B Diminished half-whole Scale Guitar Chart

notes B C C𝄪 D♯ E♯ F♯ G♯ A · formula 1 ♭2 ♯2 3 ♯4 5 6 ♭7 · steps H W H W H W H W

Interactive page: triads-guitar.com/scales/b-diminished-half-whole · Explore every scale: triads-guitar.com/scale-library-app

Formula

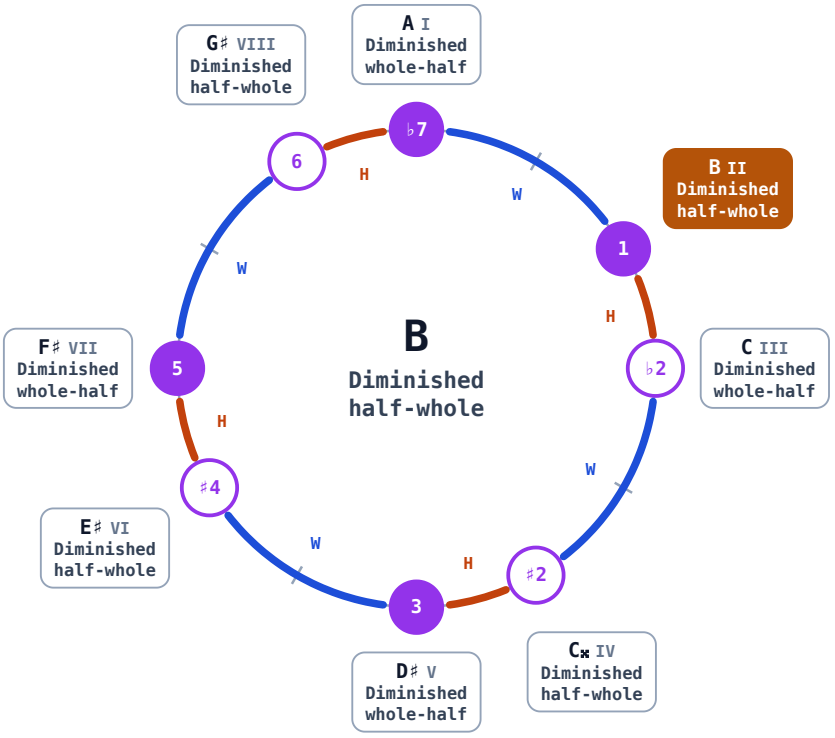
H	W	H	W	H	W	H	W
1	♭2	♯2	3	♯4	5	6	♭7

B Diminished half-whole is the 2nd mode of the Diminished family.

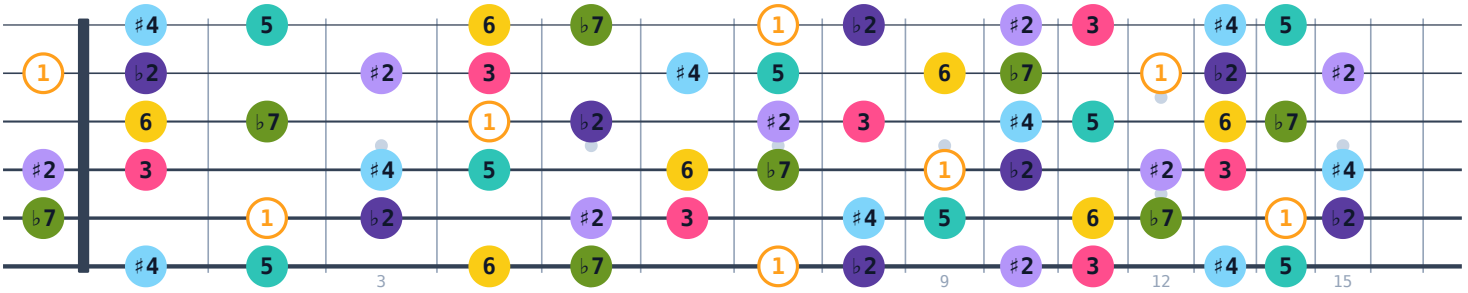
Sound: Over a dominant: ♭9, ♯9, ♯11 and 13 at once

Where it is used: Over dominant 7♭9 chords in jazz and blues: ♭9, ♯9, ♯11 and 13 in one scale.

B Diminished half-whole on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.