Andalusian Cadence Chart

i – ♭VII – ♭VI – V7 · in A minor: 4 bars

Interactive page: triads-guitar.com/progressions-library/andalusian-cadence · Play it with a band: triads-guitar.com/progression-builder-app

The progression in A minor

i	♭VII	♭VI	V7
Am	G	F	E7

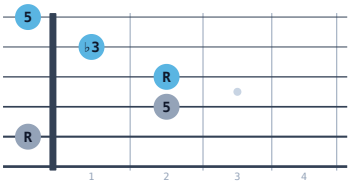
Why it works: The roots walk down step by step, home to bVII to bVI, and land on the V7. A stepwise descending bass over a major V gives it the flamenco ring.

Songs built on it: Hit the Road Jack · Runaway · Sultans of Swing

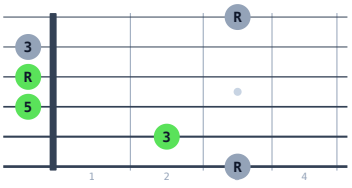
Heard in: Classic rock · Hard rock · Metal · Pop · Folk · Classical

How to play it in A minor

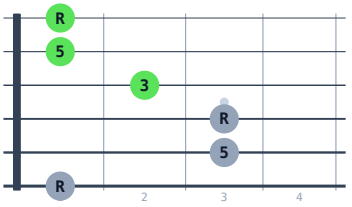
i · Am · A shape



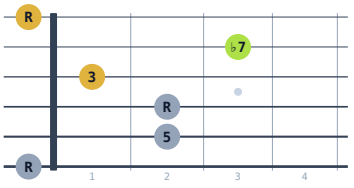
♭VII · G · G shape



♭VI · F · E shape



V7 · E7 · E shape



Andalusian Cadence in every key

Key	i	♭VII	♭VI	V7
C minor	Cm	B♭	A♭	G7
C♯ minor	C♯m	B	A	G♯7
D minor	Dm	C	B♭	A7
D♯ minor	D♯m	C♯	B	A♯7
E minor	Em	D	C	B7
F minor	Fm	E♭	D♭	C7
F♯ minor	F♯m	E	D	C♯7
G minor	Gm	F	E♭	D7
G♯ minor	G♯m	F♯	E	D♯7
A minor	Am	G	F	E7
B♭ minor	B♭m	A♭	G♭	F7
B minor	Bm	A	G	F♯7

What to play over it

Over the whole progression: A Natural minor · A Minor pentatonic · A Harmonic minor

Chord by chord: Am: A Natural minor · G: G Mixolydian · F: F Lydian · E7: E Phrygian dominant