C Phrygian dominant Scale Guitar Chart

notes C D♭ E F G A♭ B♭ · formula 1 ♭2 3 4 5 ♭6 ♭7 · steps H 1½ H W H W W

Interactive page: triads-guitar.com/scales/c-phrygian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	1½	H	W	H	W	W
1	♭2	3	4	5	♭6	♭7

C Phrygian dominant is the 5th mode of the Harmonic minor family.

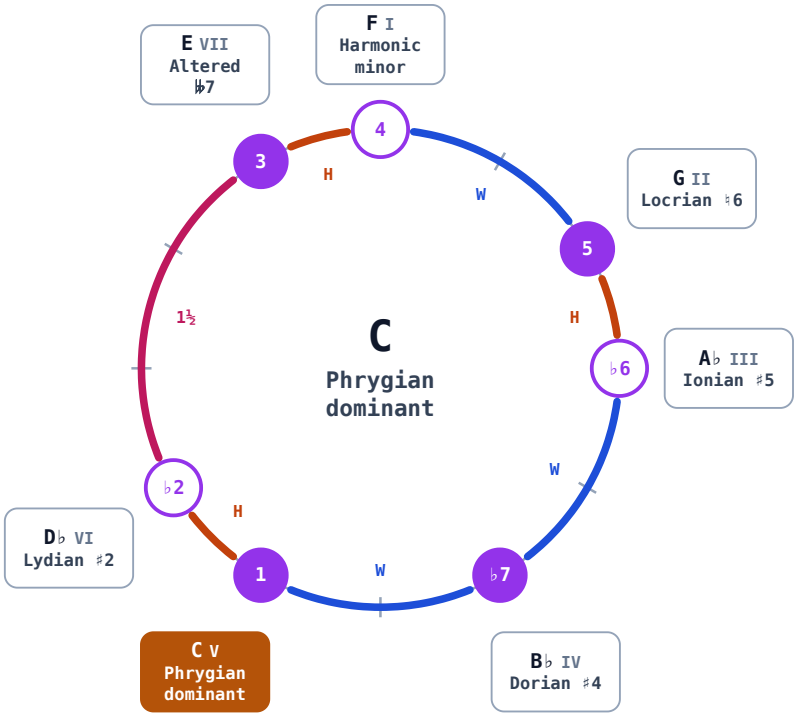
Sound: Dominant with ♭2 and ♭6: flamenco, Middle Eastern

Where it is used: Flamenco, Middle-Eastern music, klezmer and metal. Over the V7 of a minor key, or as a home sound over a major chord with a ♭9.

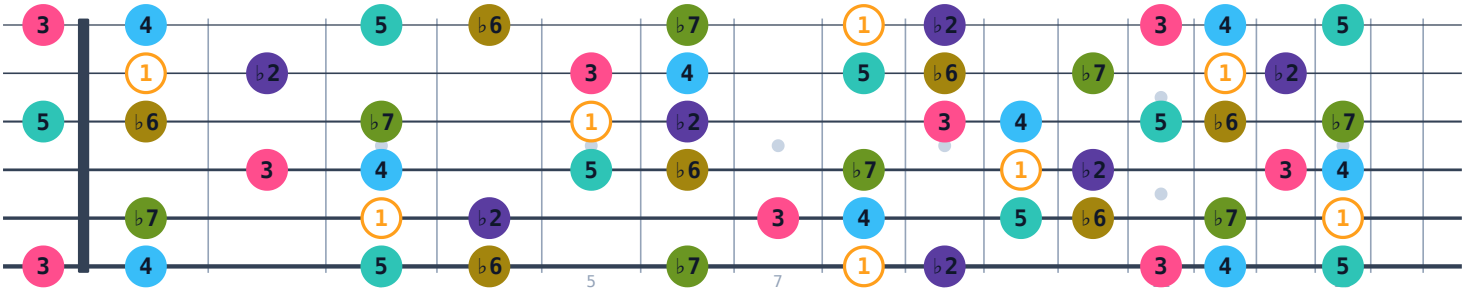
Chords in the scale: I C7 · ♭II D♭maj7 · iii° E°7 · iv Fm(maj7) · v° Gm7♭5 · ♭VI+ A♭maj7♯5 · ♭vii B♭m7

Same notes, other modes: C Phrygian dominant · D♭ Lydian ♯2 · E Altered 𝄫7 · F Harmonic minor · G Locrian ♮6 · A♭ Ionian ♯5 · B♭ Dorian ♯4

C Phrygian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.