B Phrygian dominant Scale Guitar Chart

notes B C D♯ E F♯ G A · formula 1 ♭2 3 4 5 ♭6 ♭7 · steps H 1½ H W H W W

Interactive page: triads-guitar.com/scales/b-phrygian-dominant · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	1½	H	W	H	W	W
1	♭2	3	4	5	♭6	♭7

B Phrygian dominant is the 5th mode of the Harmonic minor family.

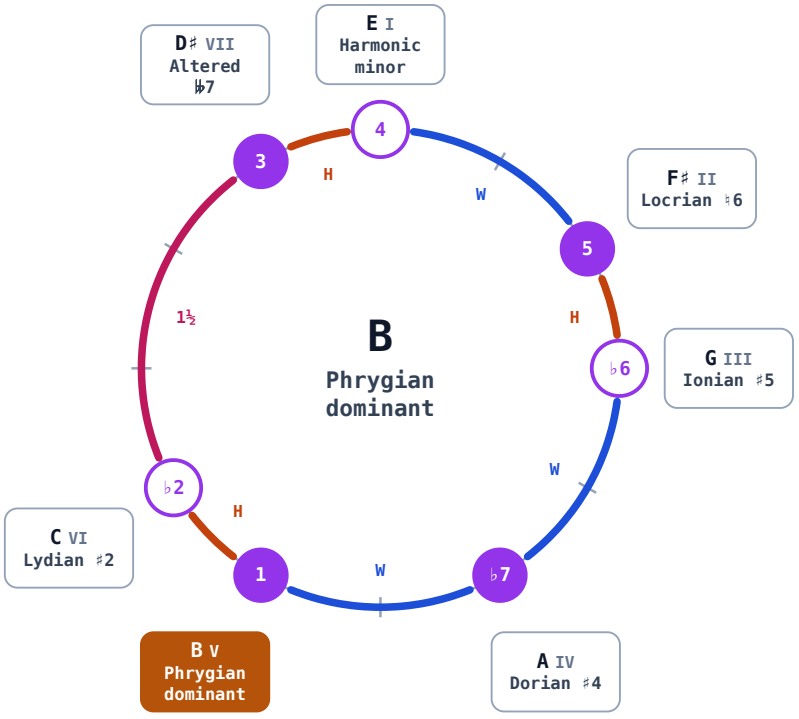
Sound: Dominant with ♭2 and ♭6: flamenco, Middle Eastern

Where it is used: Flamenco, Middle-Eastern music, klezmer and metal. Over the V7 of a minor key, or as a home sound over a major chord with a ♭9.

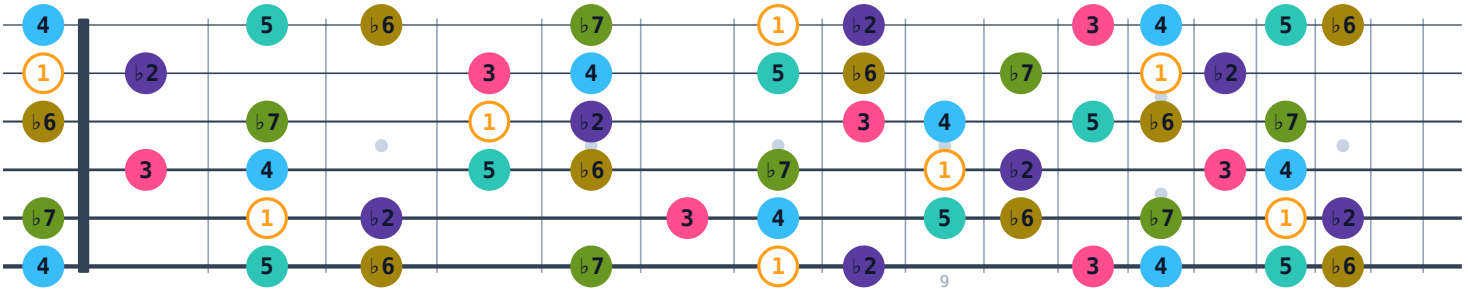
Chords in the scale: I B7 · ♭II Cmaj7 · iii° D♯°7 · iv Em(maj7) · v° F♯m7♭5 · ♭VI+ Gmaj7♯5 · ♭vii Am7

Same notes, other modes: B Phrygian dominant · C Lydian ♯2 · D♯ Altered 𝄫7 · E Harmonic minor · F♯ Locrian ♮6 · G Ionian ♯5 · A Dorian ♯4

B Phrygian dominant on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.