Line Cliché Chord Progression Chart

i – i(maj7) – i7 – i6 · in A minor: 4 bars

Interactive page: triads-guitar.com/progressions-library/line-cliche · Play it with a band: triads-guitar.com/progression-builder-app

The progression in A minor

i	i(maj7)	i7	i6
Am	Am(maj7)	Am7	Am6

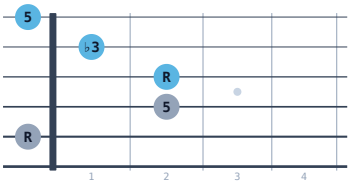
Why it works: The harmony stays on home, so the degree never changes, but one note inside the chord walks down by half steps and recolours it as it goes. In A minor the chords are Am, Am(maj7), Am7, Am6, so the line runs A, G#, G, F#; in C major it is C, Cmaj7, C7, C6, the line C, B, Bb, A. The ear follows the moving line while the chord stands still.

Songs built on it: My Funny Valentine · Something

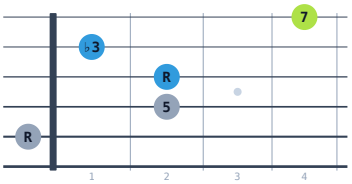
Heard in: Classic rock · Pop ballad · Soul · Swing and standards · Bossa nova

How to play it in A minor

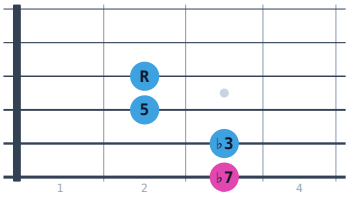
i · Am · A shape



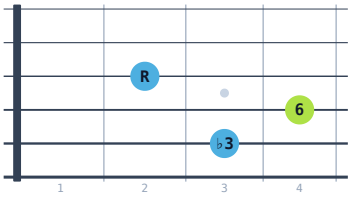
i(maj7) · Am(maj7) · A shape



i7 · Am7 · G shape



i6 · Am6 · G shape



Line Cliché in every key

Key	i	i(maj7)	i7	i6
C minor	Cm	Cm(maj7)	Cm7	Cm6
C♯ minor	C♯m	C♯m(maj7)	C♯m7	C♯m6
D minor	Dm	Dm(maj7)	Dm7	Dm6
D♯ minor	D♯m	D♯m(maj7)	D♯m7	D♯m6
E minor	Em	Em(maj7)	Em7	Em6
F minor	Fm	Fm(maj7)	Fm7	Fm6
F♯ minor	F♯m	F♯m(maj7)	F♯m7	F♯m6
G minor	Gm	Gm(maj7)	Gm7	Gm6
G♯ minor	G♯m	G♯m(maj7)	G♯m7	G♯m6
A minor	Am	Am(maj7)	Am7	Am6
B♭ minor	B♭m	B♭m(maj7)	B♭m7	B♭m6
B minor	Bm	Bm(maj7)	Bm7	Bm6

What to play over it

Over the whole progression: A Natural minor · A Minor pentatonic

Chord by chord: Am: A Natural minor · Am(maj7): A Harmonic minor · Am7: A Natural minor · Am6: A Dorian