Minor Basic Chord Progression Chart

i – iv – V7 – i · in A minor: 4 bars

Interactive page: triads-guitar.com/progressions-library/minor-basic · Play it with a band: triads-guitar.com/progression-builder-app

The progression in A minor

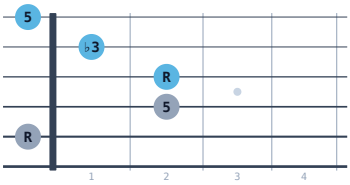
i	iv	V7	i
Am	Dm	E7	Am

Why it works: The basic cadence in a minor key. The iv colours the "away" chord. The V7 is major, borrowed from the harmonic minor scale, because its third is the raised 7th that pulls up into the tonic.

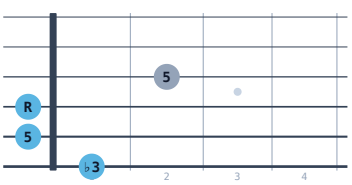
Heard in: Pop · Soul · Swing and standards · Folk · Classical

How to play it in A minor

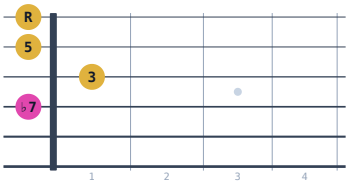
i · Am · A shape



iv · Dm · E shape



V7 · E7 · E shape



Minor Basic in every key

Key	i	iv	V7
C minor	Cm	Fm	G7
C♯ minor	C♯m	F♯m	G♯7
D minor	Dm	Gm	A7
D♯ minor	D♯m	G♯m	A♯7
E minor	Em	Am	B7
F minor	Fm	B♭m	C7
F♯ minor	F♯m	Bm	C♯7
G minor	Gm	Cm	D7
G♯ minor	G♯m	C♯m	D♯7
A minor	Am	Dm	E7
B♭ minor	B♭m	E♭m	F7
B minor	Bm	Em	F♯7

What to play over it

Over the whole progression: A Natural minor · A Minor pentatonic · A Harmonic minor

Chord by chord: Am: A Natural minor · Dm: D Dorian · E7: E Phrygian dominant