B Locrian ♮2 Scale Guitar Chart

notes B C♯ D E F G A · formula 1 2 ♭3 4 ♭5 ♭6 ♭7 · steps W H W H W W W

Interactive page: triads-guitar.com/scales/b-locrian-natural-2 · Explore every scale: triads-guitar.com/scale-library-app

Formula

W	H	W	H	W	W	W
1	2	♭3	4	♭5	♭6	♭7

B Locrian ♮2 is the 6th mode of the Melodic minor family.

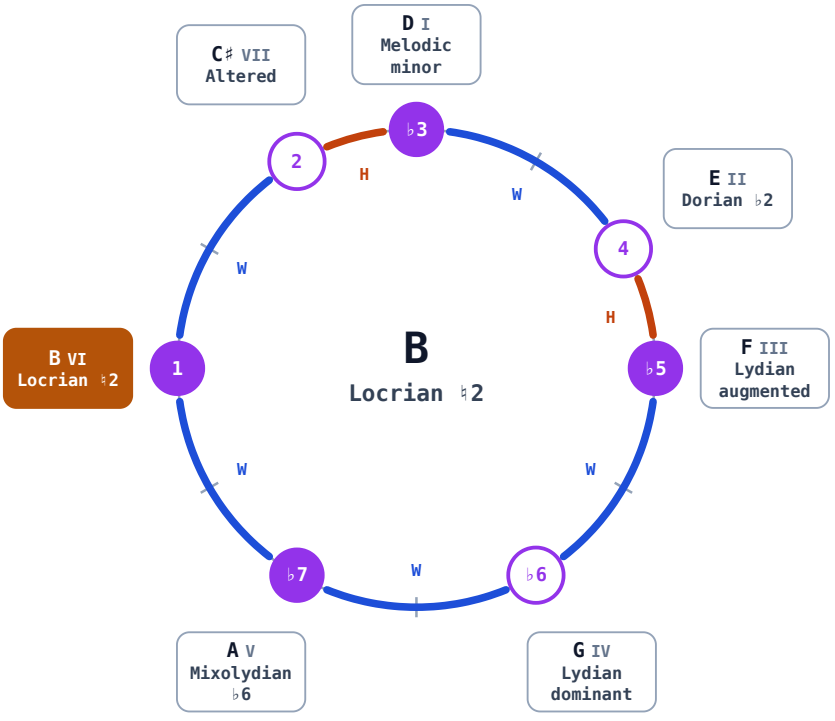
Sound: Half-diminished with a softer 2: jazzy minor

Where it is used: Over m7♭5 chords, the ii of a minor ii–V–i in jazz. Its natural 2nd sits better over the chord than Locrian's ♭2.

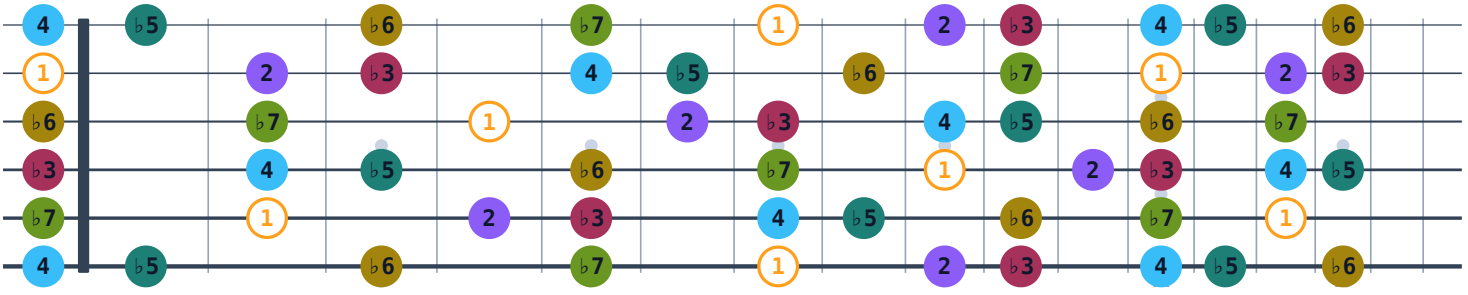
Chords in the scale: i° Bm7♭5 · ii° C♯m7♭5 · ♭iii Dm(maj7) · iv Em7 · ♭V+ Fmaj7♯5 · ♭VI G7 · ♭VII A7

Same notes, other modes: B Locrian ♮2 · C♯ Altered · D Melodic minor · E Dorian ♭2 · F Lydian augmented · G Lydian dominant · A Mixolydian ♭6

B Locrian ♮2 on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.