B♭ Altered Scale Guitar Chart

notes B♭ C♭ D♭ E𝄫 F♭ G♭ A♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/b-flat-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

B♭ Altered is the 7th mode of the Melodic minor family.

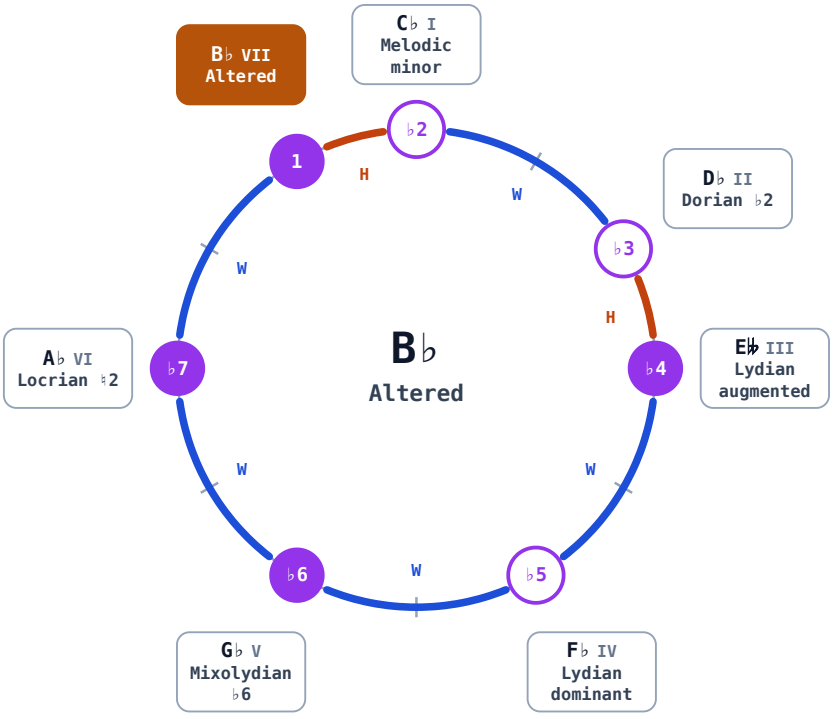
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

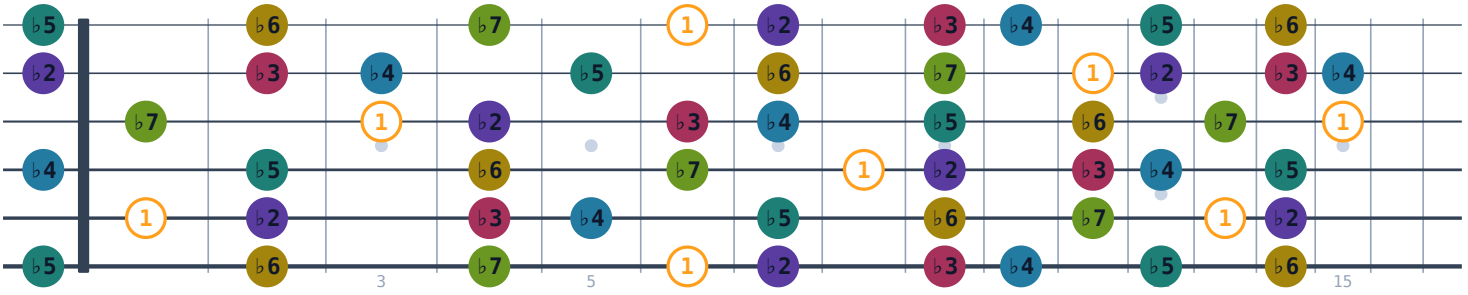
Chords in the scale: i° B♭m7♭5 · ♭ii C♭m(maj7) · ♭iii D♭m7 · ♭IV+ E𝄫maj7♯5 · ♭V F♭7 · ♭VI G♭7 · ♭vii° A♭m7♭5

Same notes, other modes: B♭ Altered · C♭ Melodic minor · D♭ Dorian ♭2 · E𝄫 Lydian augmented · F♭ Lydian dominant · G♭ Mixolydian ♭6 · A♭ Locrian ♮2

B♭ Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.