ii–V–I Chord Progression Chart

ii – V7 – I – I · in C major: 4 bars

Interactive page: triads-guitar.com/progressions-library/ii-v-i · Play it with a band: triads-guitar.com/progression-builder-app

The progression in C major

ii	V7	I	I
Dm	G7	C	C

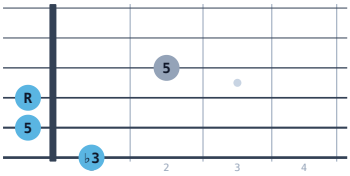
Why it works: The ii–V–I is the most common cadence in jazz. The roots fall a fifth each step, and the 7th of each chord drops a half step into the 3rd of the next. Smooth notes and a strong bass pull are why it sounds like a sentence ending.

Songs built on it: Autumn Leaves · Fly Me to the Moon

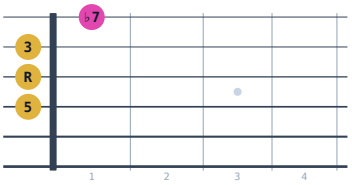
Heard in: Jazz blues · Soul · R&B and neo-soul · Swing and standards · Bossa nova

How to play it in C major

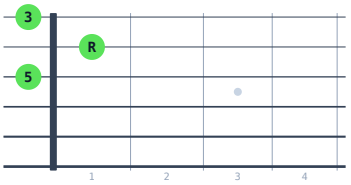
ii · Dm · E shape



V7 · G7 · A shape



I · C · D shape



ii–V–I in every key

Key	ii	V7	I
C major	Dm	G7	C
D♭ major	E♭m	A♭7	D♭
D major	Em	A7	D
E♭ major	Fm	B♭7	E♭
E major	F♯m	B7	E
F major	Gm	C7	F
F♯ major	G♯m	C♯7	F♯
G major	Am	D7	G
A♭ major	B♭m	E♭7	A♭
A major	Bm	E7	A
B♭ major	Cm	F7	B♭
B major	C♯m	F♯7	B

What to play over it

Over the whole progression: C Major · C Major pentatonic

Chord by chord: Dm: D Dorian · G7: G Mixolydian · C: C Major