# Major Andalusian Cadence Chart

**I – ♭VII – ♭VI – V7 · in C major: 4 bars**

Interactive page: triads-guitar.com/progressions-library/andalusian-cadence-major · Play it with a band: triads-guitar.com/progression-builder-app

## The progression in C major

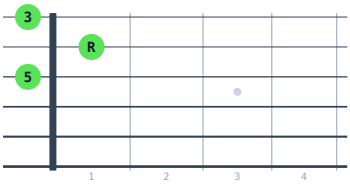
| I | ♭VII | ♭VI | V7 |
|---|---|---|---|
| C | B♭ | A♭ | G7 |

**Why it works:** The Spanish descent with a major home. The roots walk down I, bVII, bVI and land on V7. The two borrowed flat chords darken the major key before the major V7 brings the light back.

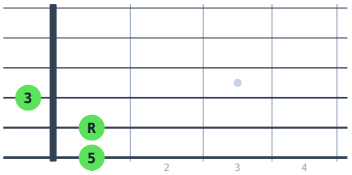
**Heard in:** Classic rock · Pop · Folk · Classical

## How to play it in C major

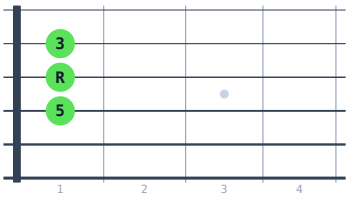
**I · C · D shape**



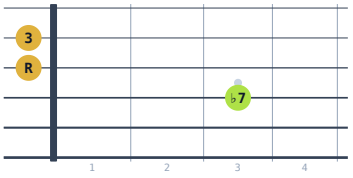

**♭VII · B♭ · C shape**




**♭VI · A♭ · A shape**




**V7 · G7 · A shape**




## Major Andalusian Cadence in every key

| Key | I | ♭VII | ♭VI | V7 |
|---|---|---|---|---|
| C major | C | B♭ | A♭ | G7 |
| D♭ major | D♭ | B | A | A♭7 |
| D major | D | C | B♭ | A7 |
| E♭ major | E♭ | D♭ | B | B♭7 |
| E major | E | D | C | B7 |
| F major | F | E♭ | D♭ | C7 |
| F♯ major | F♯ | E | D | C♯7 |
| G major | G | F | E♭ | D7 |
| A♭ major | A♭ | G♭ | E | E♭7 |
| A major | A | G | F | E7 |
| B♭ major | B♭ | A♭ | G♭ | F7 |
| B major | B | A | G | F♯7 |

## What to play over it

**Over the whole progression:** C Major · C Major pentatonic

**Chord by chord:** C: C Major · B♭: B♭ Lydian · A♭: A♭ Lydian ♯2 · G7: G Mixolydian