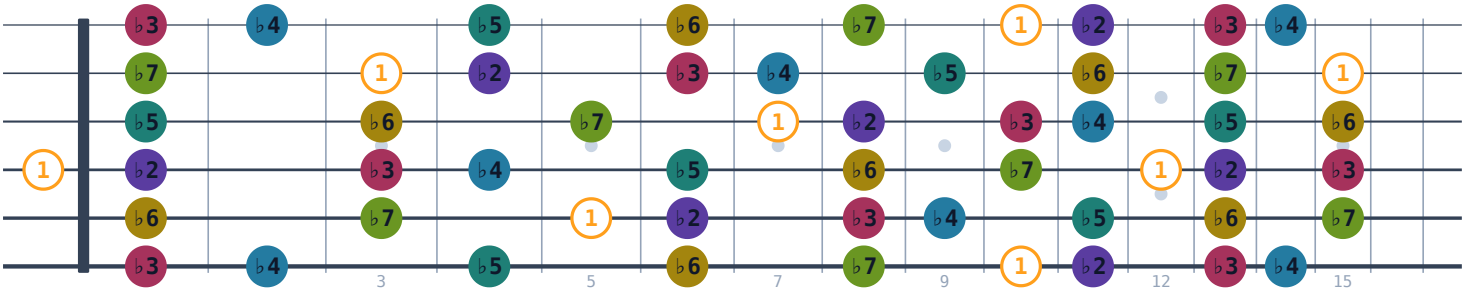
Chords in the scale: i° Dm7♭5 · ♭ii E♭m(maj7) · ♭iii Fm7 · ♭IV+ G♭maj7♯5 · ♭V A♭7 · ♭VI B♭7 · ♭vii° Cm7♭5

Same notes, other modes: D Altered · E♭ Melodic minor · F Dorian ♭2 · G♭ Lydian augmented · A♭ Lydian dominant · B♭ Mixolydian ♭6 · C Locrian ♮2

D Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.