B Altered ♭♭7 Scale Guitar Chart

notes B C D E♭ F G A♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭♭7 · steps H W H W W H 1½

Interactive page: triads-guitar.com/scales/b-altered-double-flat-7 · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	H	1½
1	♭2	♭3	♭4	♭5	♭6	♭♭7

B Altered ♭♭7 is the 7th mode of the Harmonic minor family.

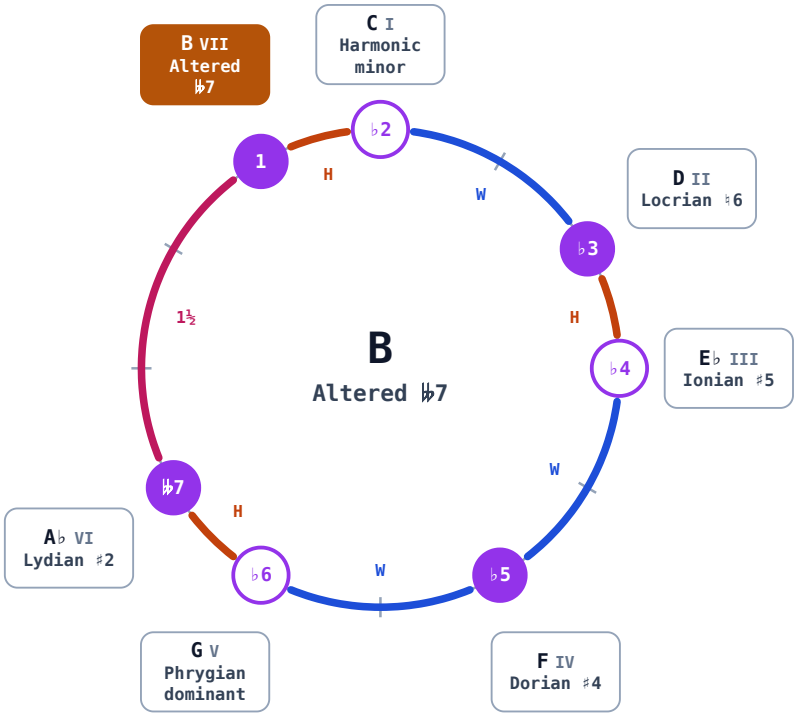
Sound: Diminished colours over a dominant: very tense

Where it is used: Over the diminished 7 chord on the 7th degree of a minor key, resolving to the tonic.

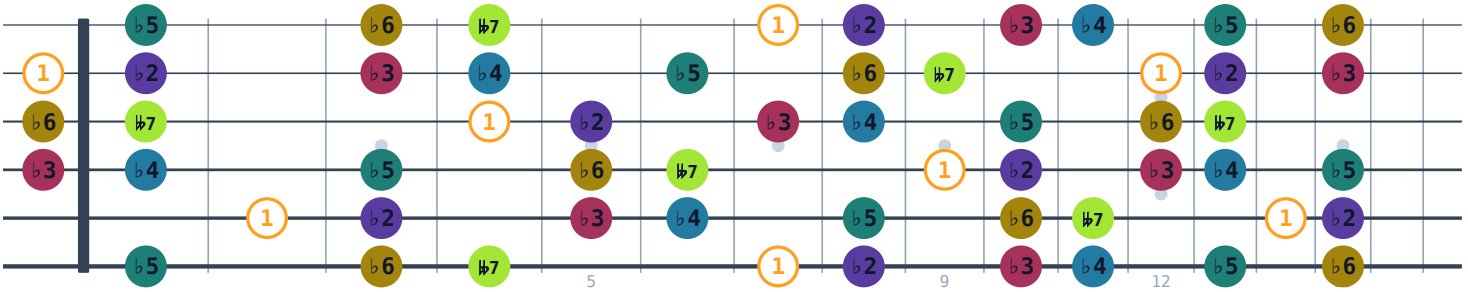
Chords in the scale: i° B°7 · ♭ii Cm(maj7) · ♭iii° Dm7♭5 · ♭IV+ E♭maj7♯5 · ♭v Fm7 · ♭VI G7 · ♭♭VII A♭maj7

Same notes, other modes: B Altered ♭♭7 · C Harmonic minor · D Locrian ♮6 · E♭ Ionian ♯5 · F Dorian ♯4 · G Phrygian dominant · A♭ Lydian ♯2

B Altered ♭♭7 on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.