# Full Approach Chord Progression Chart

**vi – ii – V7 – I · in C major: 4 bars**

Interactive page: triads-guitar.com/progressions-library/full-approach · Play it with a band: triads-guitar.com/progression-builder-app

## The progression in C major

| vi | ii | V7 | I |
|---|---|---|---|
| Am | Dm | G7 | C |

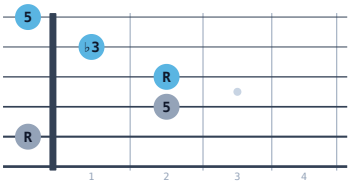
**Why it works:** A chain of fifths. vi, ii, V7 and I each drop a fifth, so every chord sets up the next like a small dominant. The pull builds bar by bar and V7 to I finally lets go.

**Songs built on it:** Fly Me to the Moon · I Will Survive

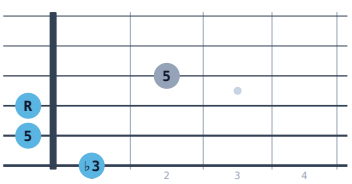
**Heard in:** Disco · Gospel · Swing and standards · Bossa nova · Classical

## How to play it in C major

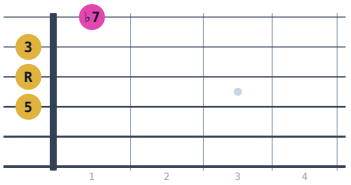
**vi · Am · A shape**



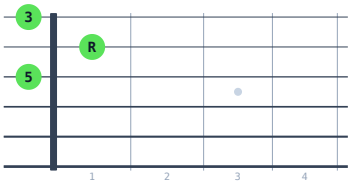

**ii · Dm · E shape**




**V7 · G7 · A shape**




**I · C · D shape**




## Full Approach in every key

| Key | vi | ii | V7 | I |
|---|---|---|---|---|
| C major | Am | Dm | G7 | C |
| D♭ major | B♭m | E♭m | A♭7 | D♭ |
| D major | Bm | Em | A7 | D |
| E♭ major | Cm | Fm | B♭7 | E♭ |
| E major | C♯m | F♯m | B7 | E |
| F major | Dm | Gm | C7 | F |
| F♯ major | D♯m | G♯m | C♯7 | F♯ |
| G major | Em | Am | D7 | G |
| A♭ major | Fm | B♭m | E♭7 | A♭ |
| A major | F♯m | Bm | E7 | A |
| B♭ major | Gm | Cm | F7 | B♭ |
| B major | G♯m | C♯m | F♯7 | B |

## What to play over it

**Over the whole progression:** C Major · C Major pentatonic

**Chord by chord:** Am: A Natural minor · Dm: D Dorian · G7: G Mixolydian · C: C Major