Jazz Turnaround Chord Progression Chart

I – vi – ii – V7 · in C major: 4 bars

Interactive page: triads-guitar.com/progressions-library/jazz-turnaround · Play it with a band: triads-guitar.com/progression-builder-app

The progression in C major

I	vi	ii	V7
C	Am	Dm	G7

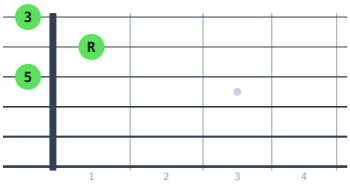
Why it works: A turnaround is a short loop that carries you back to I at the end of a section. After I, each chord root drops a fifth (vi, ii, V, then I), the strongest way chords can fall. Each one leans into the next, so it tips downhill into home.

Songs built on it: I Got Rhythm (the opening bars) · Blue Moon

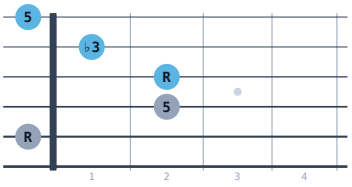
Heard in: Pop ballad · Disco · Soul · Gospel · Swing and standards · Bossa nova

How to play it in C major

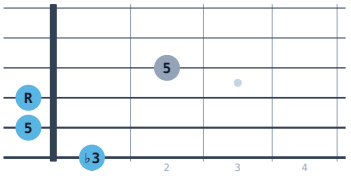
I · C · D shape



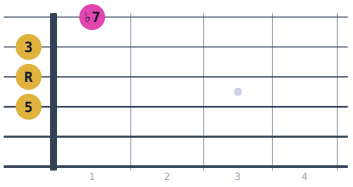
vi · Am · A shape



ii · Dm · E shape



V7 · G7 · A shape



Jazz Turnaround in every key

Key	I	vi	ii	V7
C major	C	Am	Dm	G7
D♭ major	D♭	B♭m	E♭m	A♭7
D major	D	Bm	Em	A7
E♭ major	E♭	Cm	Fm	B♭7
E major	E	C♯m	F♯m	B7
F major	F	Dm	Gm	C7
F♯ major	F♯	D♯m	G♯m	C♯7
G major	G	Em	Am	D7
A♭ major	A♭	Fm	B♭m	E♭7
A major	A	F♯m	Bm	E7
B♭ major	B♭	Gm	Cm	F7
B major	B	G♯m	C♯m	F♯7

What to play over it

Over the whole progression: C Major · C Major pentatonic

Chord by chord: C: C Major · Am: A Natural minor · Dm: D Dorian · G7: G Mixolydian