8-Bar Blues Chart

I7 – V7 – IV7 – IV7 – I7 – V7 – I7 – V7 · in C major: 8 bars

Interactive page: triads-guitar.com/progressions-library/8-bar-blues · Play it with a band: triads-guitar.com/progression-builder-app

The progression in C major

I7	V7	IV7	IV7	I7	V7	I7	V7
C7	G7	F7	F7	C7	G7	C7	G7

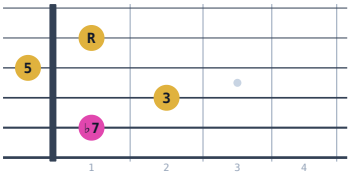
Why it works: The same ingredients as the 12-bar blues squeezed into half the room, so the V turns up early and again at the end. It never sits still, which is why it feels brisk.

Songs built on it: Key to the Highway · Worried Life Blues · How Long Blues · Rock Me Baby · Sitting on Top of the World

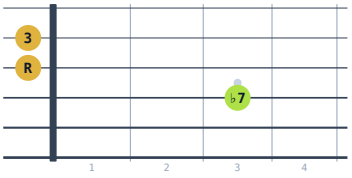
Heard in: Blues · Delta blues · Piedmont blues · Chicago blues · Texas blues · Blues rock

How to play it in C major

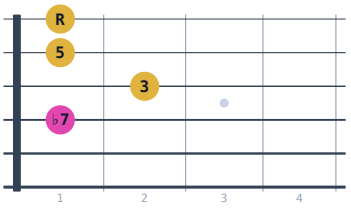
I7 · C7 · C shape



V7 · G7 · A shape



IV7 · F7 · E shape



8-Bar Blues in every key

Key	I7	V7	IV7
C major	C7	G7	F7
D♭ major	D♭7	A♭7	G♭7
D major	D7	A7	G7
E♭ major	E♭7	B♭7	A♭7
E major	E7	B7	A7
F major	F7	C7	B♭7
F♯ major	F♯7	C♯7	B7
G major	G7	D7	C7
A♭ major	A♭7	E♭7	D♭7
A major	A7	E7	D7
B♭ major	B♭7	F7	E♭7
B major	B7	F♯7	E7

What to play over it

Over the whole progression: C Minor blues · C Minor pentatonic · C Major pentatonic · C Mixolydian

Chord by chord: C7: C Mixolydian · G7: G Mixolydian · F7: F Lydian dominant