C Lydian dominant Scale Guitar Chart

notes C D E F♯ G A B♭ · formula 1 2 3 ♯4 5 6 ♭7 · steps W W W H W H W

Interactive page: triads-guitar.com/scales/c-lydian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

W	W	W	H	W	H	W
1	2	3	♯4	5	6	♭7

C Lydian dominant is the 4th mode of the Melodic minor family.

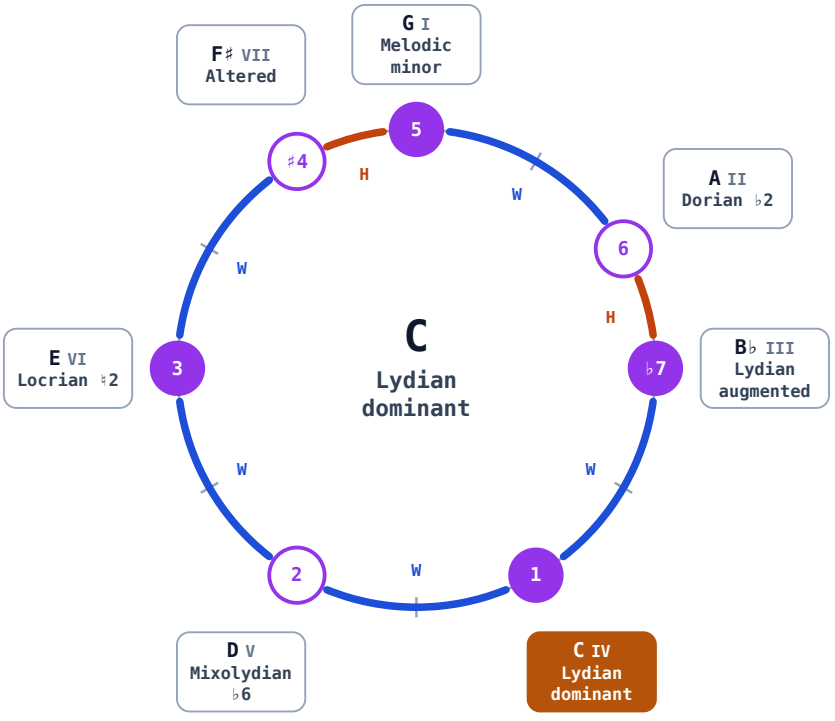
Sound: Bright dominant with a ♯4: open, film-like

Where it is used: Over dominant 7 chords that do not resolve down a fifth: 7♯11 chords, the ♭VII7 and tritone substitutes in jazz. Also heard in fusion and film music.

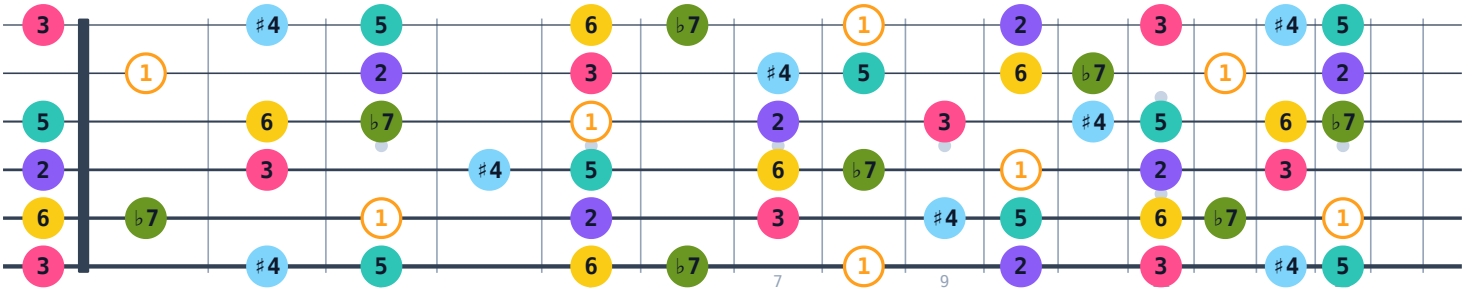
Chords in the scale: I C7 · II D7 · iii° Em7♭5 · ♯iv° F♯m7♭5 · v Gm(maj7) · vi Am7 · ♭VII+ B♭maj7♯5

Same notes, other modes: C Lydian dominant · D Mixolydian ♭6 · E Locrian ♮2 · F♯ Altered · G Melodic minor · A Dorian ♭2 · B♭ Lydian augmented

C Lydian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.