# B♭ Altered 𝄫7 Scale Guitar Chart

**notes B♭ C♭ D♭ E𝄫 F♭ G♭ A𝄫 · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 𝄫7 · steps H W H W W H 1½**

Interactive page: triads-guitar.com/scales/b-flat-altered-double-flat-7 · Explore every scale: triads-guitar.com/scale-library-app

## Formula

| H | W | H | W | W | H | 1½ |
|---|---|---|---|---|---|---|
| 1 | ♭2 | ♭3 | ♭4 | ♭5 | ♭6 | 𝄫7 |

B♭ Altered 𝄫7 is the 7th mode of the Harmonic minor family.

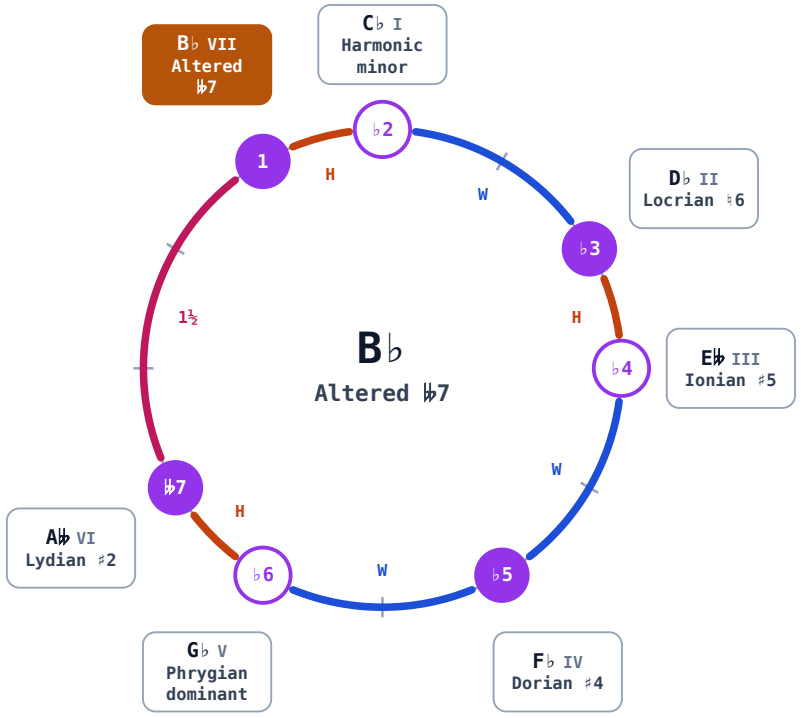
**Sound:** Diminished colours over a dominant: very tense

**Where it is used:** Over the diminished 7 chord on the 7th degree of a minor key, resolving to the tonic.

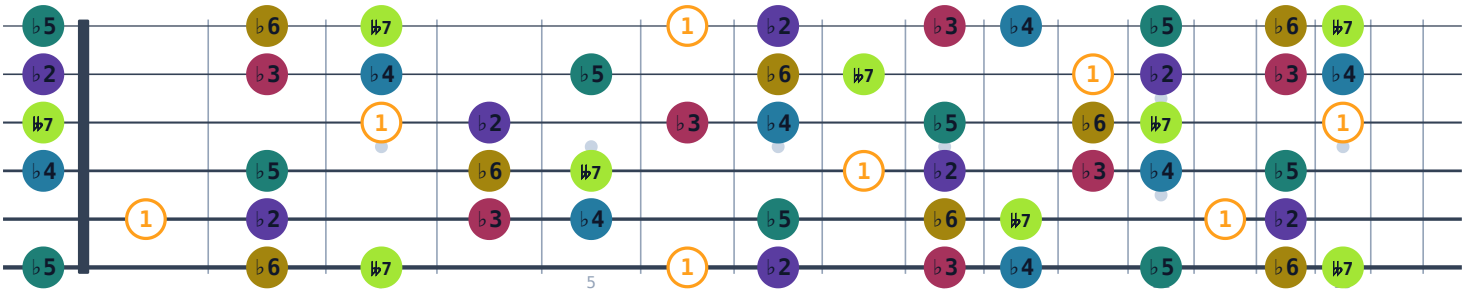
**Chords in the scale:** i° B♭°7 · ♭ii C♭m(maj7) · ♭iii° D♭m7♭5 · ♭IV+ E𝄫maj7♯5 · ♭v F♭m7 · ♭VI G♭7 · 𝄫VII A𝄫maj7

**Same notes, other modes:** B♭ Altered 𝄫7 · C♭ Harmonic minor · D♭ Locrian ♮6 · E𝄫 Ionian ♯5 · F♭ Dorian ♯4 · G♭ Phrygian dominant · A𝄫 Lydian ♯2

## B♭ Altered 𝄫7 on the chromatic circle




## The whole neck



Each dot is named by its degree; the root is drawn as a ring.