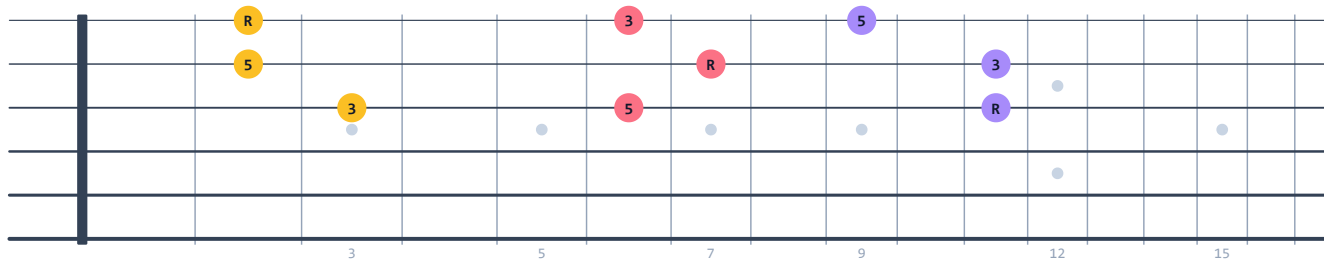


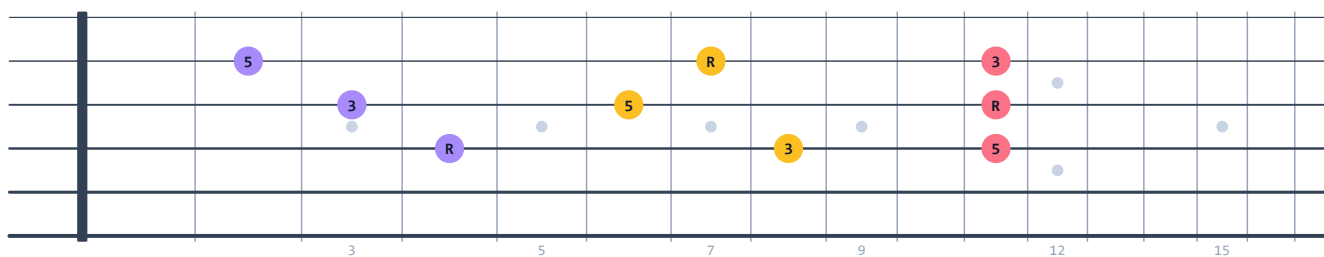
F# Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

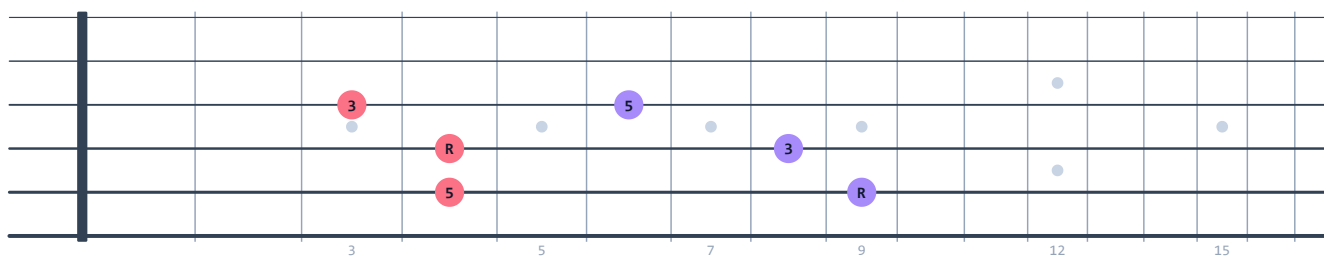
Strings 1·2·3 (e · B · G)



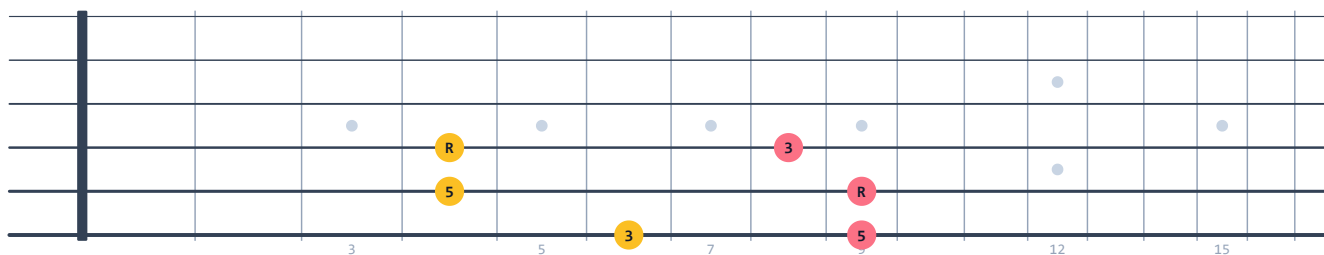
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



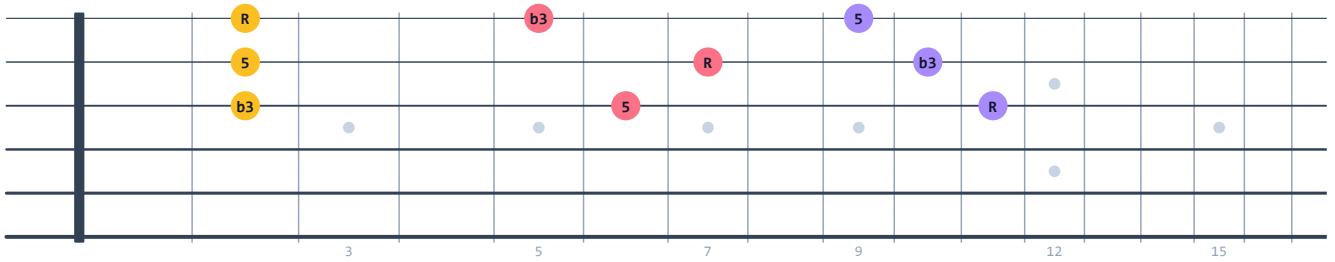
Strings 4·5·6 (D · A · E)



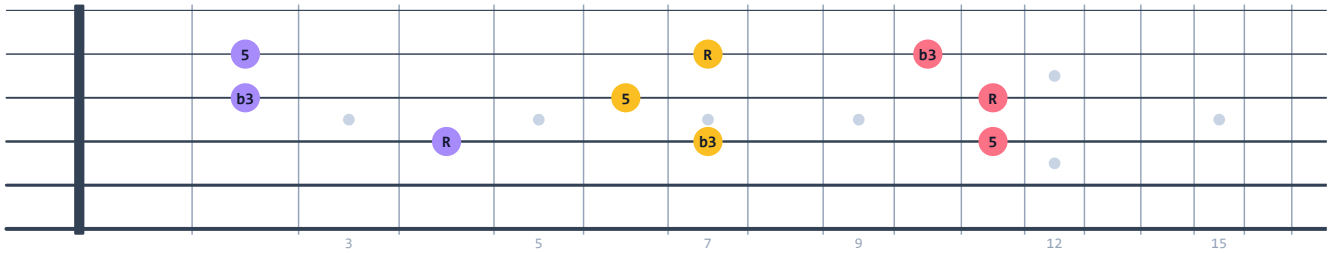
F# Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

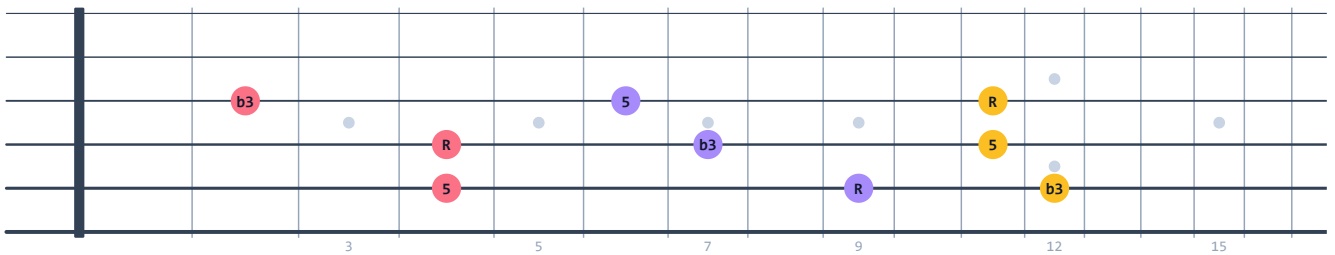
Strings 1·2·3 (e · B · G)



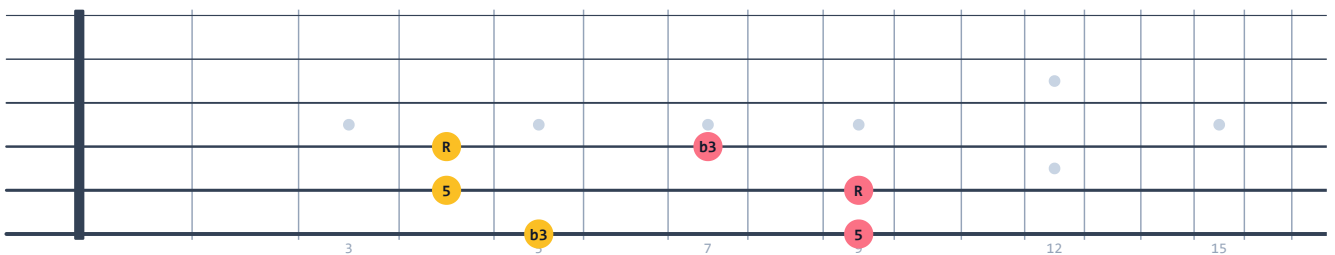
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



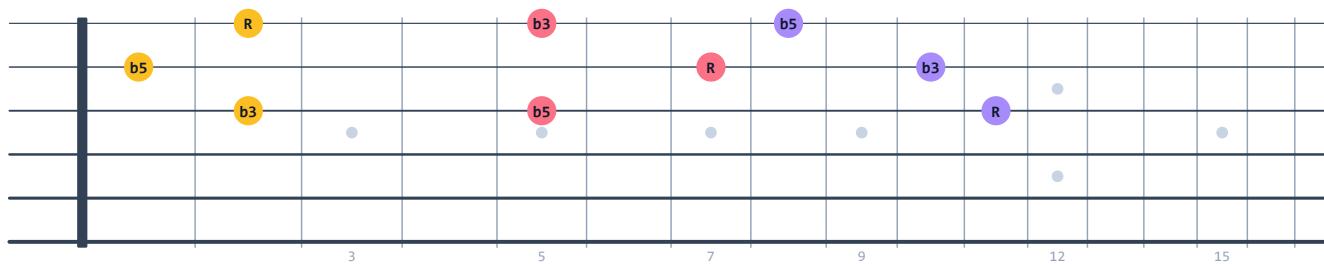
Strings 4·5·6 (D · A · E)



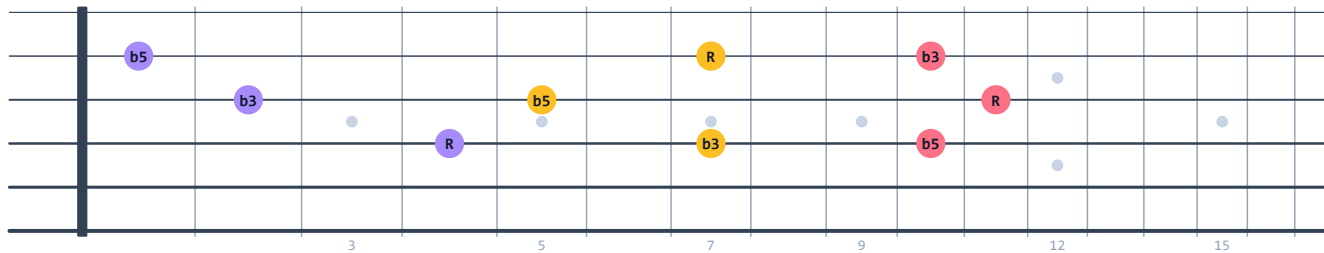
F# Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

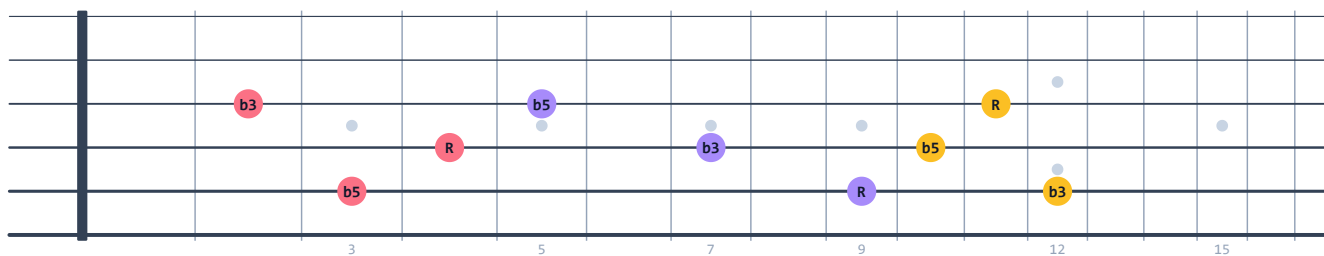
Strings 1·2·3 (e · B · G)



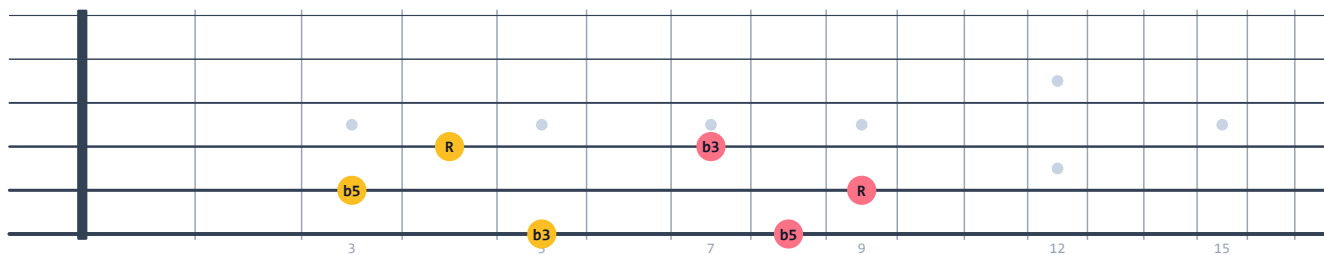
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



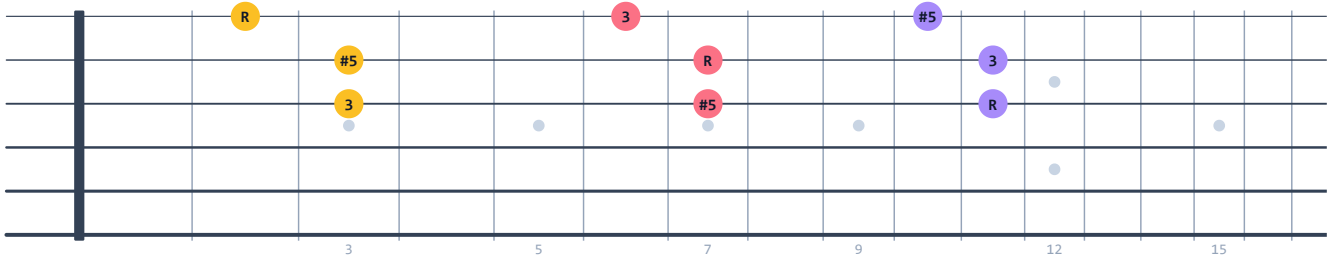
Strings 4·5·6 (D · A · E)



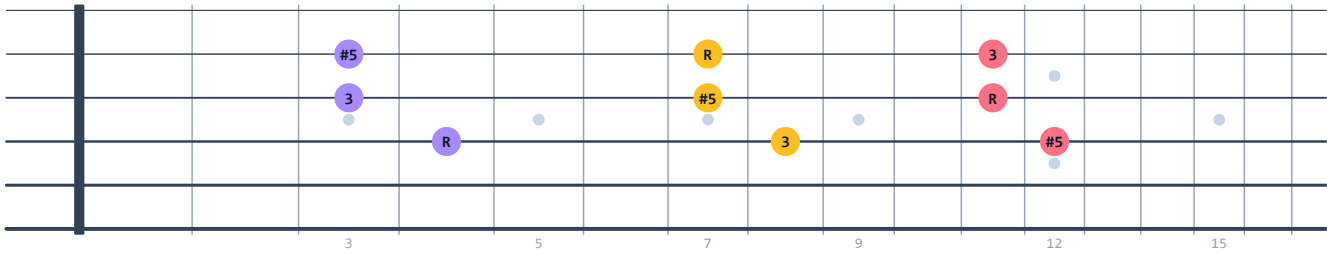
F# Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

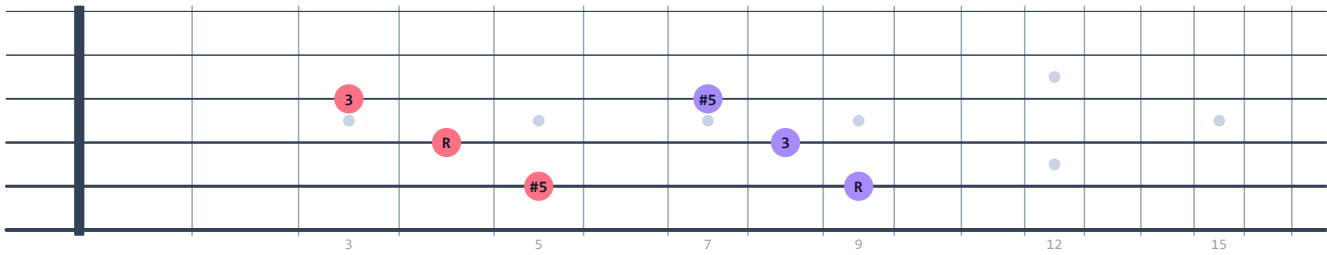
Strings 1·2·3 (e · B · G)



Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



Strings 4·5·6 (D · A · E)

