A Altered Scale Guitar Chart

notes A B♭ C D♭ E♭ F G · formula 1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7 · steps H W H W W W W

Interactive page: triads-guitar.com/scales/a-altered · Explore every scale: triads-guitar.com/scale-library-app

Formula

H	W	H	W	W	W	W
1	♭2	♭3	♭4	♭5	♭6	♭7

A Altered is the 7th mode of the Melodic minor family.

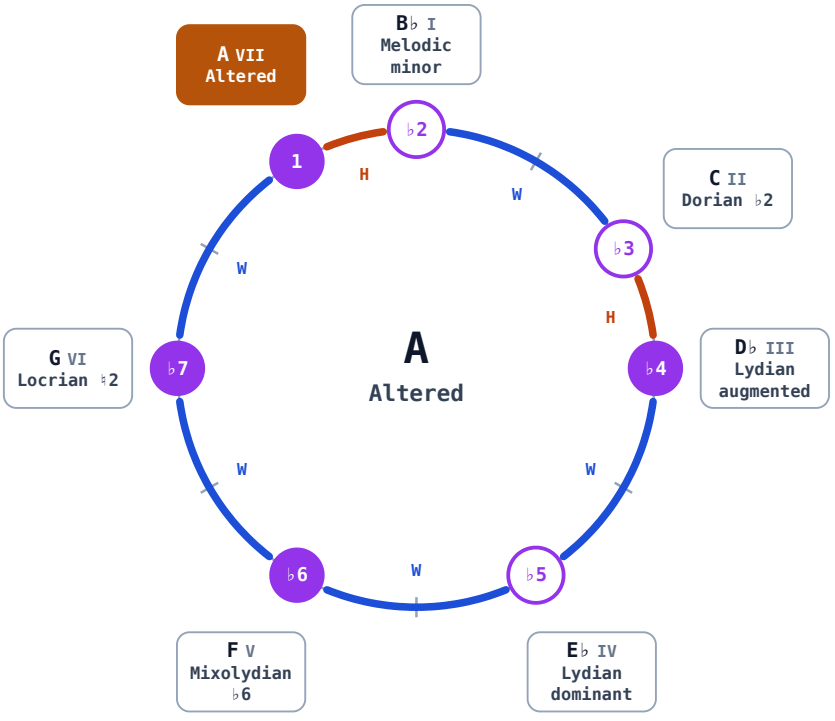
Sound: Every tension a dominant can take: maximum pull home

Where it is used: Over an altered dominant 7 (♭9, ♯9, ♯11, ♭13) resolving to the tonic in jazz: the V7alt of a ii–V–I.

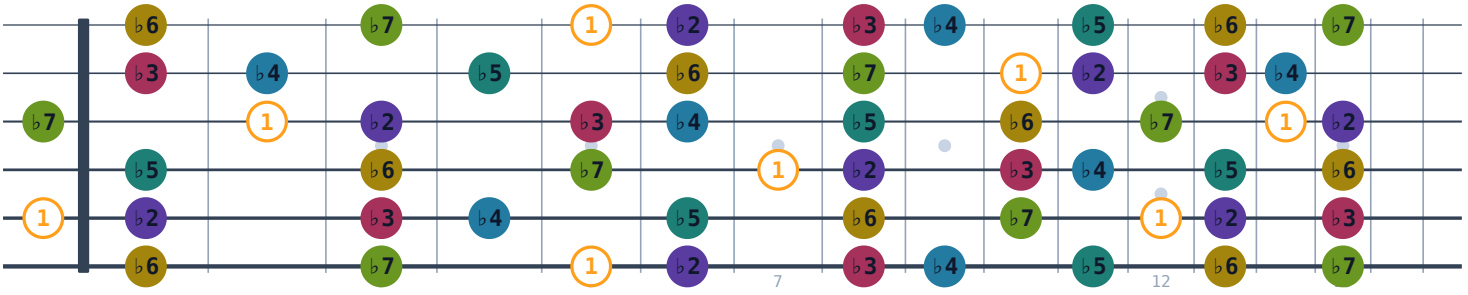
Chords in the scale: i° Am7♭5 · ♭ii B♭m(maj7) · ♭iii Cm7 · ♭IV+ D♭maj7♯5 · ♭V E♭7 · ♭VI F7 · ♭vii° Gm7♭5

Same notes, other modes: A Altered · B♭ Melodic minor · C Dorian ♭2 · D♭ Lydian augmented · E♭ Lydian dominant · F Mixolydian ♭6 · G Locrian ♮2

A Altered on the chromatic circle



The whole neck



Each dot is named by its degree; the root is drawn as a ring.