A Diminished whole-half Scale Guitar Chart

notes A B C D E♭ F F♯ G♯ · formula 1 2 ♭3 4 ♭5 ♭6 6 7 · steps W H W H W H W H

Interactive page: triads-guitar.com/scales/a-diminished-whole-half · Explore every scale: triads-guitar.com/scale-library-app

Formula

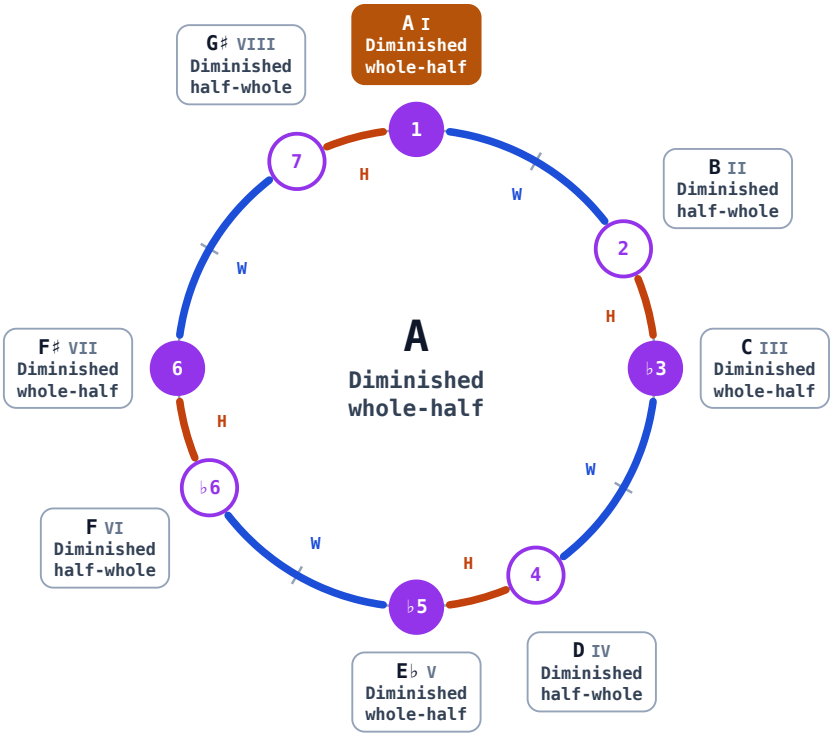
W	H	W	H	W	H	W	H
1	2	♭3	4	♭5	♭6	6	7

A Diminished whole-half is the 1st mode of the Diminished family.

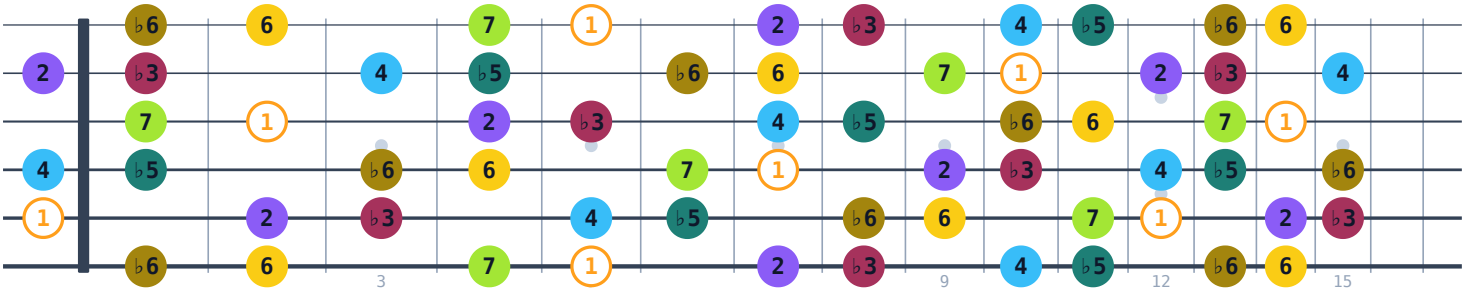
Sound: Symmetrical, tense: the sound of a dim7 chord

Where it is used: Over diminished 7 chords, such as a passing ♯i°7 or the vii°7: jazz, classical and metal.

A Diminished whole-half on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.