A♭ Altered Scale Guitar Chart

notes A♭ B𝄫 C♭ D𝄫 E𝄫 F♭ G♭ · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/a-flat-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

A♭ Altered is the 7th mode of the Melodic minor family.

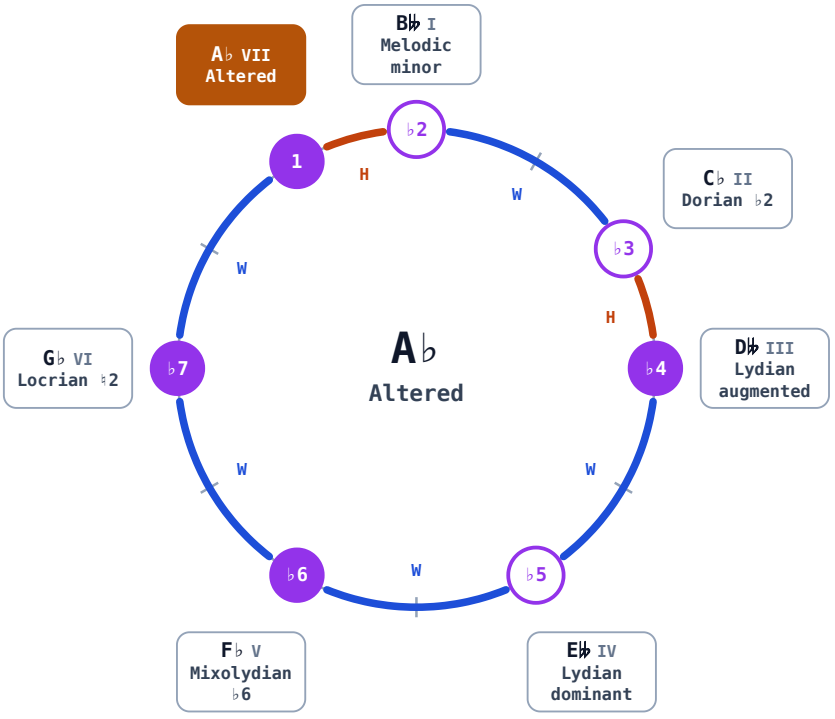
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

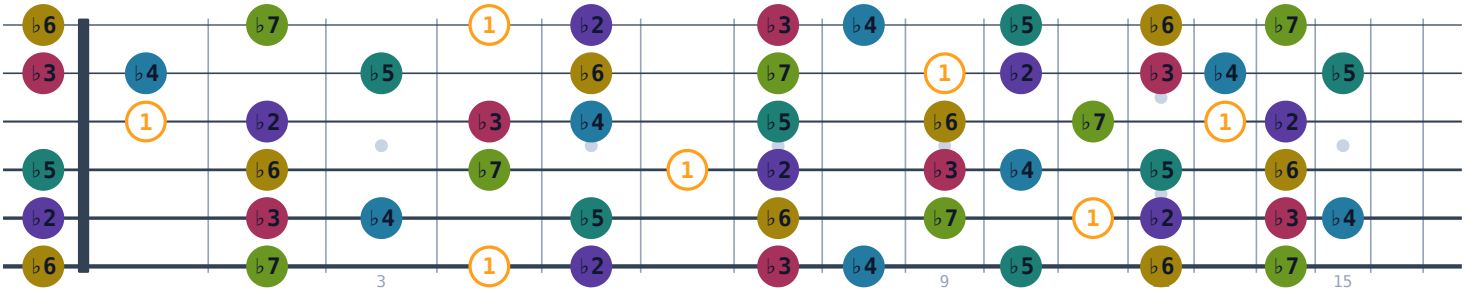
Chords in the scale: i° A♭m7♭5 · ♭ii B𝄫m(maj7) · ♭iii C♭m7 · ♭IV+ D𝄫maj7♯5 · ♭V E𝄫7 · ♭VI F♭7 · ♭vii° G♭m7♭5

Same notes, other modes: A♭ Altered · B𝄫 Melodic minor · C♭ Dorian ♭2 · D𝄫 Lydian augmented · E𝄫 Lydian dominant · F♭ Mixolydian ♭6 · G♭ Locrian ♮2

A♭ Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.