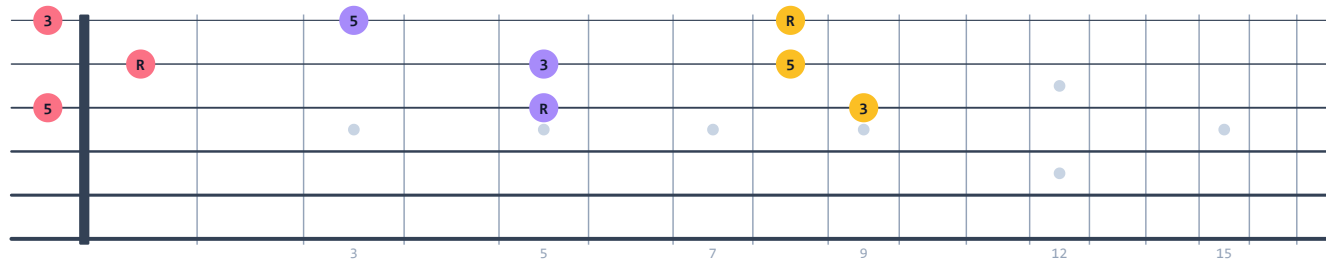


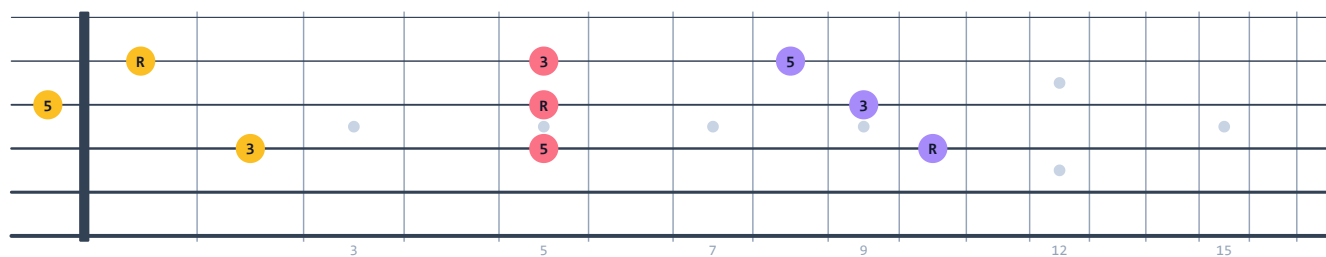
C Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

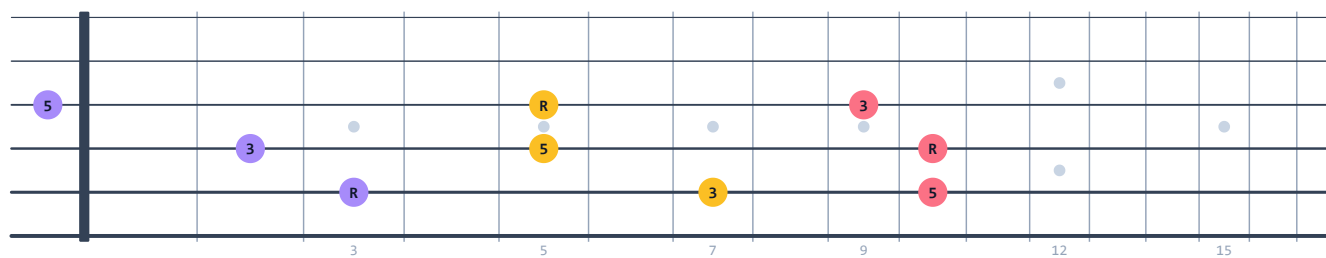
Strings 1·2·3 (e · B · G)



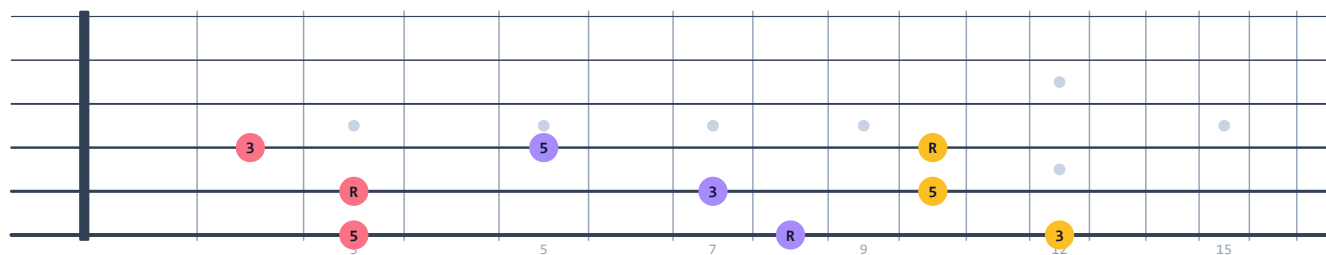
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



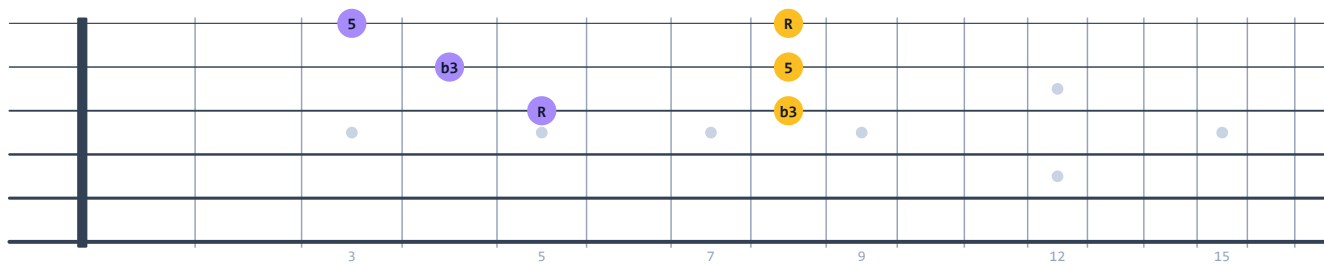
Strings 4·5·6 (D · A · E)



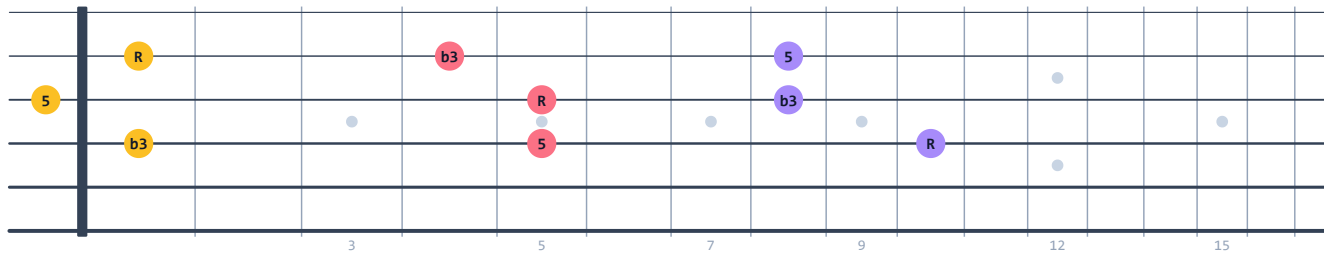
C Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

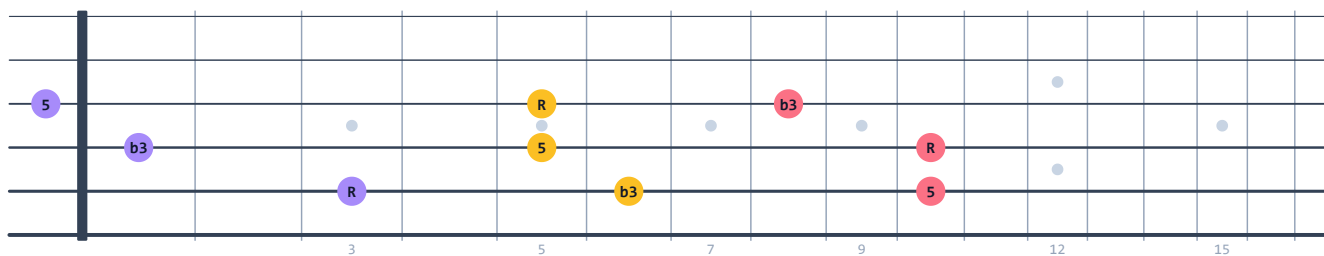
Strings 1·2·3 (e · B · G)



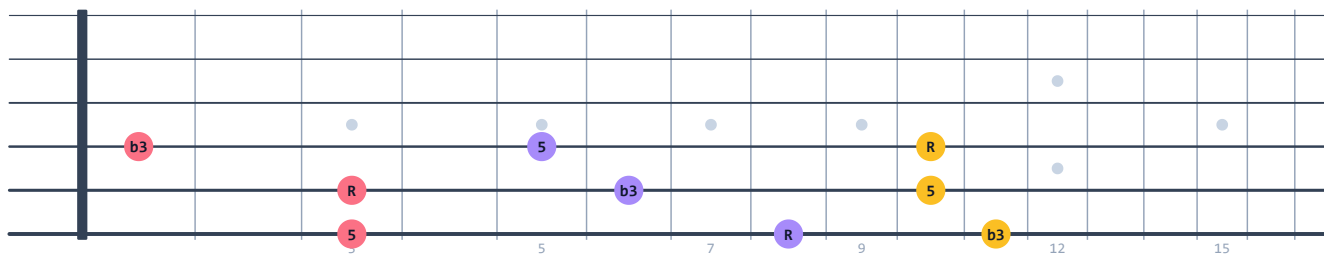
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



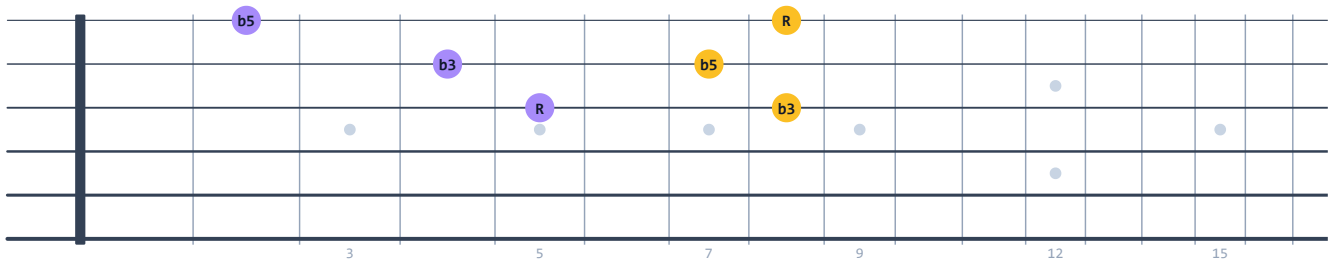
Strings 4·5·6 (D · A · E)



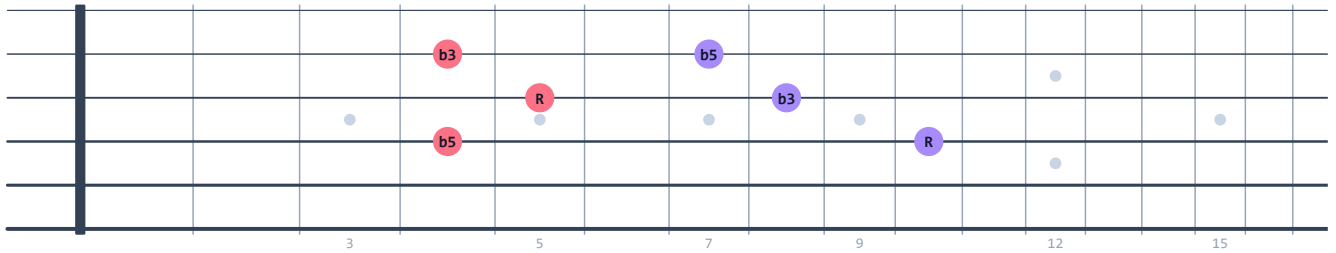
C Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

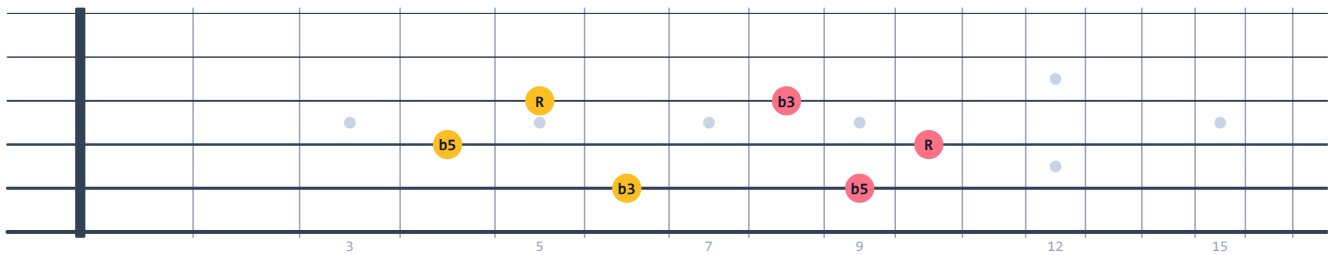
Strings 1·2·3 (e · B · G)



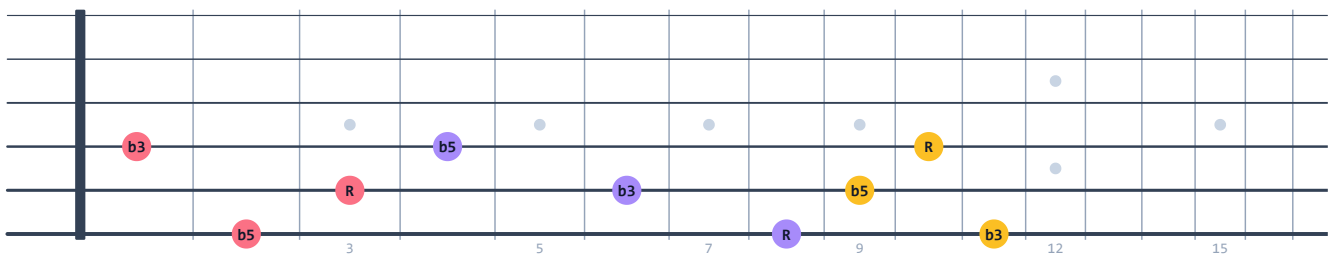
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



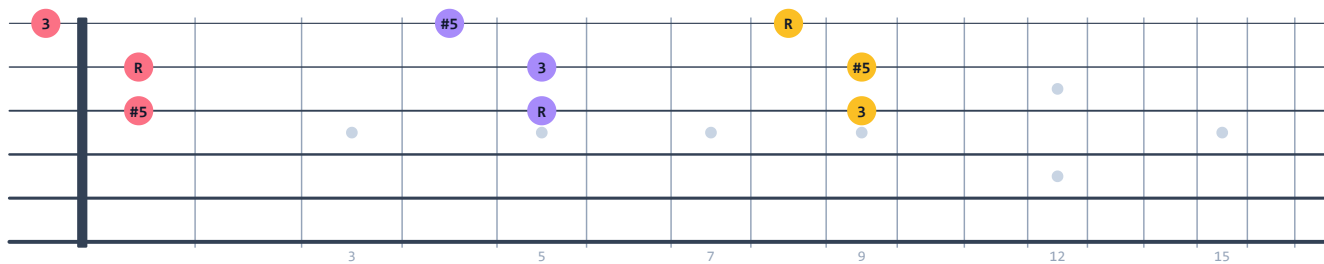
Strings 4·5·6 (D · A · E)



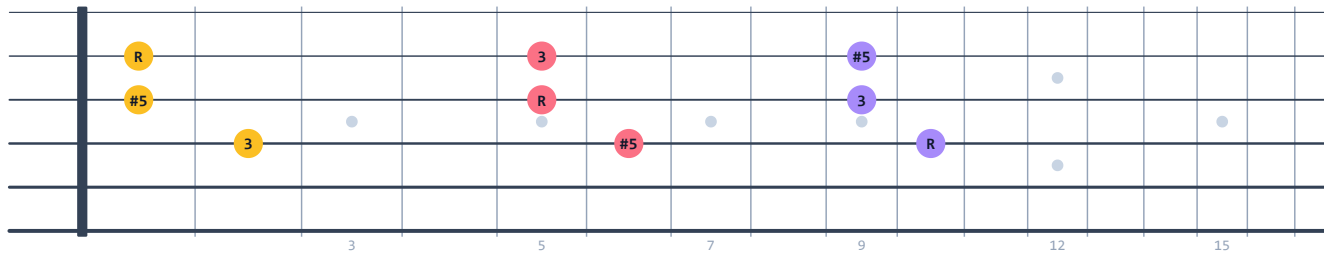
C Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

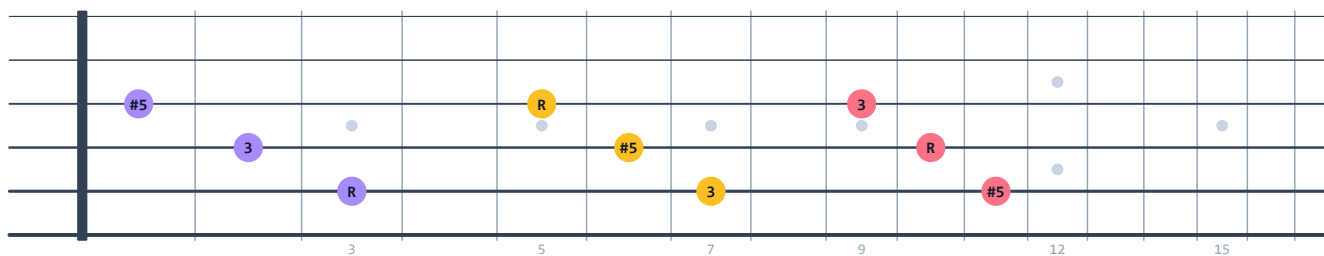
Strings 1·2·3 (e · B · G)



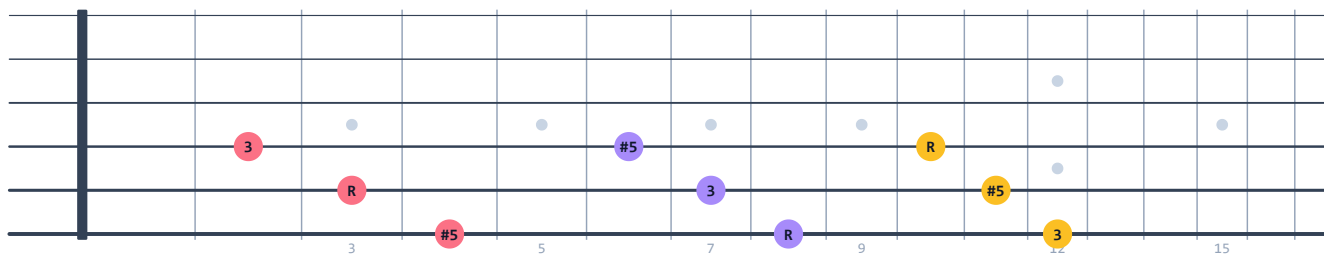
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



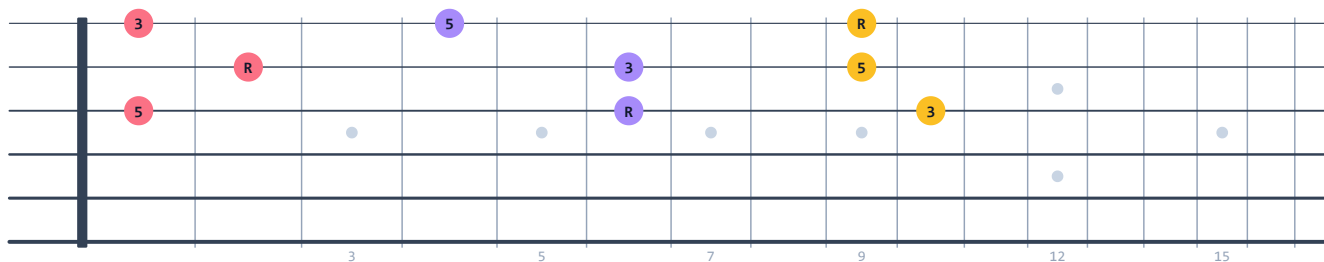
Strings 4·5·6 (D · A · E)



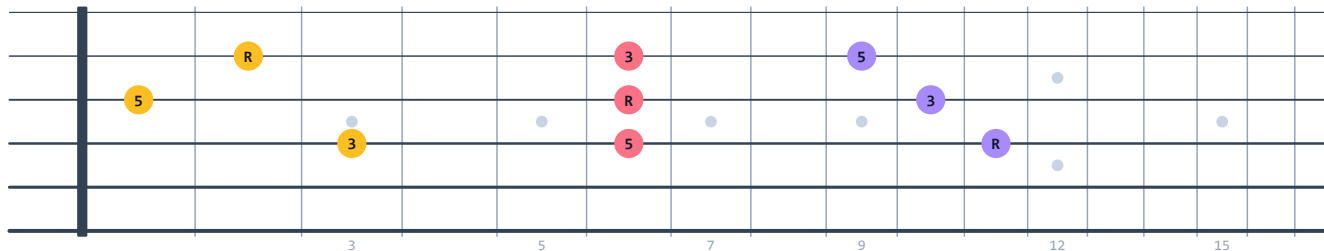
Db Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

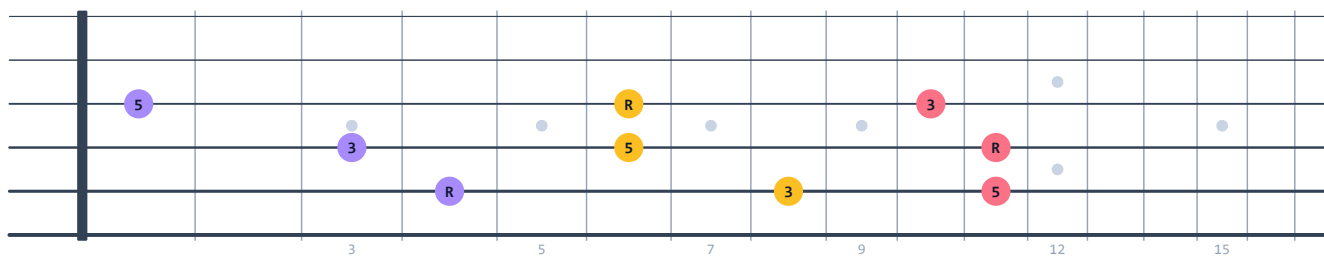
Strings 1·2·3 (e · B · G)



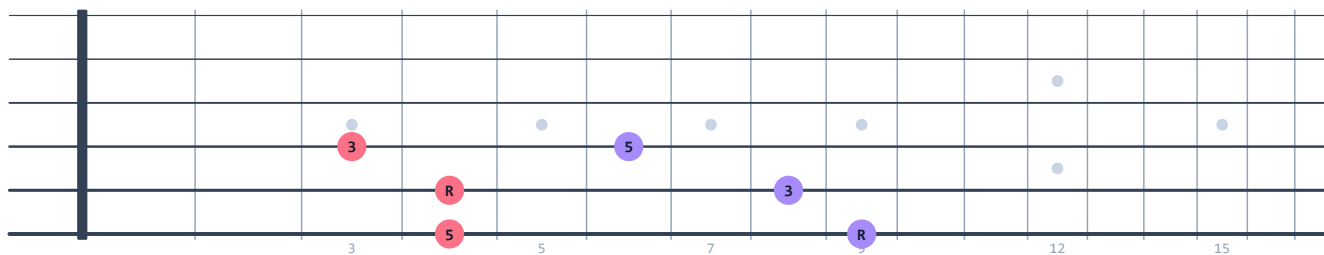
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



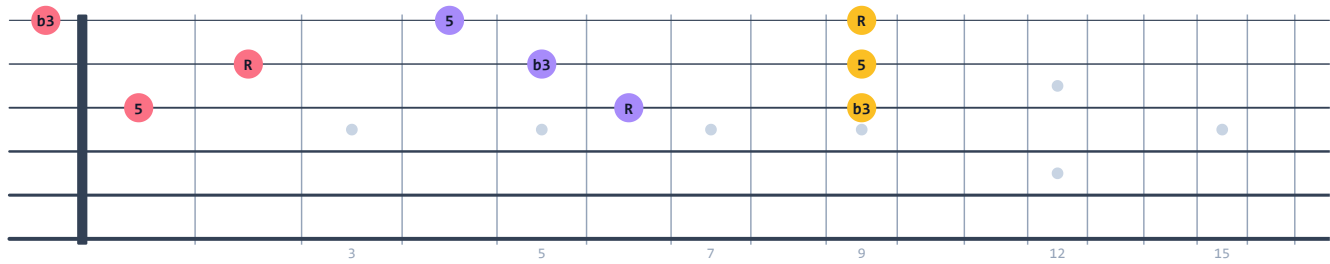
Strings 4·5·6 (D · A · E)



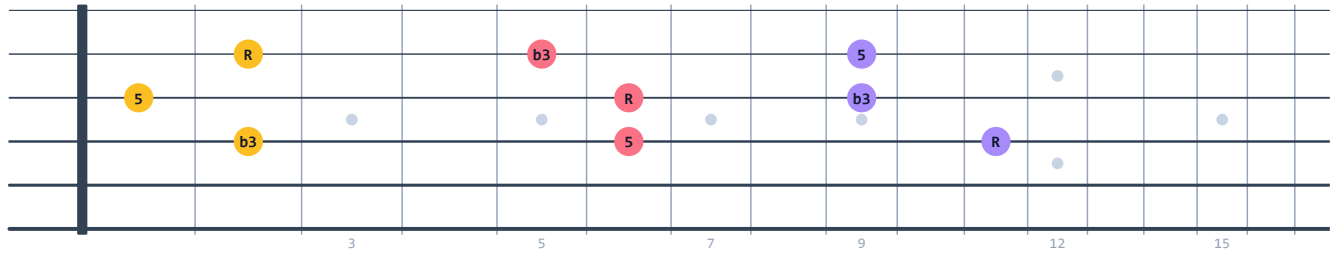
C# Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

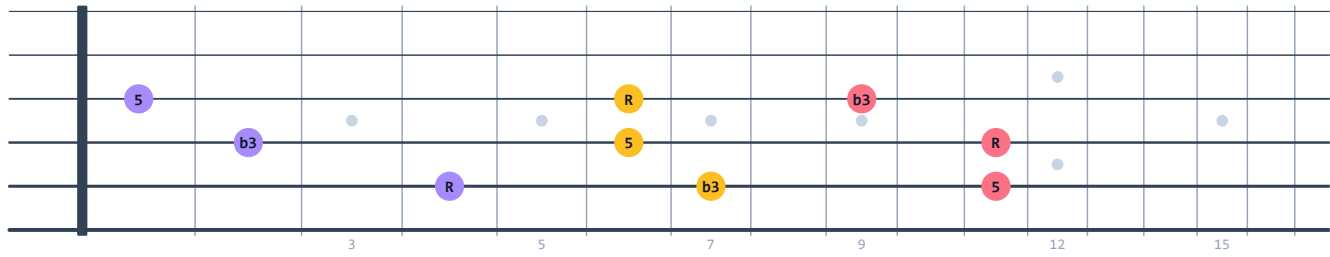
Strings 1·2·3 (e · B · G)



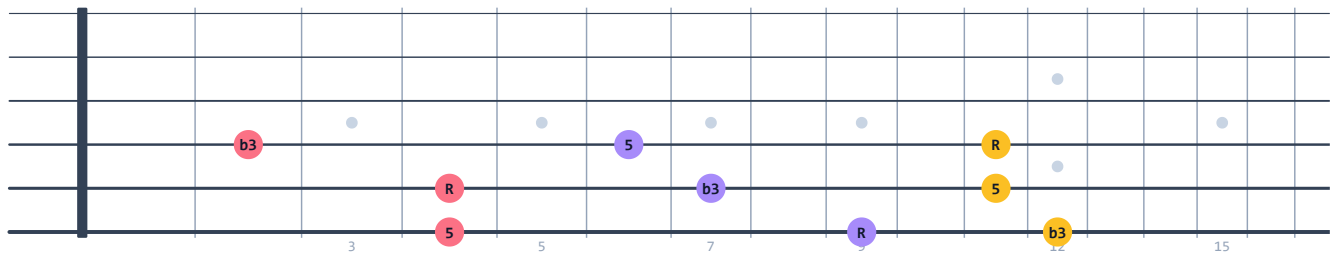
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



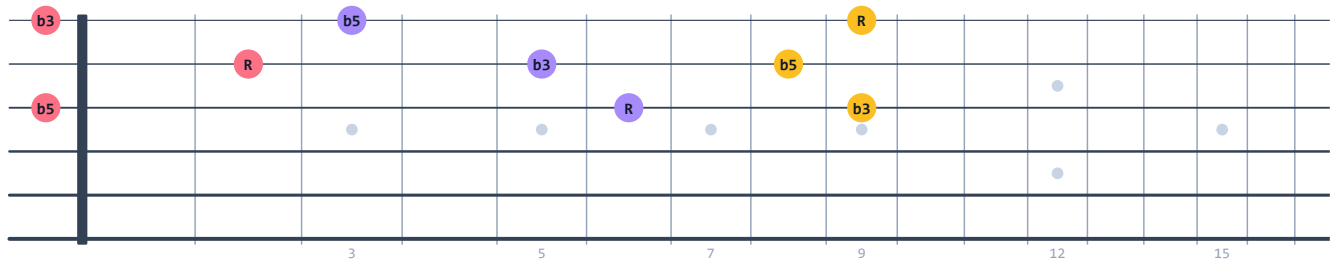
Strings 4·5·6 (D · A · E)



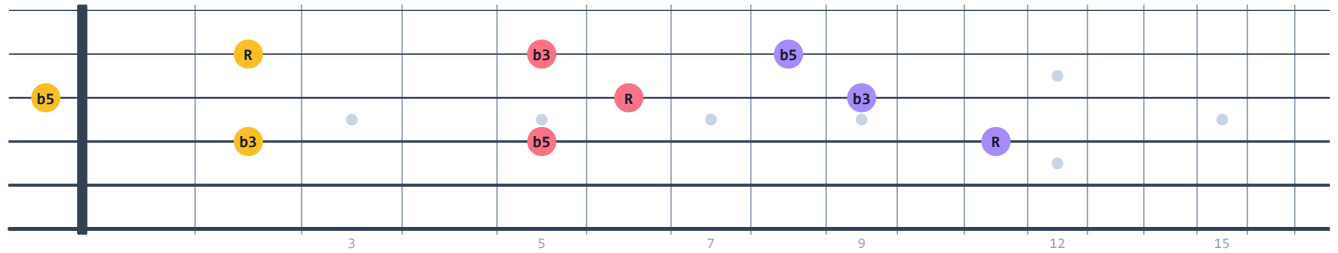
Db Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

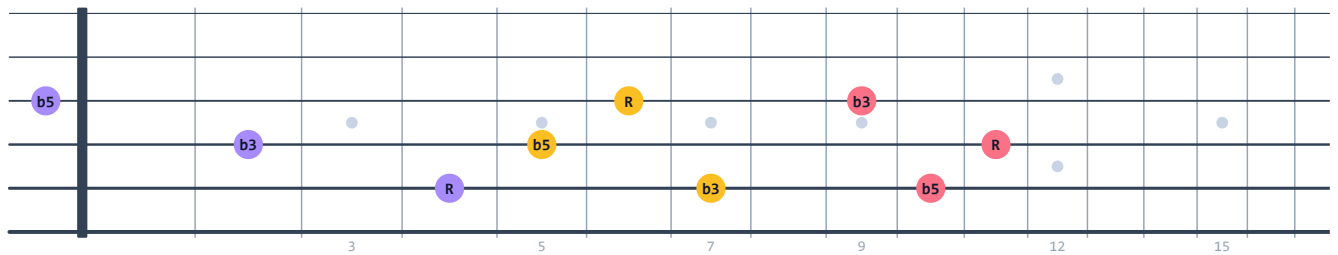
Strings 1·2·3 (e · B · G)



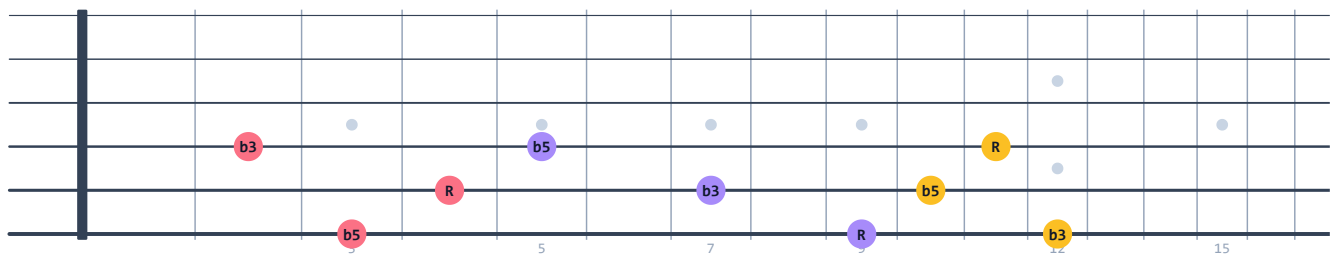
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



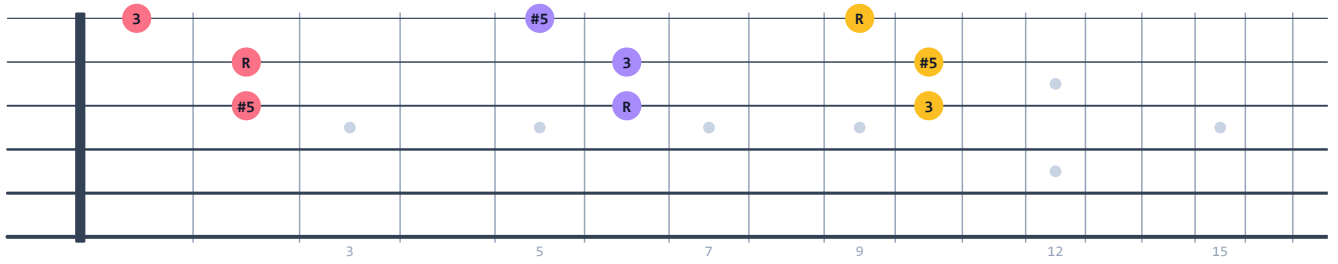
Strings 4·5·6 (D · A · E)



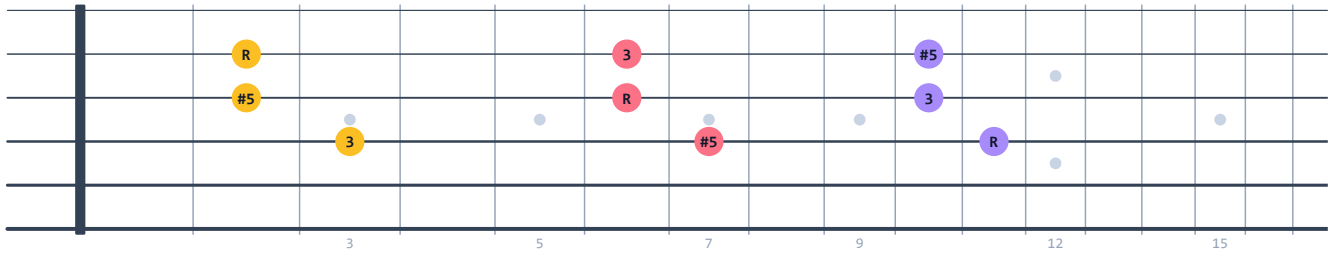
Db Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

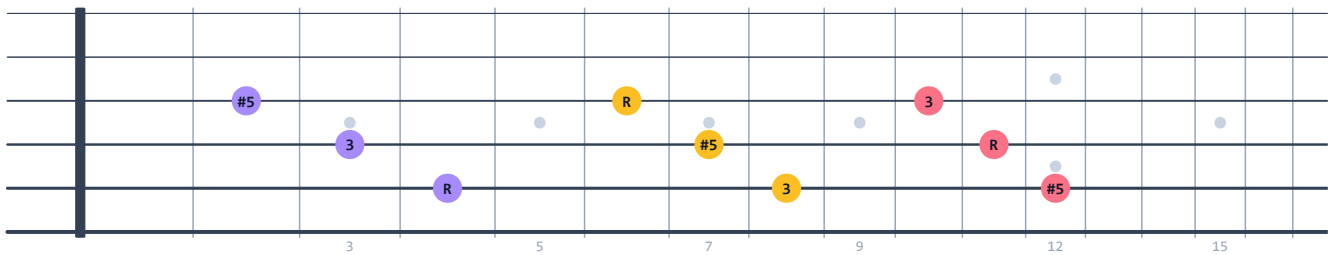
Strings 1·2·3 (e · B · G)



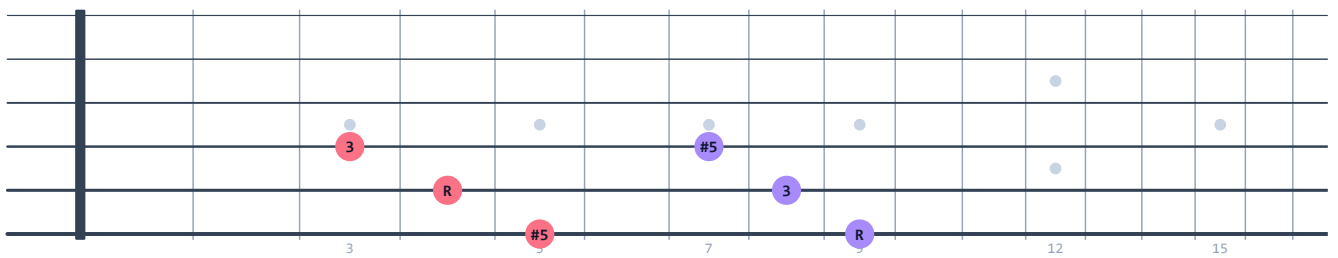
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



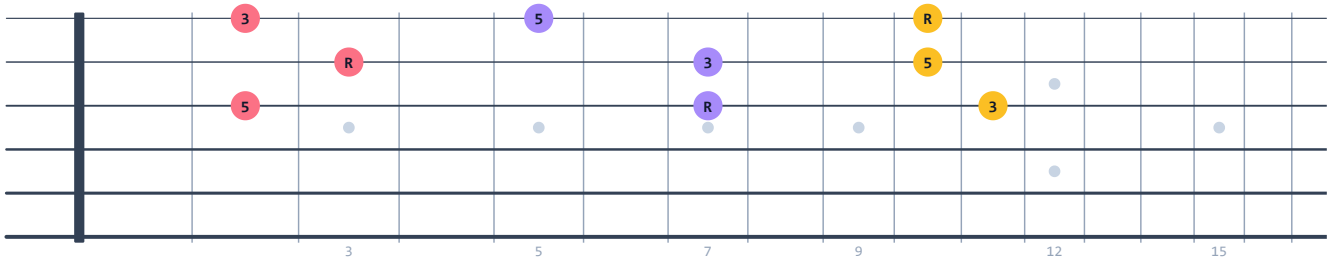
Strings 4·5·6 (D · A · E)



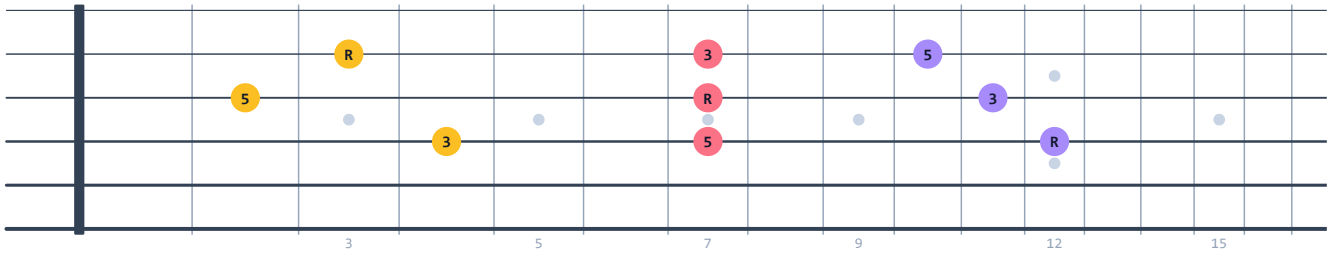
D Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

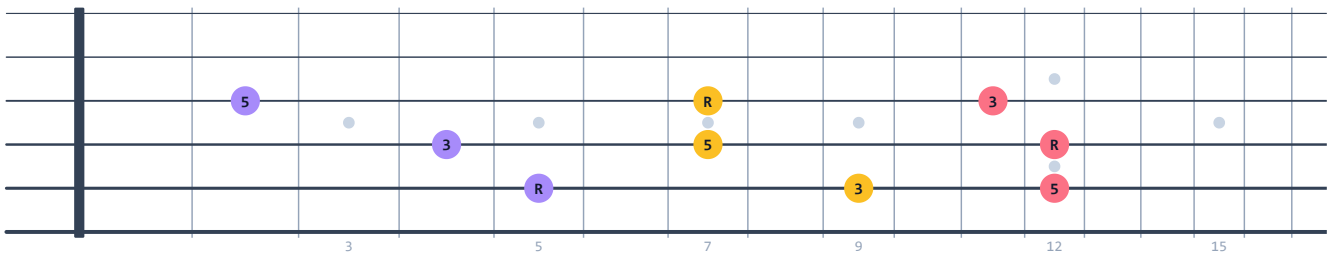
Strings 1·2·3 (e · B · G)



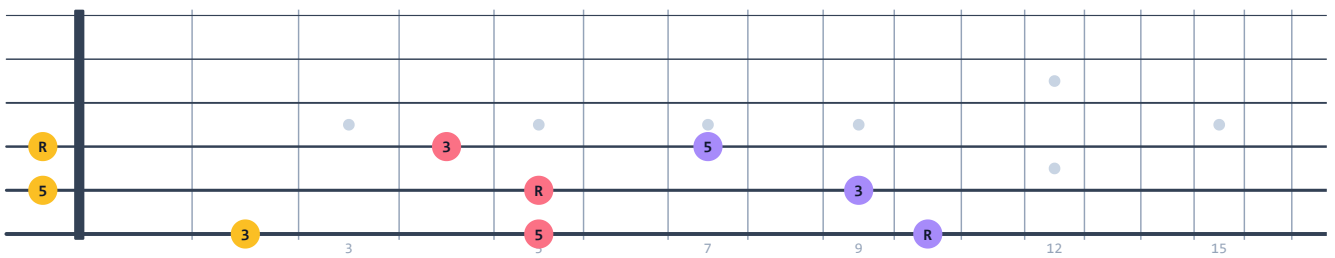
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



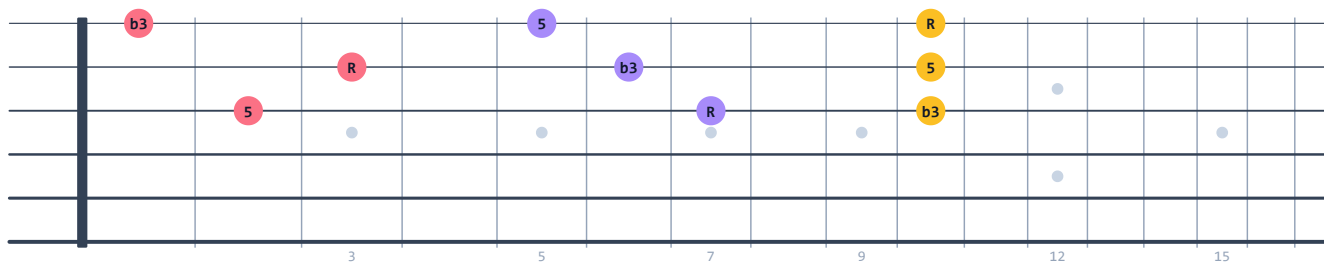
Strings 4·5·6 (D · A · E)



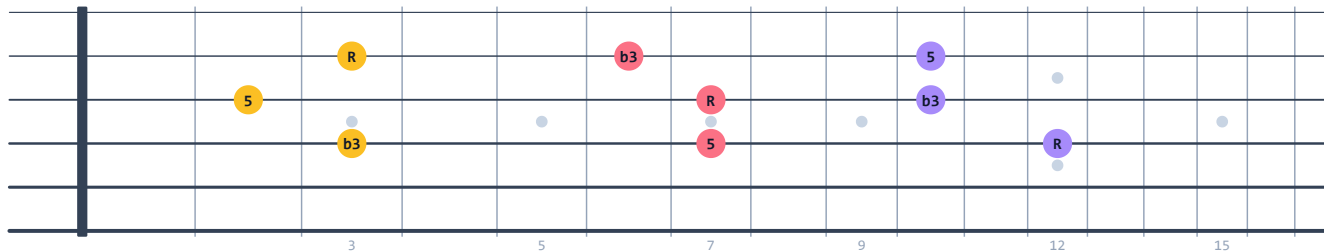
D Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

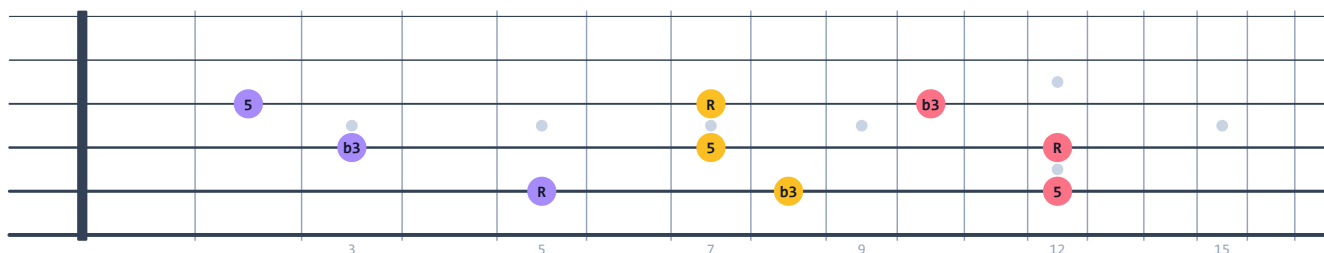
Strings 1·2·3 (e · B · G)



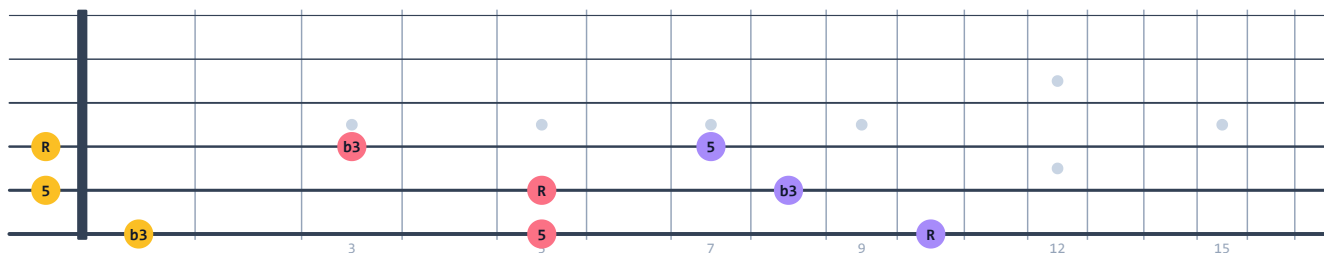
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



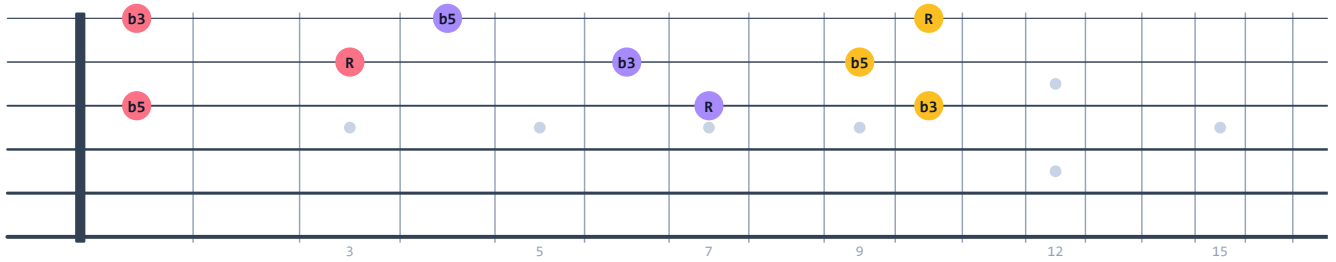
Strings 4·5·6 (D · A · E)



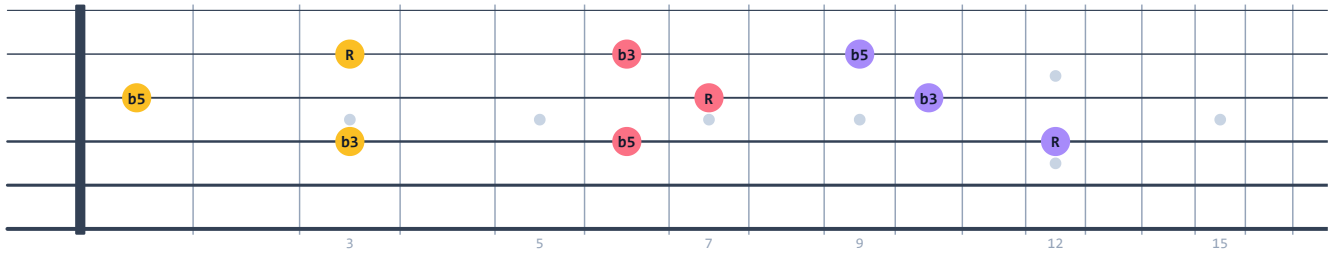
D Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

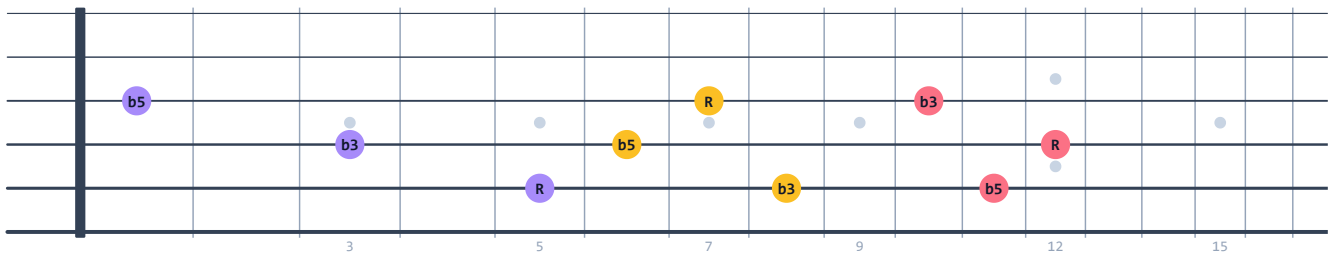
Strings 1·2·3 (e · B · G)



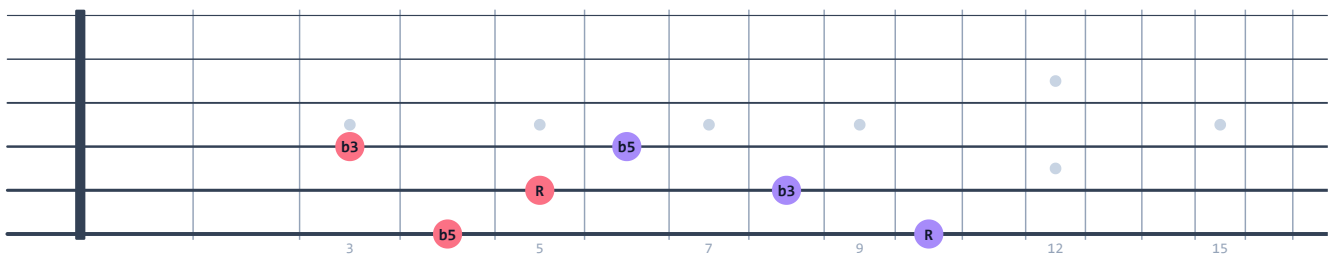
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



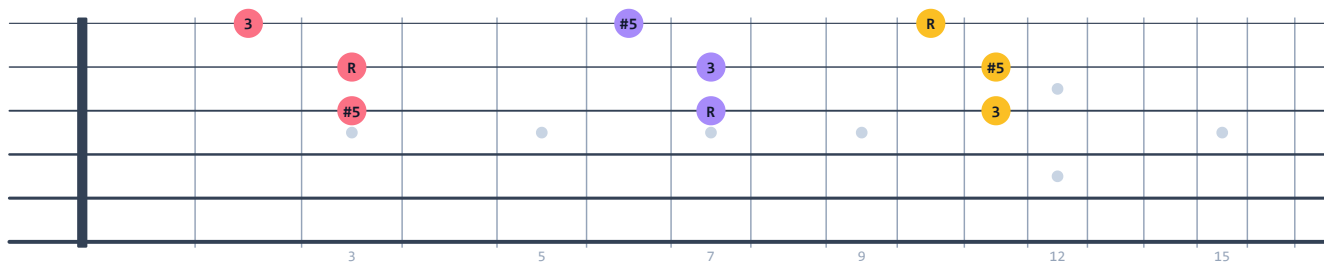
Strings 4·5·6 (D · A · E)



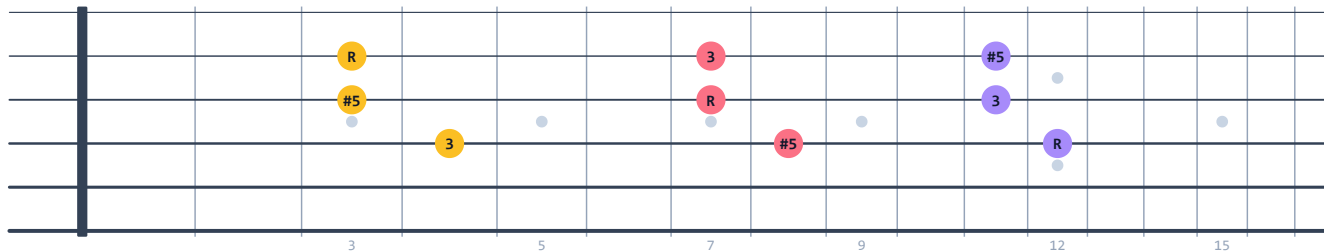
D Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

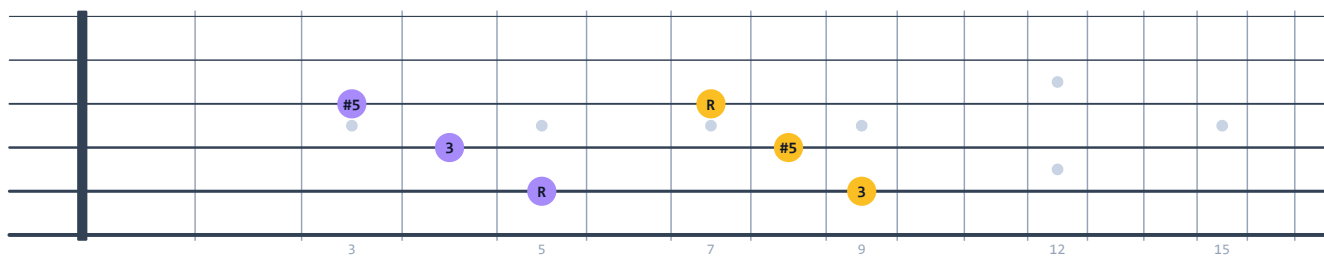
Strings 1·2·3 (e · B · G)



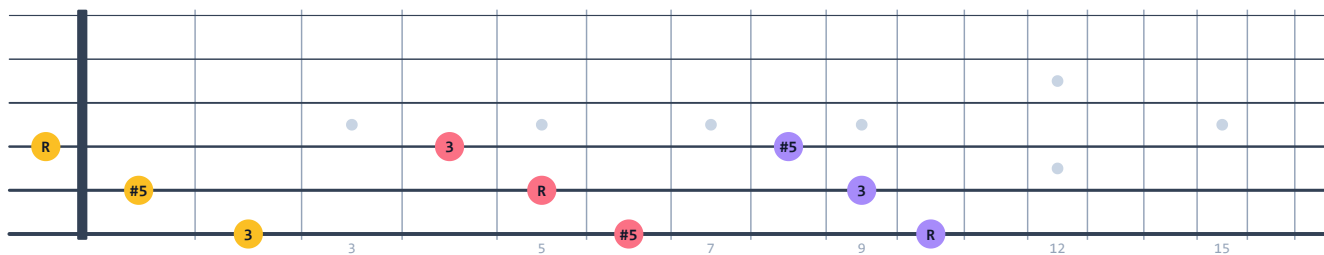
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



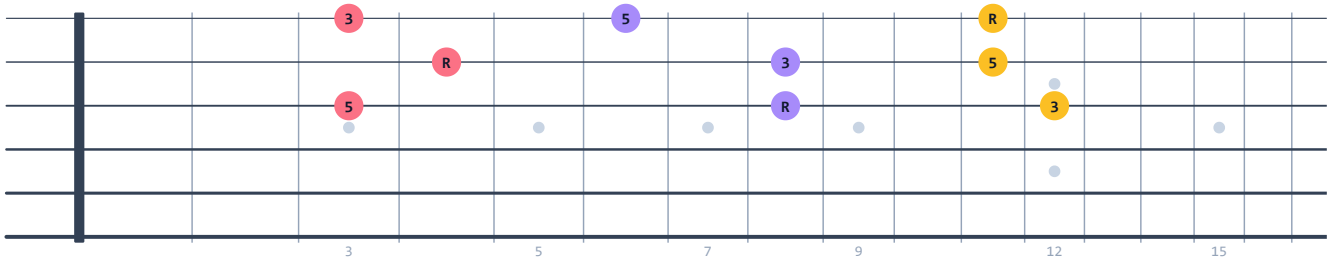
Strings 4·5·6 (D · A · E)



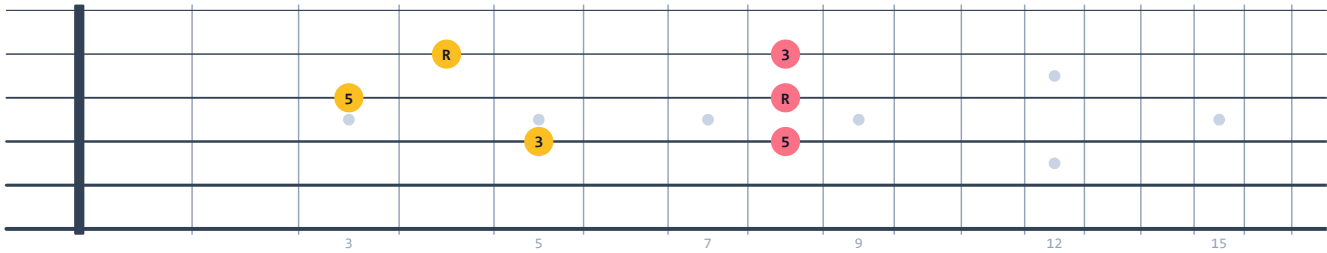
Eb Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

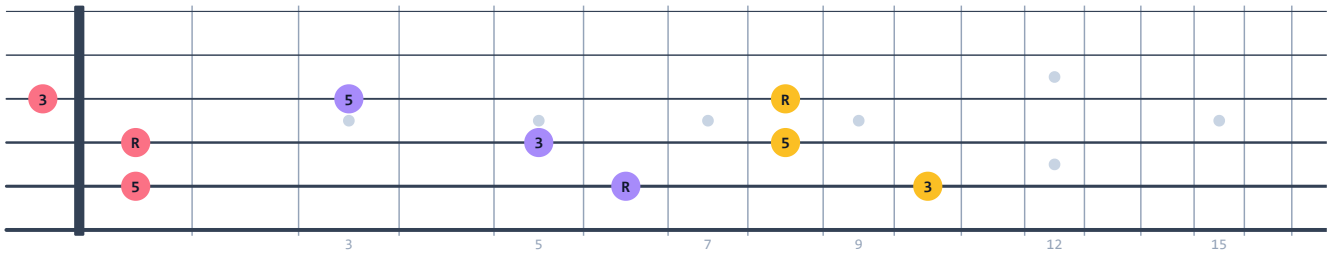
Strings 1·2·3 (e · B · G)



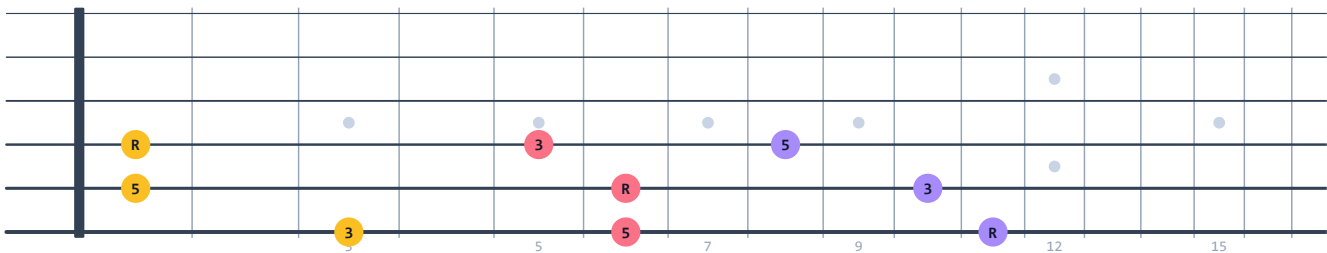
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



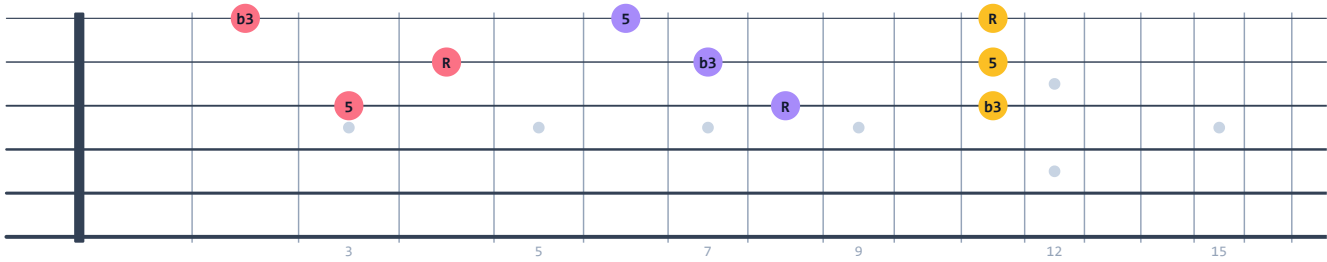
Strings 4·5·6 (D · A · E)



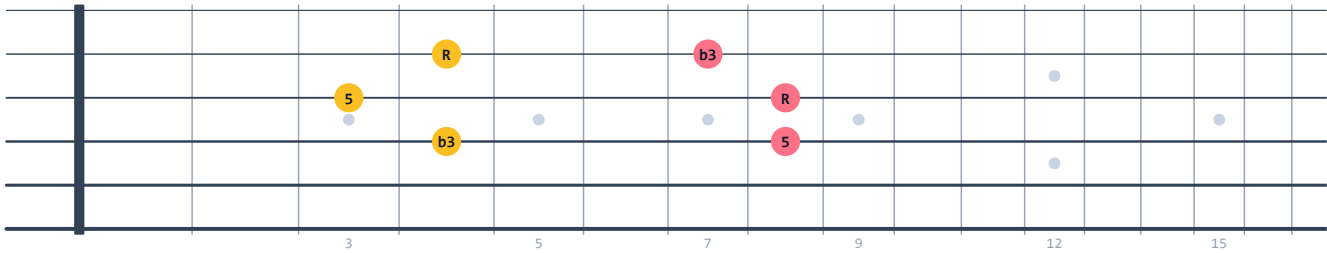
Eb Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

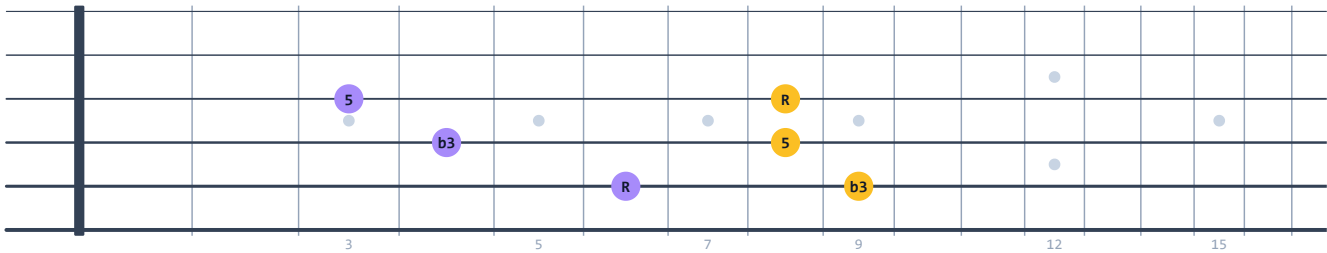
Strings 1·2·3 (e · B · G)



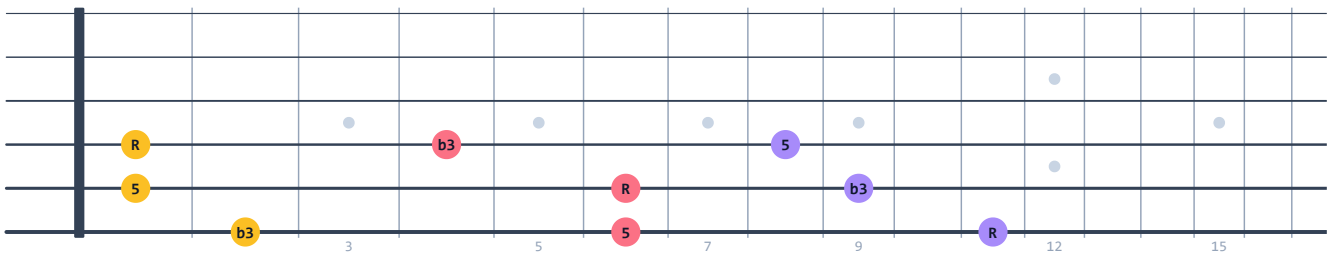
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



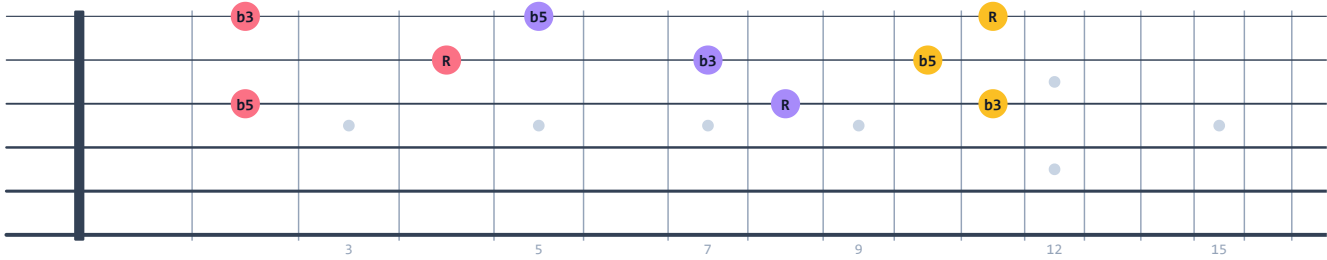
Strings 4·5·6 (D · A · E)



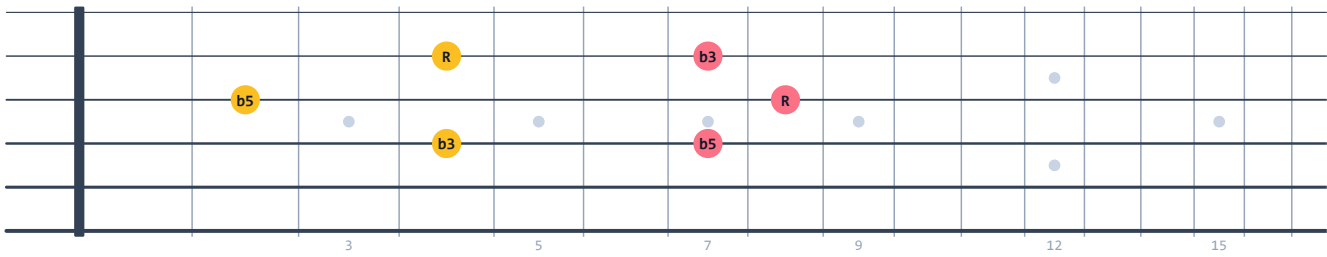
Eb Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

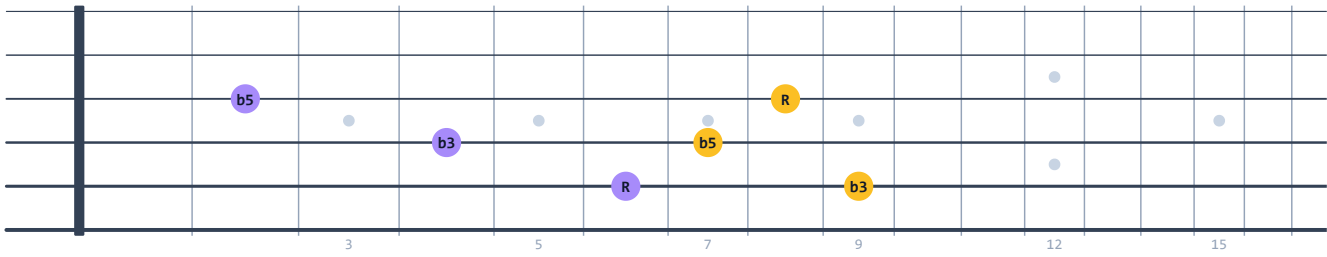
Strings 1·2·3 (e · B · G)



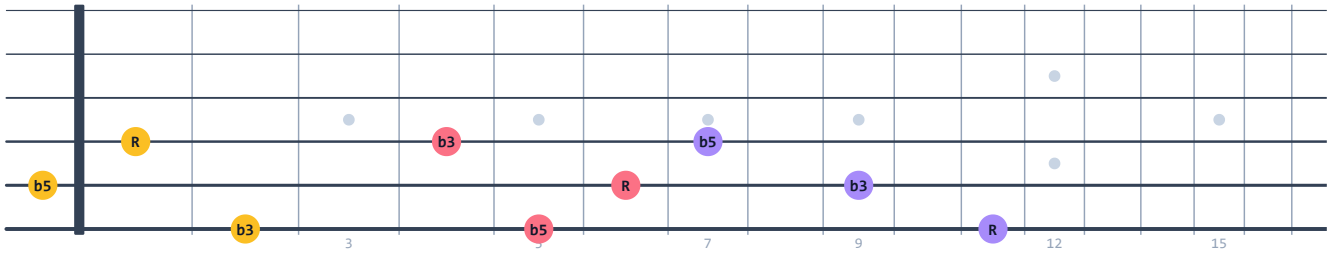
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



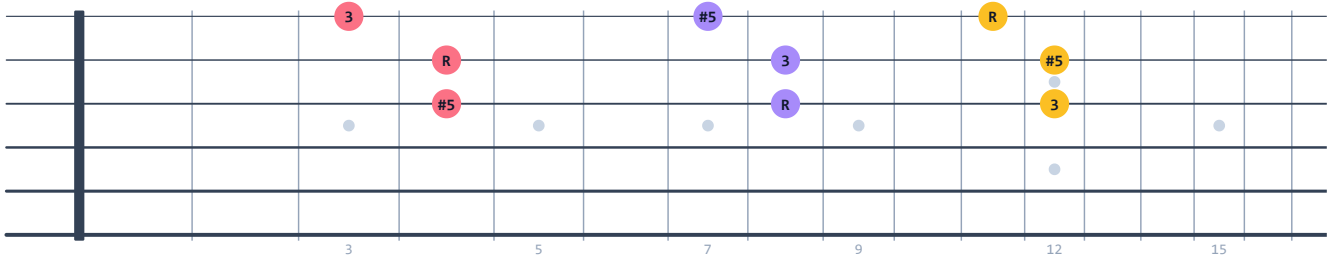
Strings 4·5·6 (D · A · E)



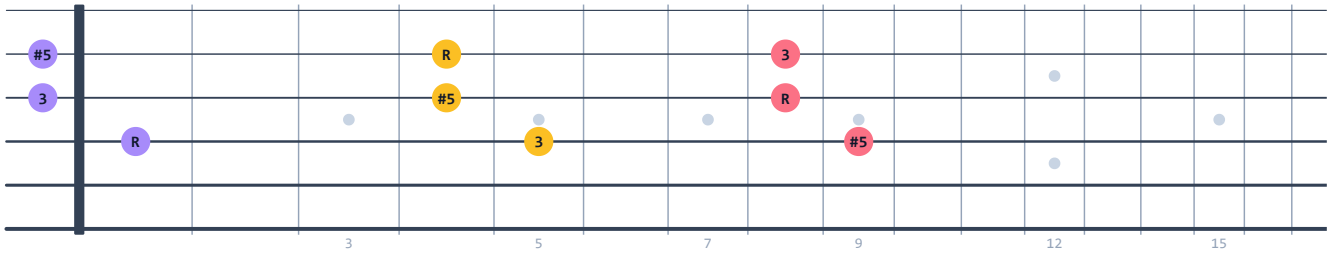
Eb Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

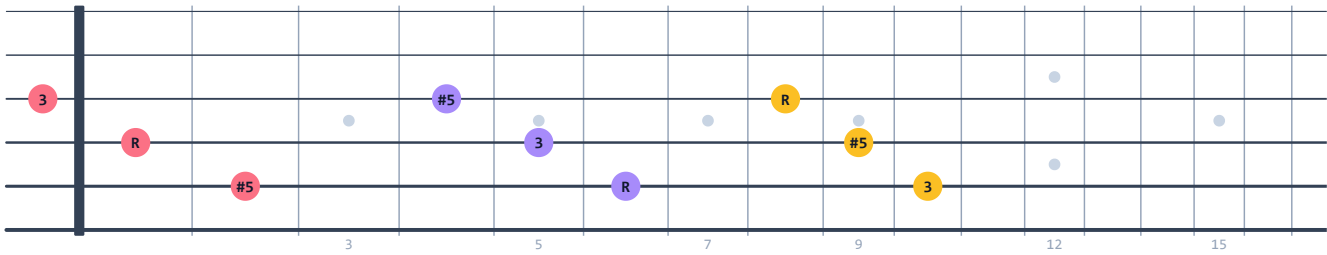
Strings 1·2·3 (e · B · G)



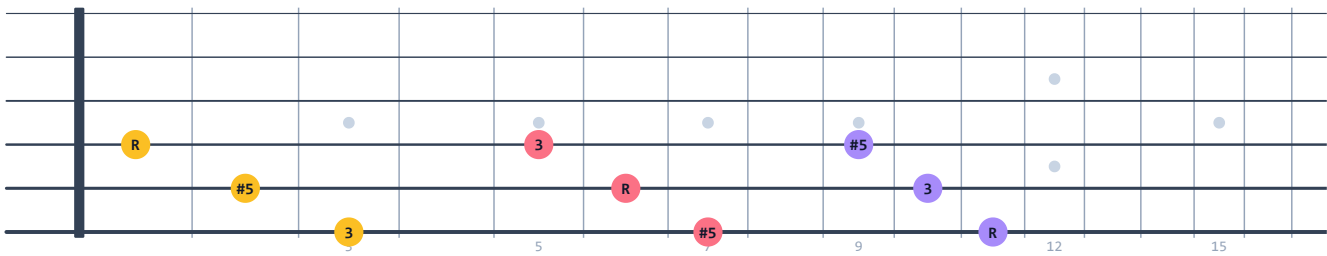
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



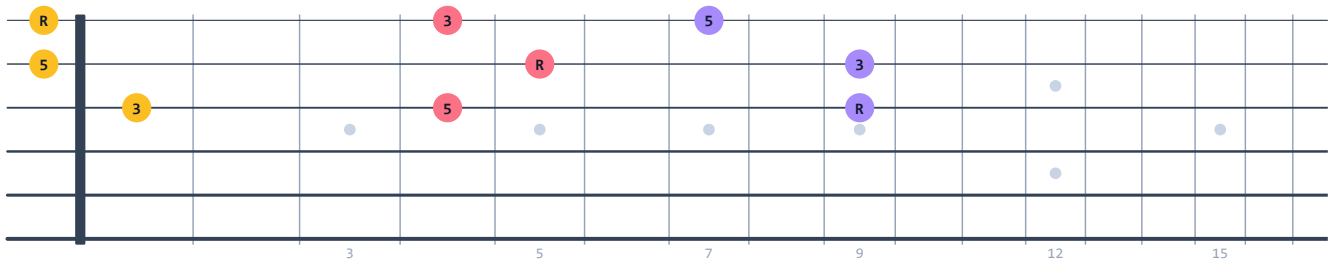
Strings 4·5·6 (D · A · E)



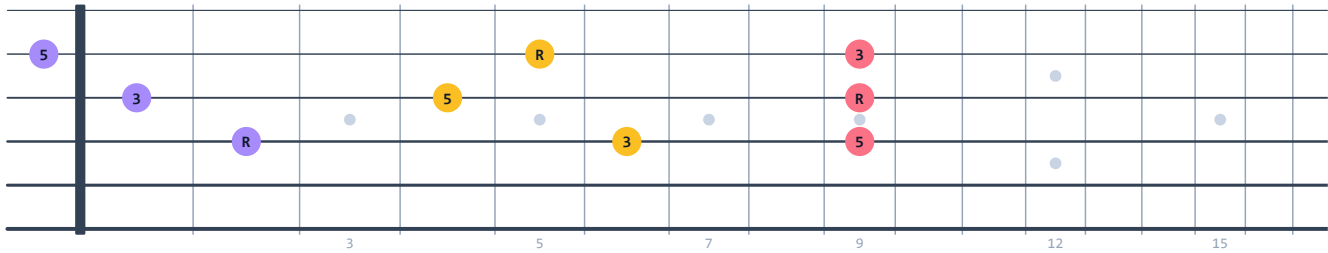
E Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

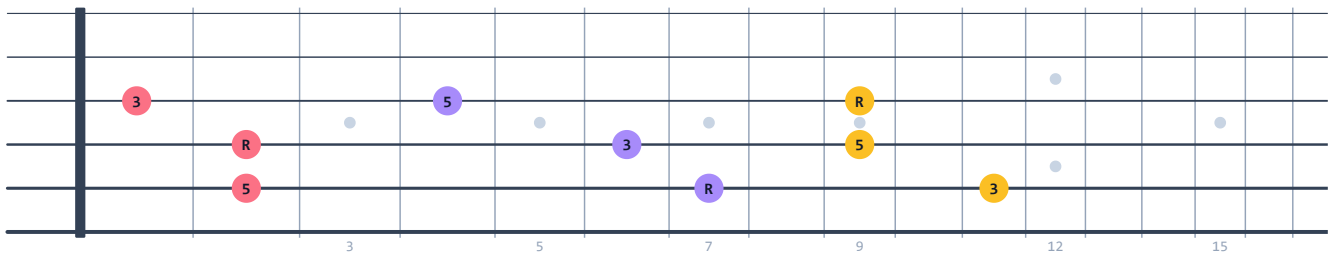
Strings 1·2·3 (e · B · G)



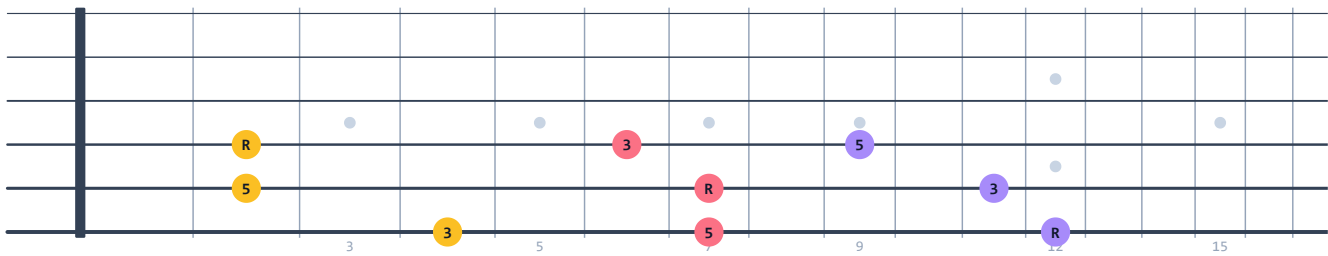
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



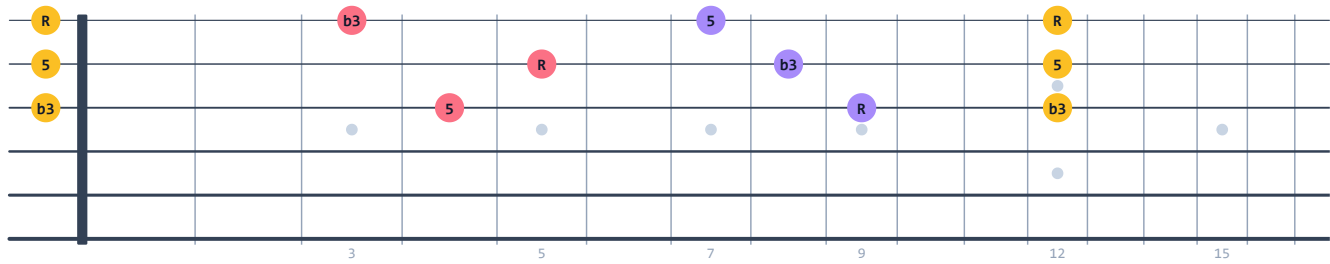
Strings 4·5·6 (D · A · E)



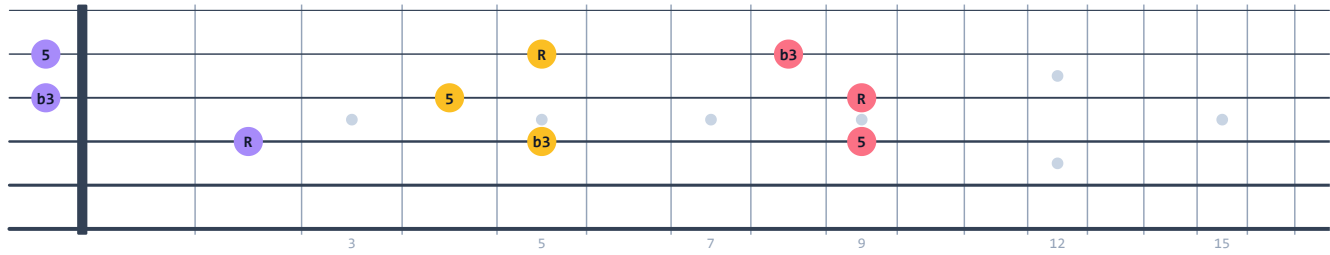
E Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

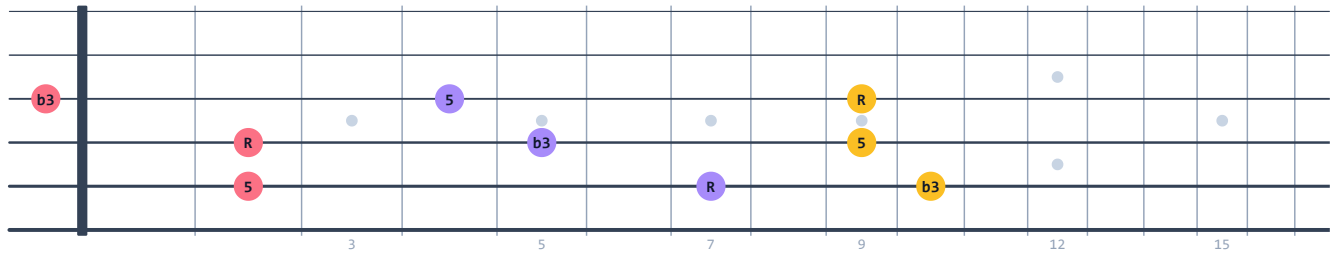
Strings 1·2·3 (e · B · G)



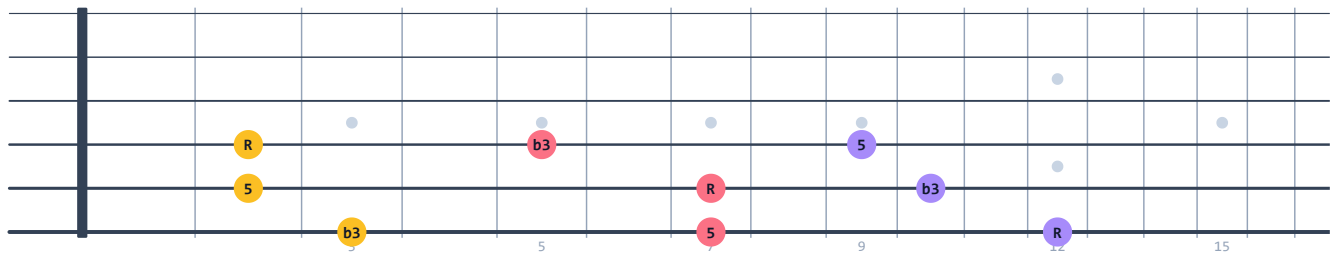
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



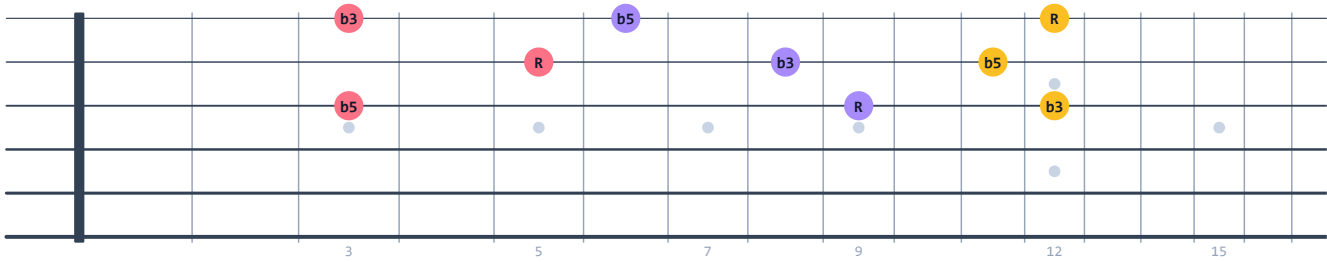
Strings 4·5·6 (D · A · E)



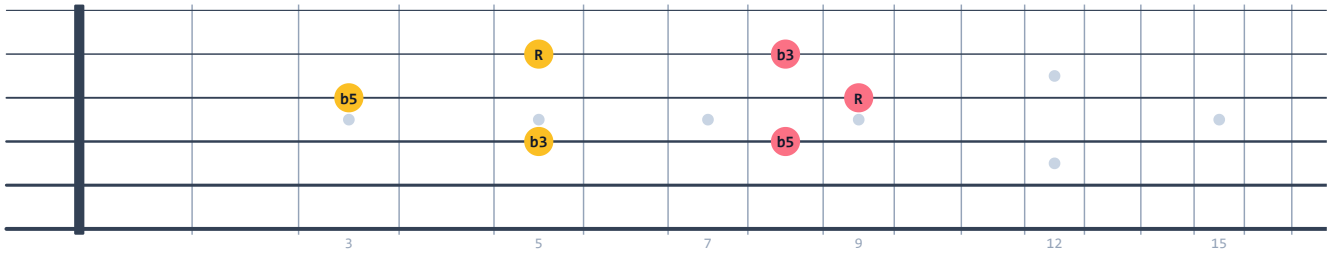
E Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

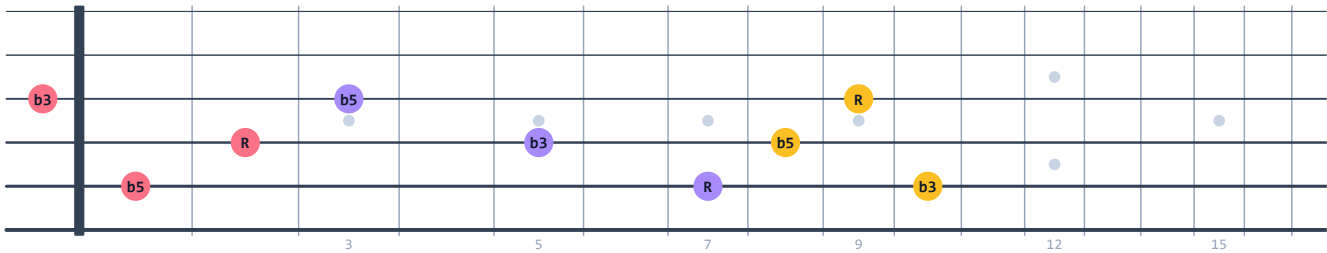
Strings 1·2·3 (e · B · G)



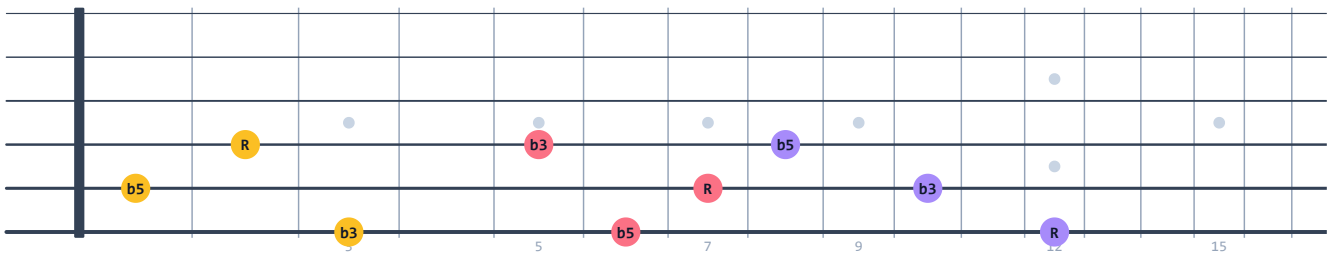
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



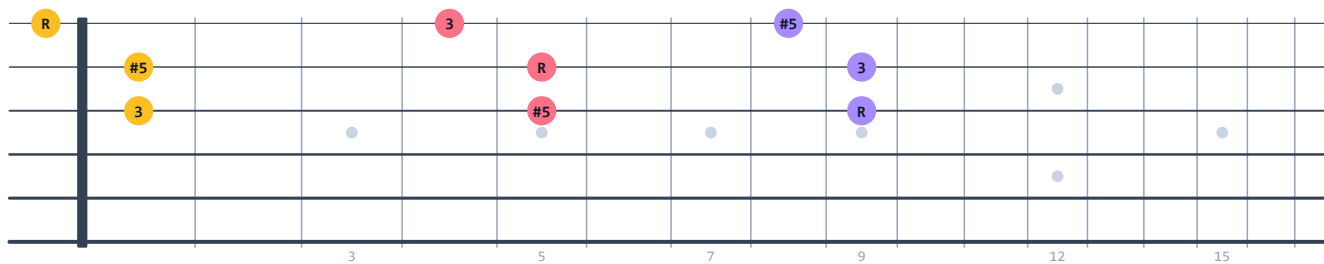
Strings 4·5·6 (D · A · E)



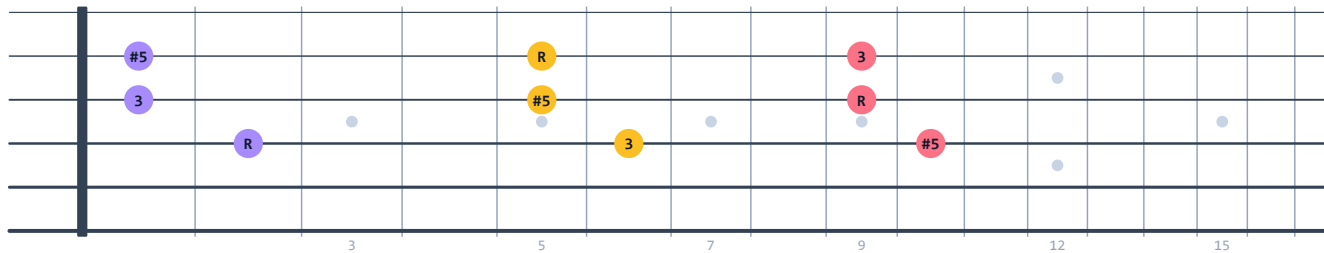
E Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

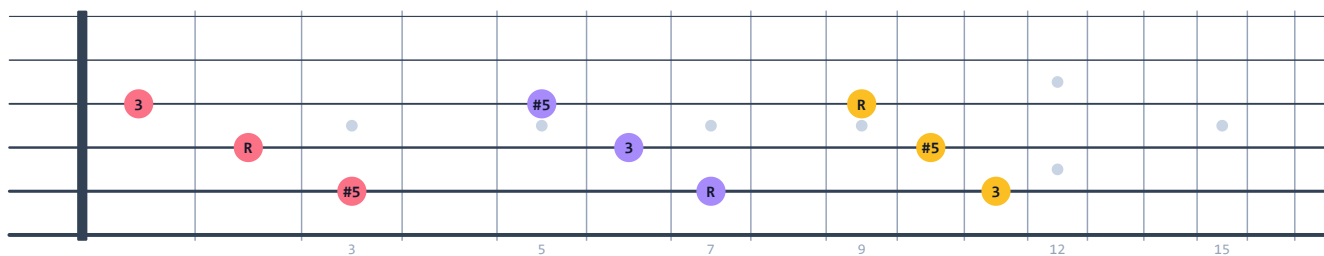
Strings 1·2·3 (e · B · G)



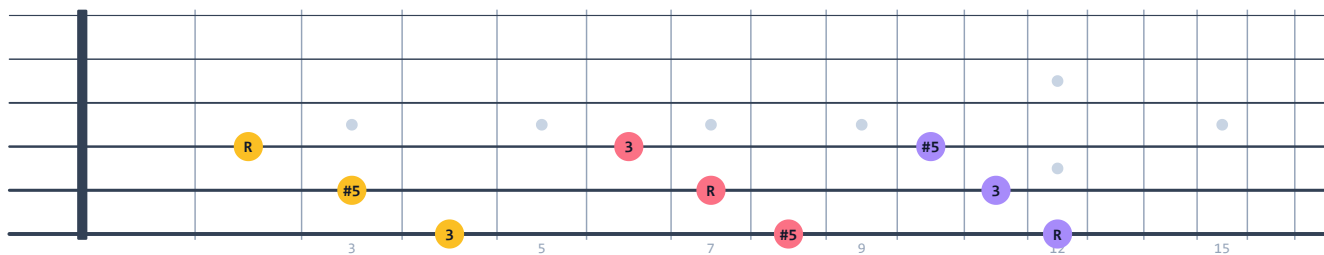
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



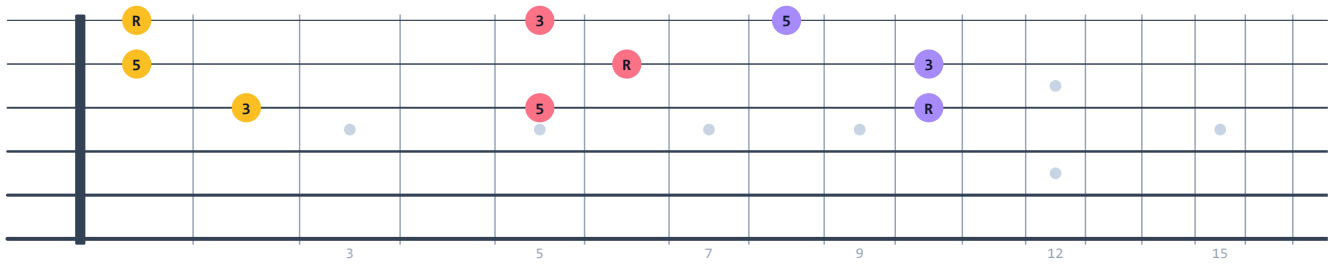
Strings 4·5·6 (D · A · E)



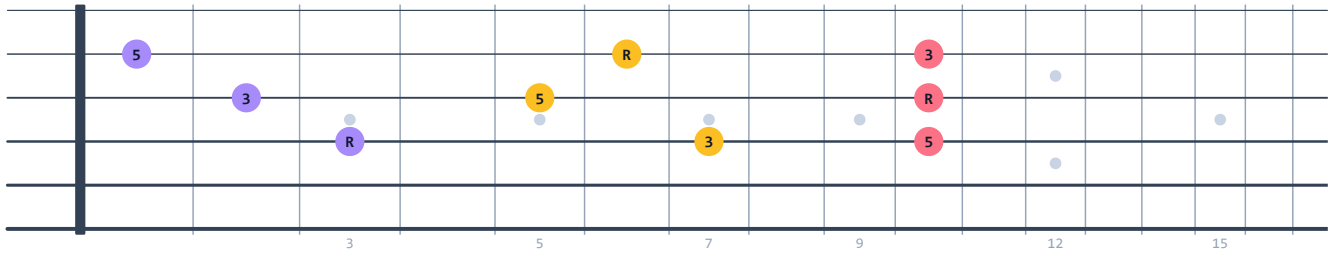
F Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

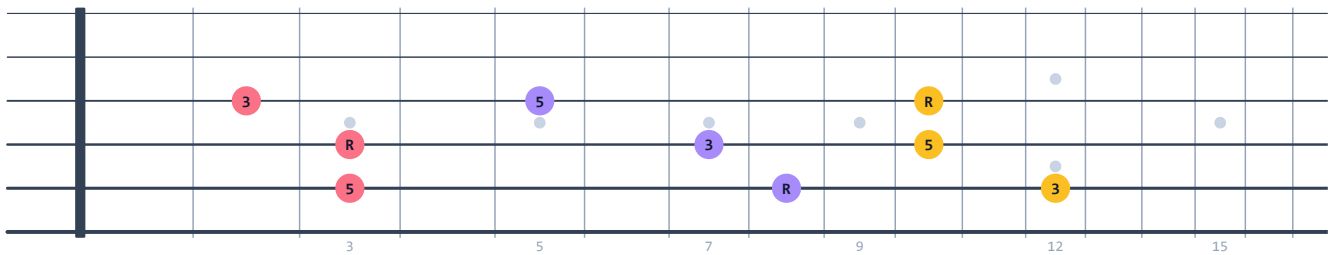
Strings 1·2·3 (e · B · G)



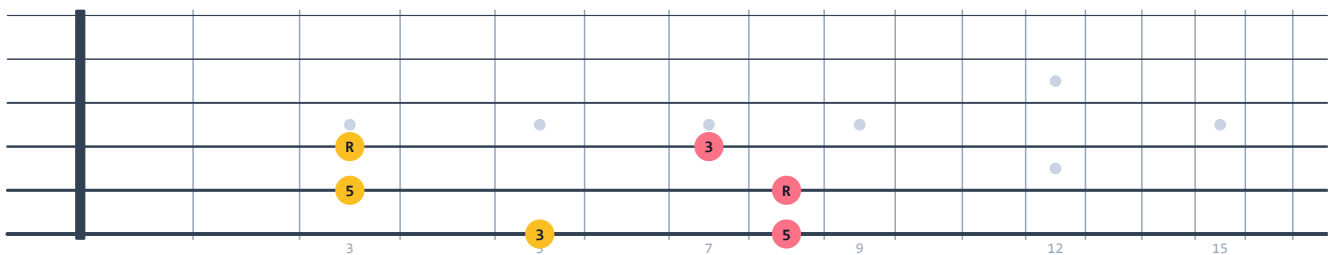
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



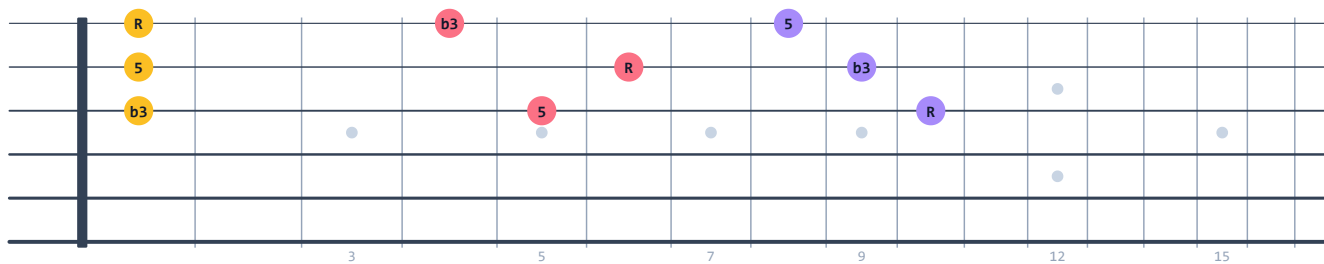
Strings 4·5·6 (D · A · E)



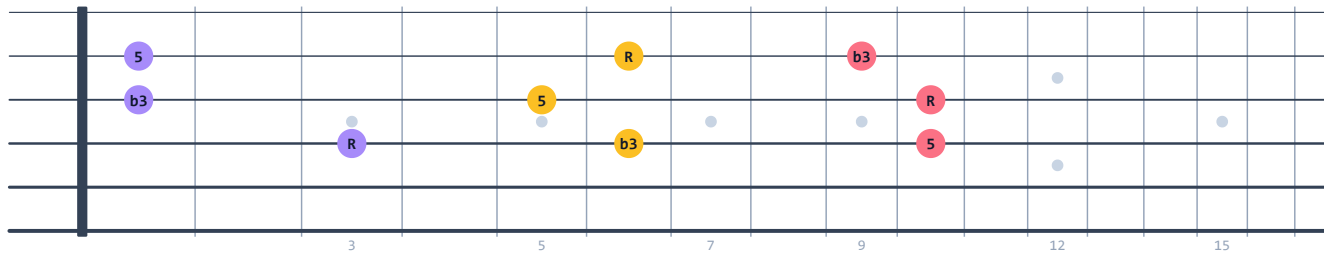
F Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

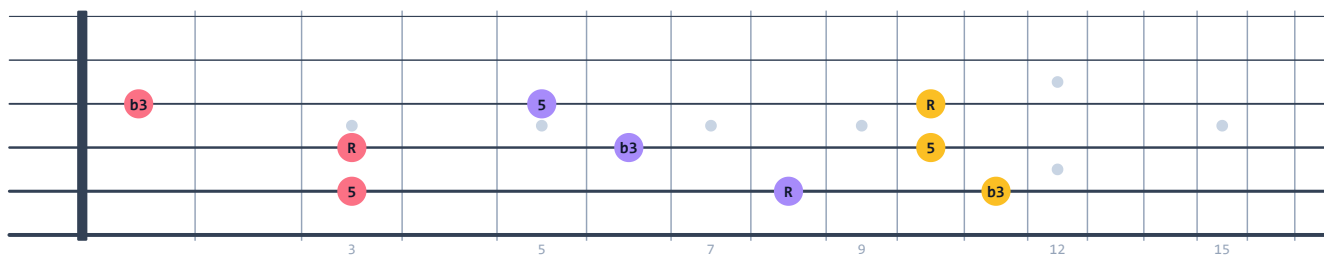
Strings 1·2·3 (e · B · G)



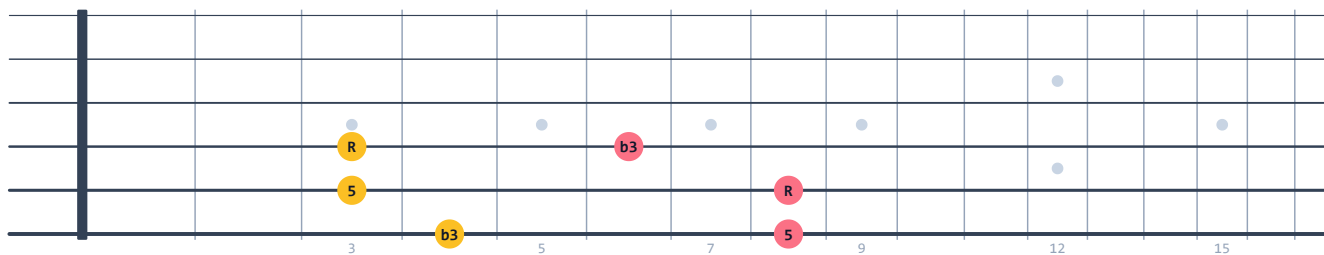
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



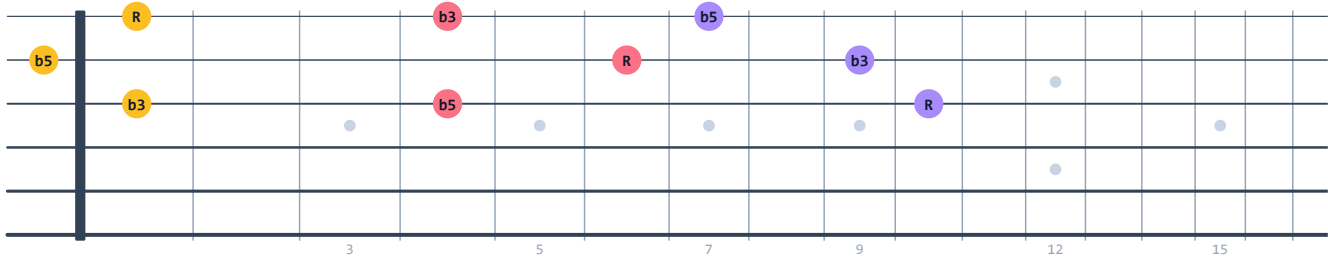
Strings 4·5·6 (D · A · E)



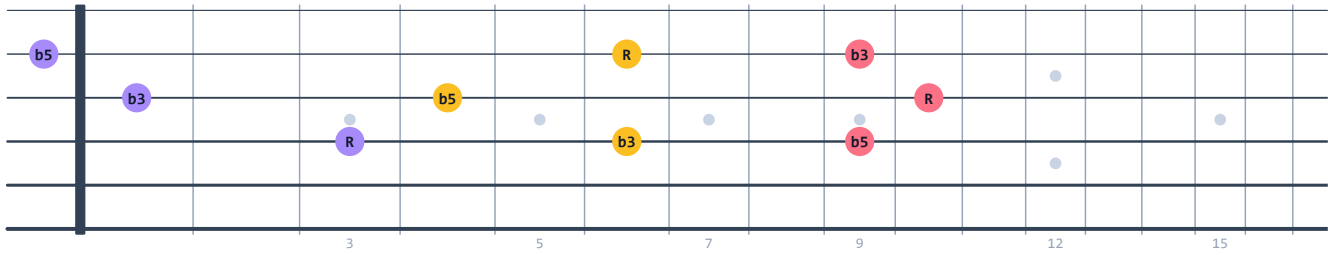
F Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

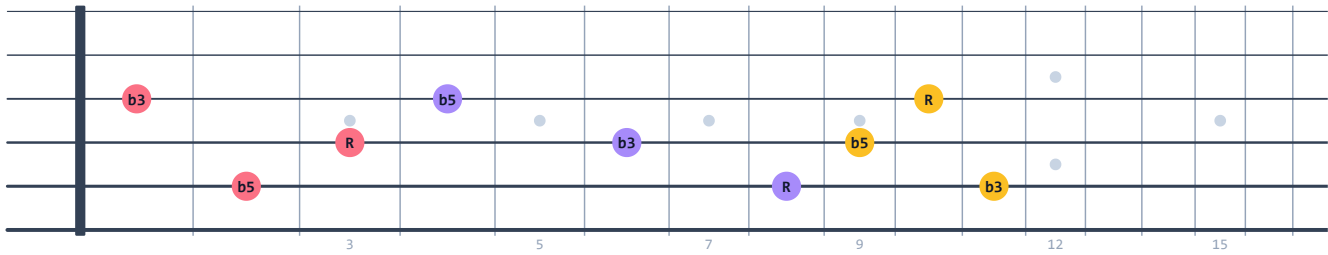
Strings 1·2·3 (e · B · G)



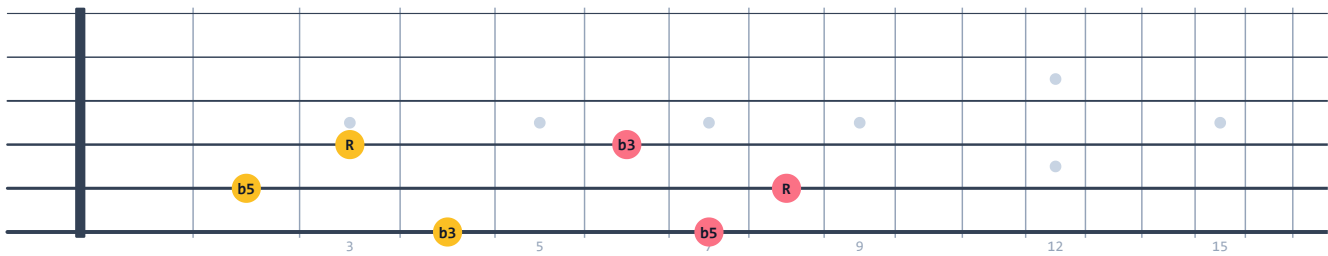
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



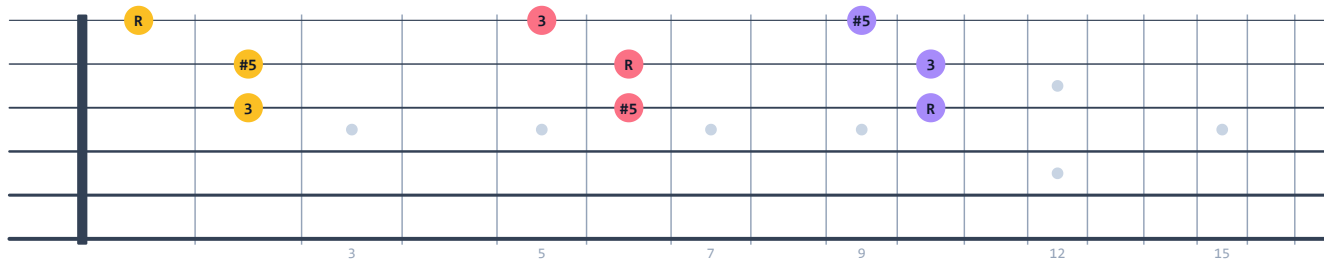
Strings 4·5·6 (D · A · E)



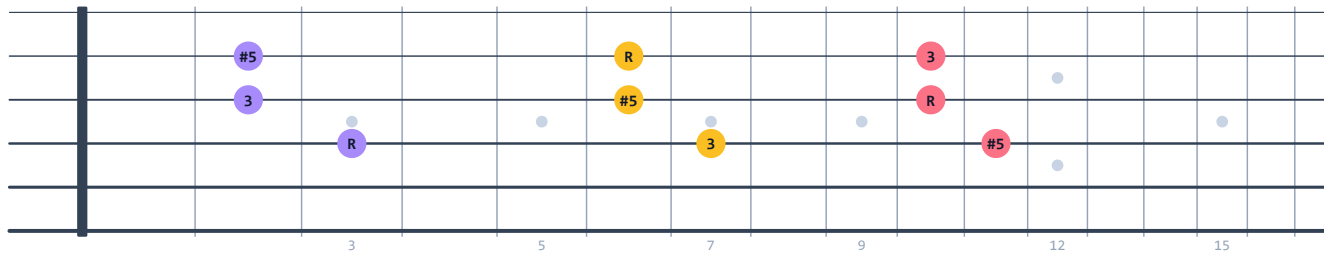
F Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

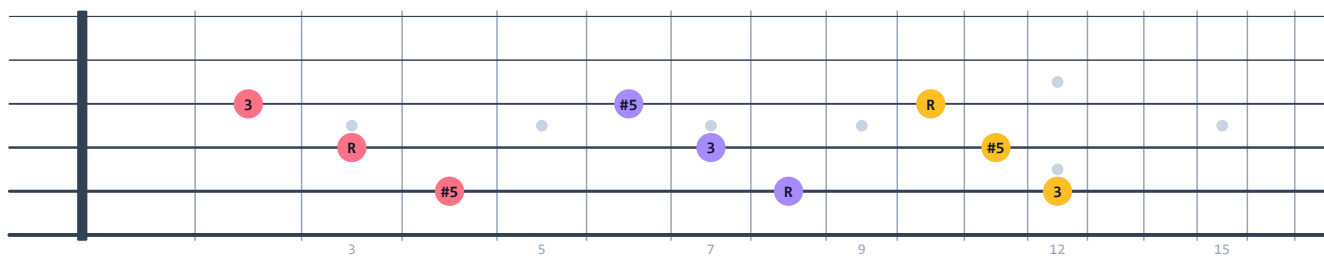
Strings 1·2·3 (e · B · G)



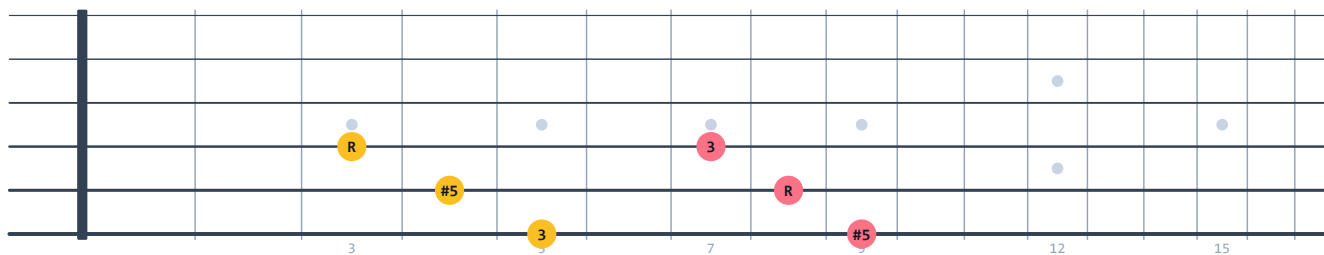
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



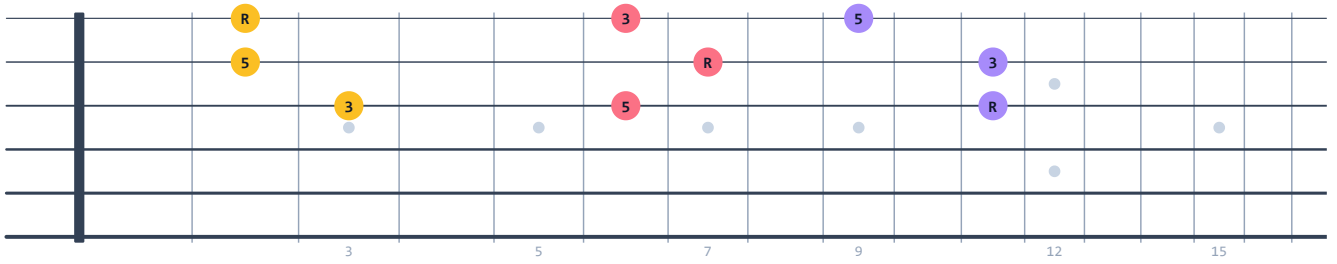
Strings 4·5·6 (D · A · E)



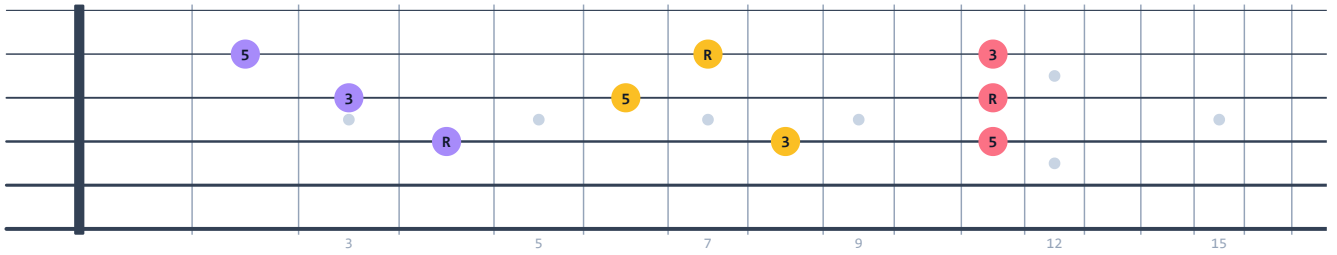
F# Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

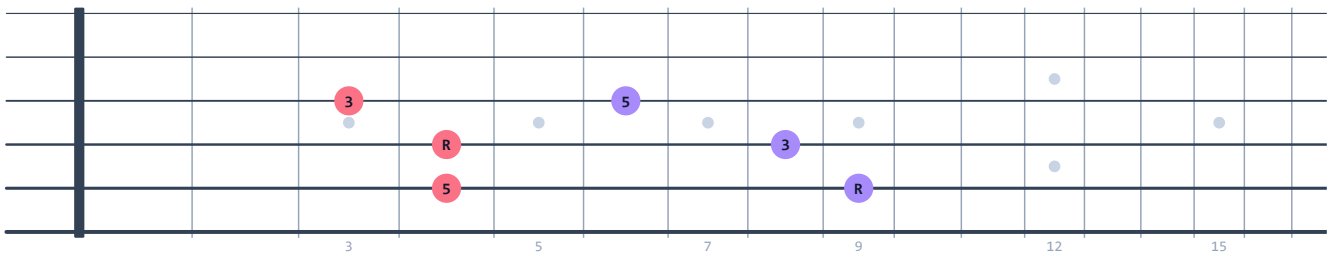
Strings 1·2·3 (e · B · G)



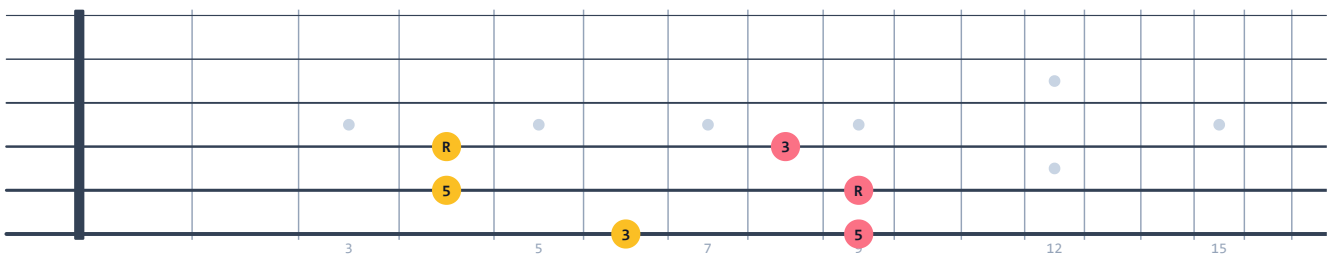
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



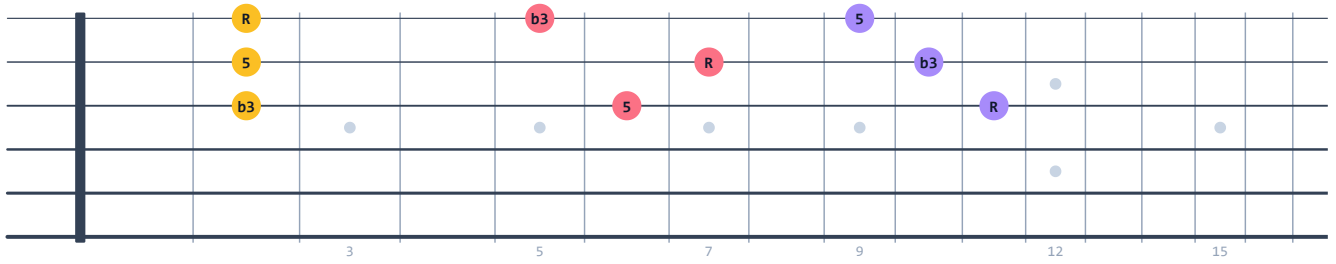
Strings 4·5·6 (D · A · E)



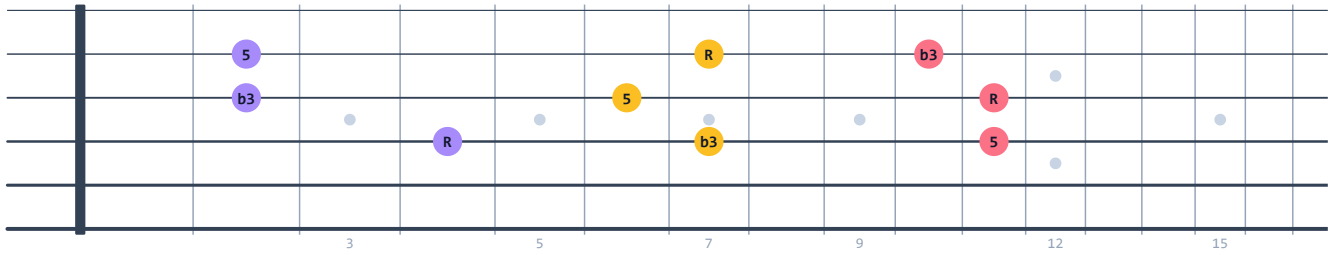
F# Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

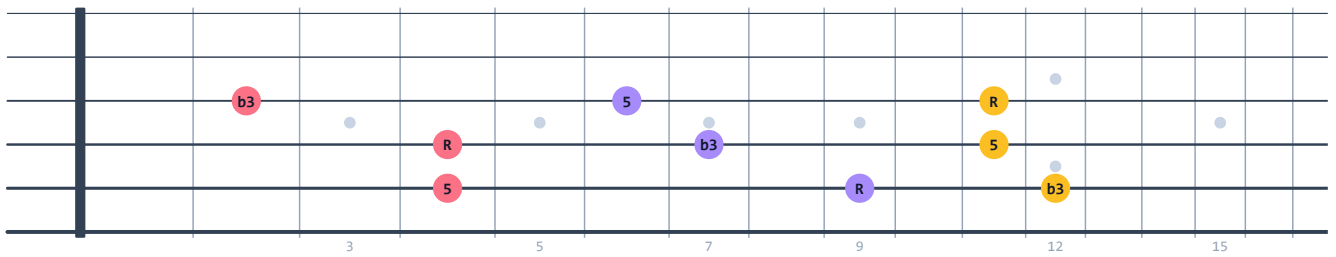
Strings 1·2·3 (e · B · G)



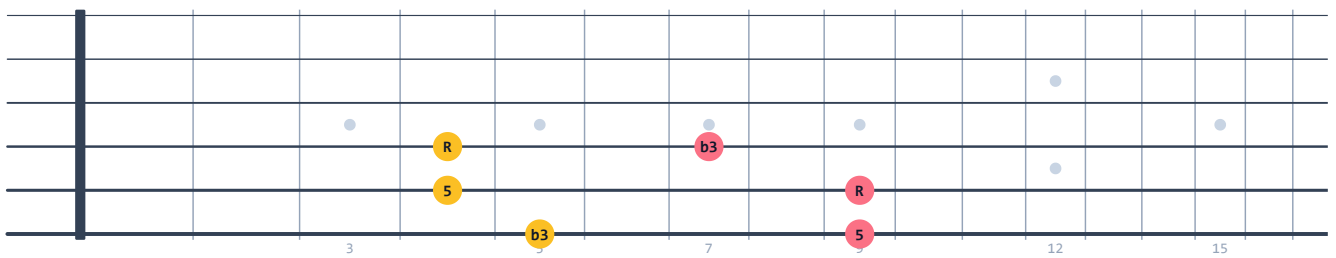
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



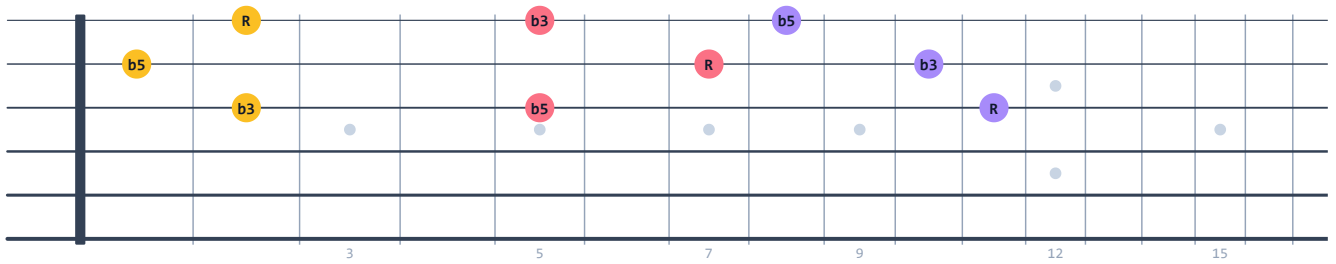
Strings 4·5·6 (D · A · E)



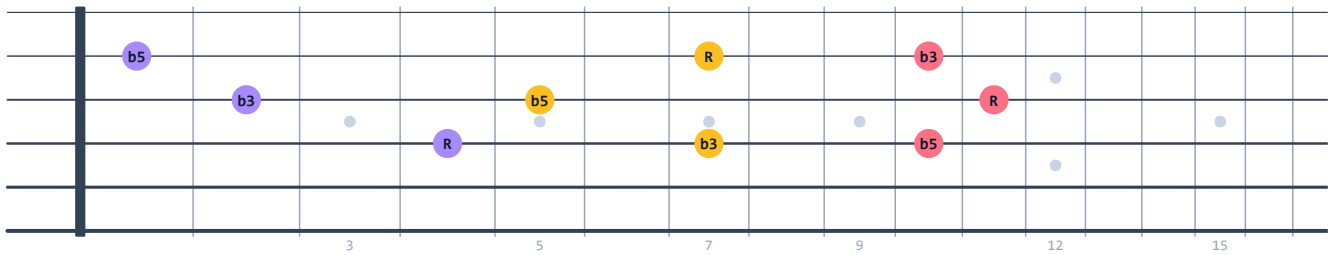
F# Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

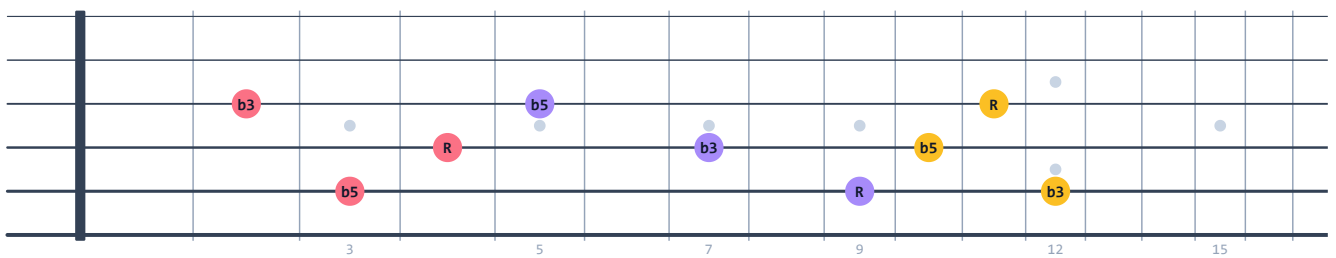
Strings 1·2·3 (e · B · G)



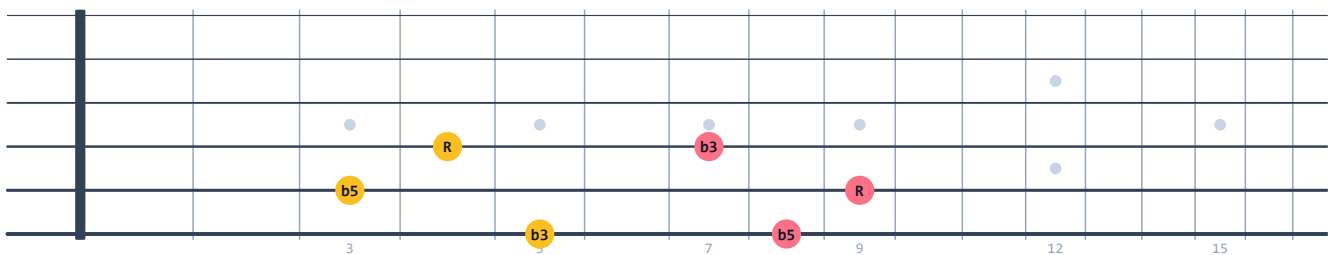
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



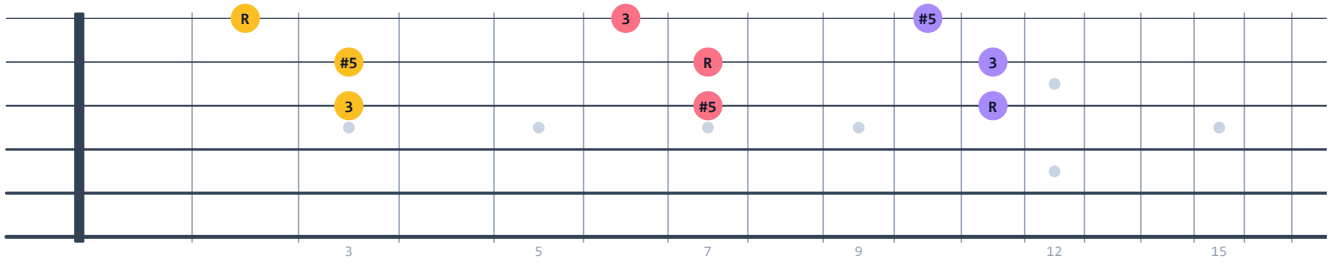
Strings 4·5·6 (D · A · E)



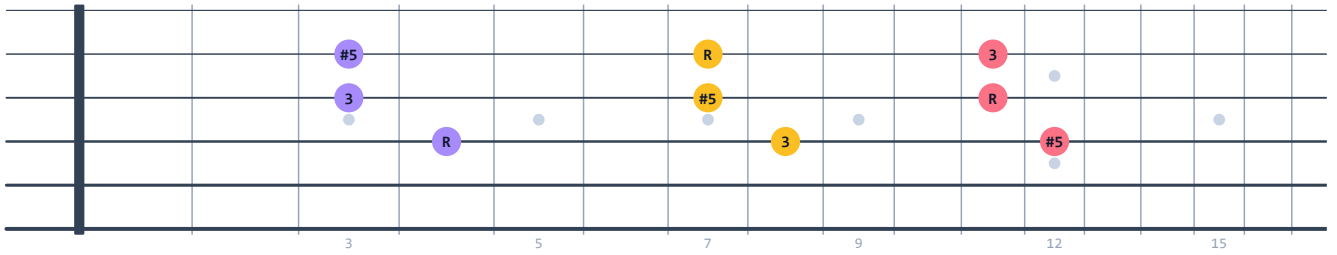
F# Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

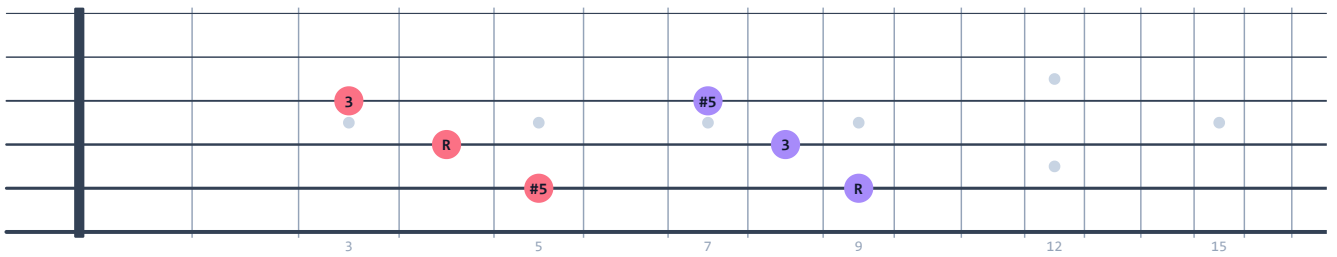
Strings 1·2·3 (e · B · G)



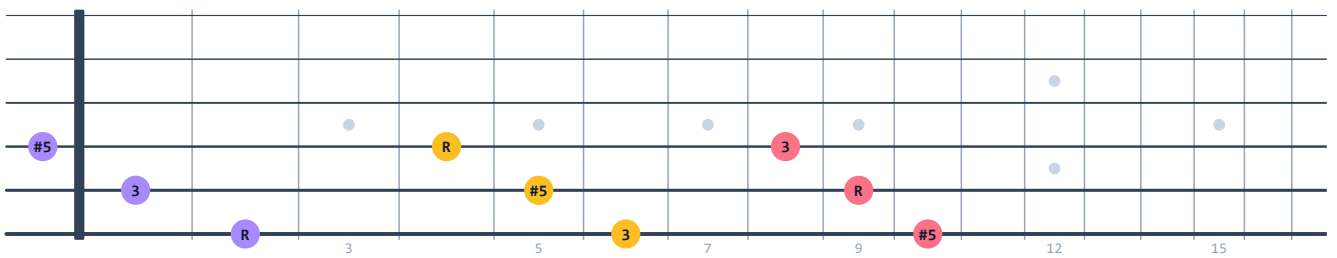
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



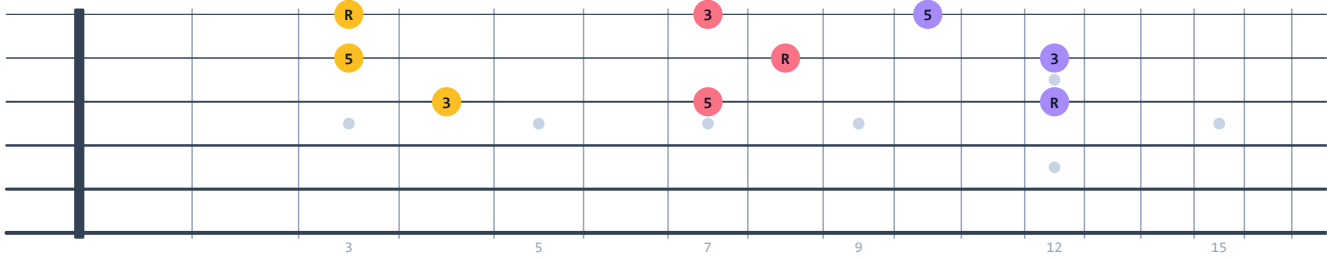
Strings 4·5·6 (D · A · E)



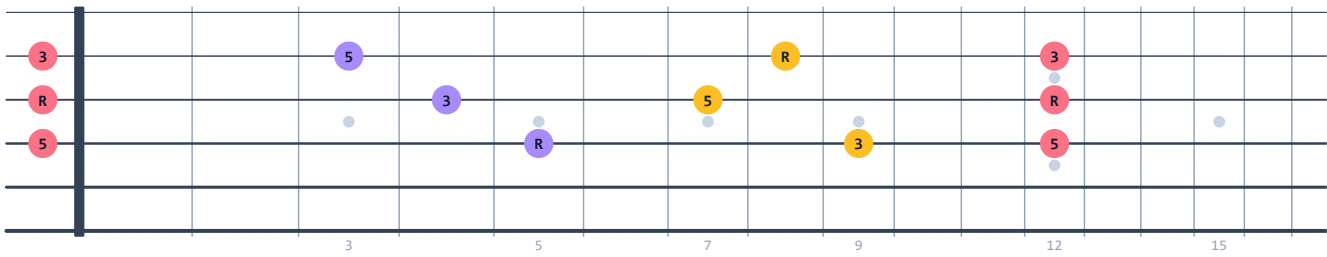
G Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

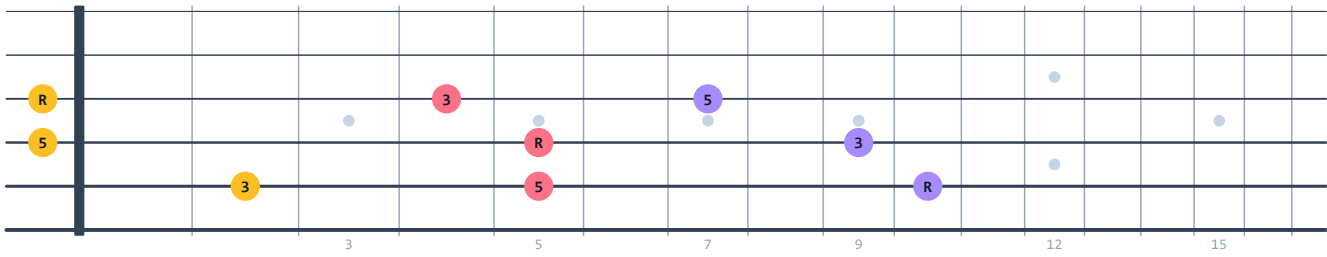
Strings 1·2·3 (e · B · G)



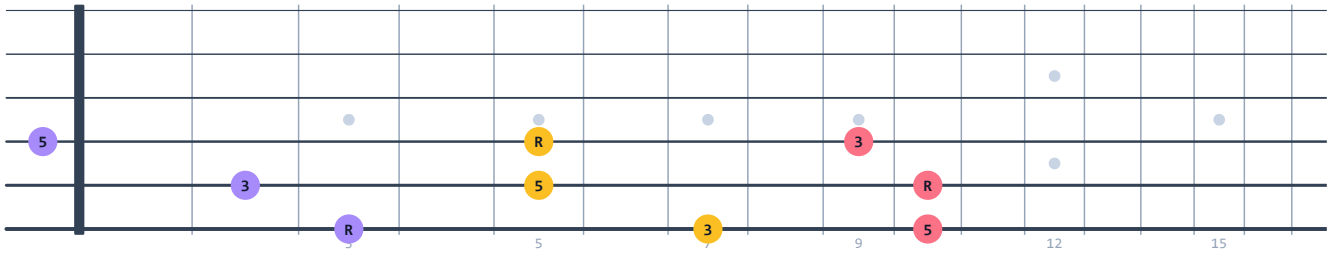
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



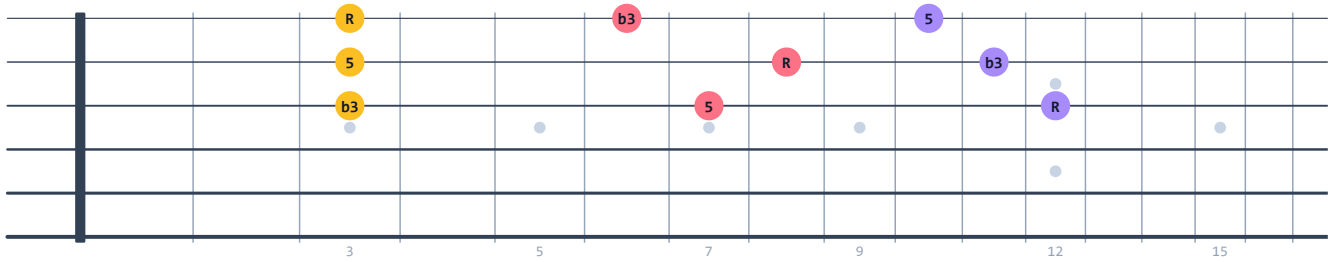
Strings 4·5·6 (D · A · E)



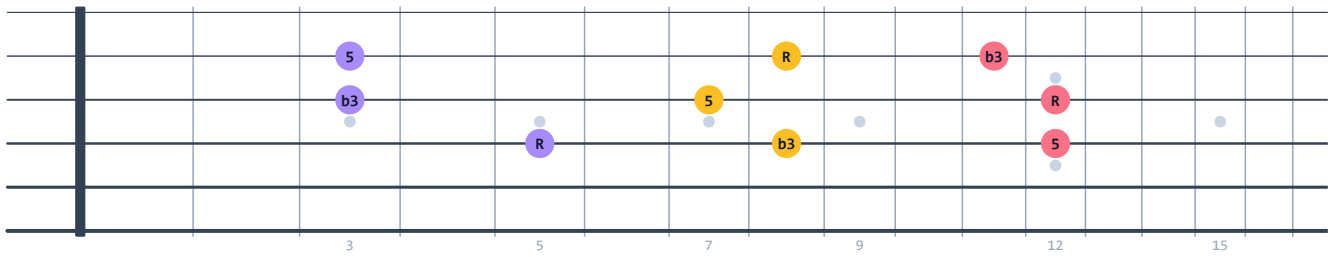
G Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

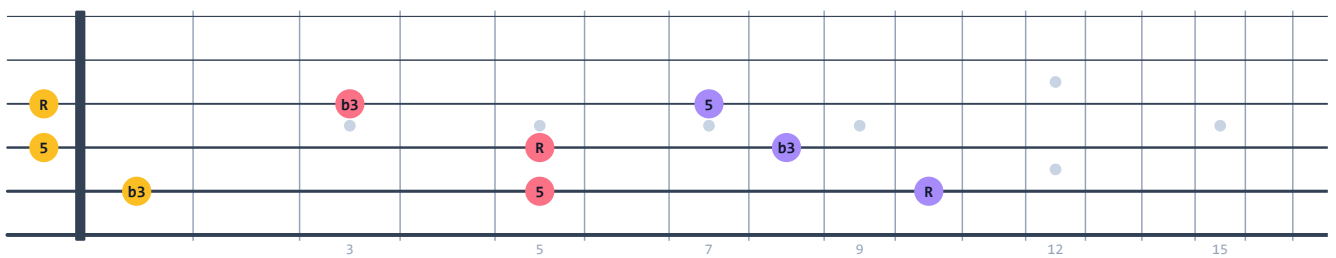
Strings 1·2·3 (e · B · G)



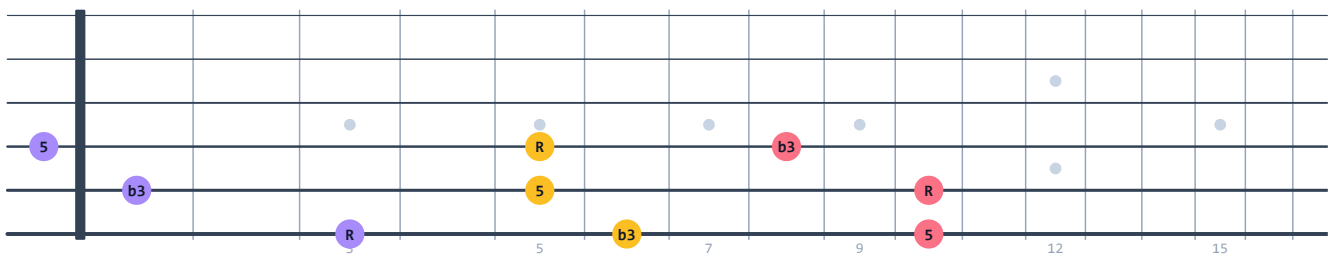
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



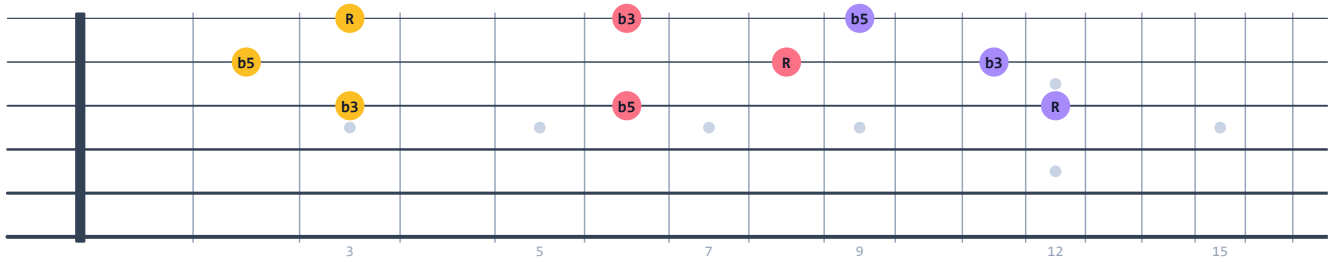
Strings 4·5·6 (D · A · E)



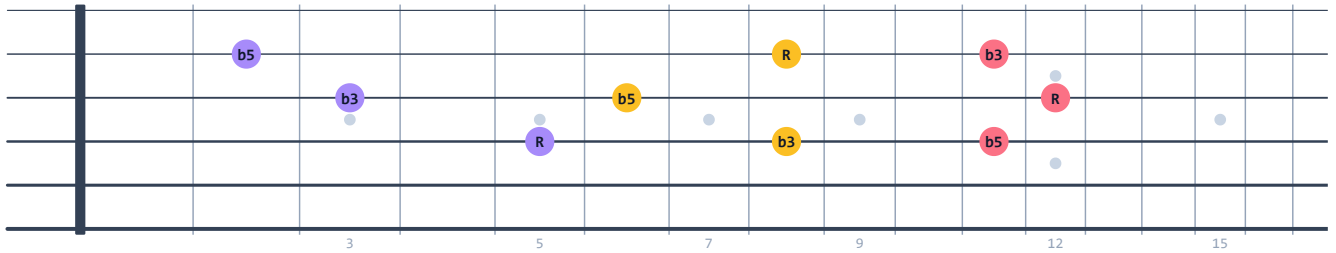
G Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

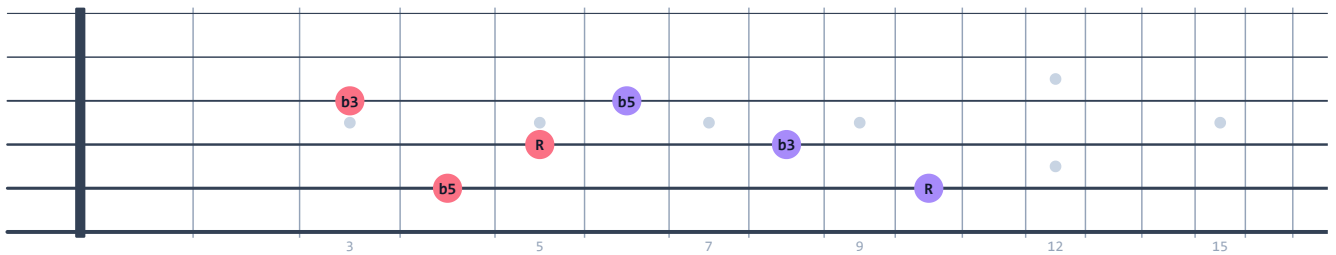
Strings 1·2·3 (e · B · G)



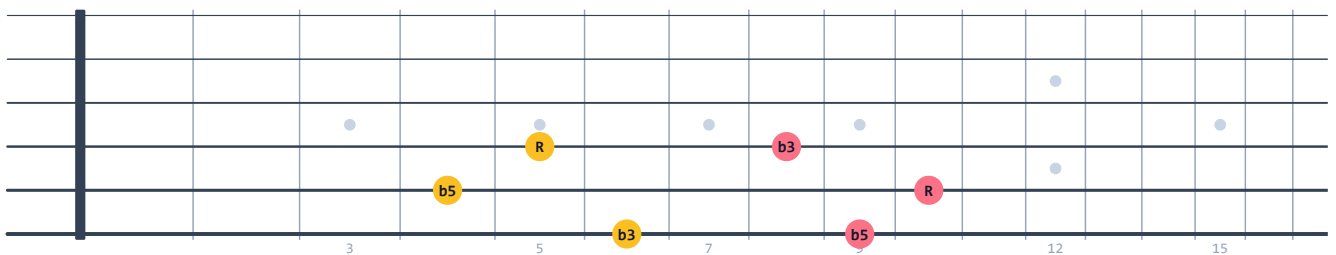
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



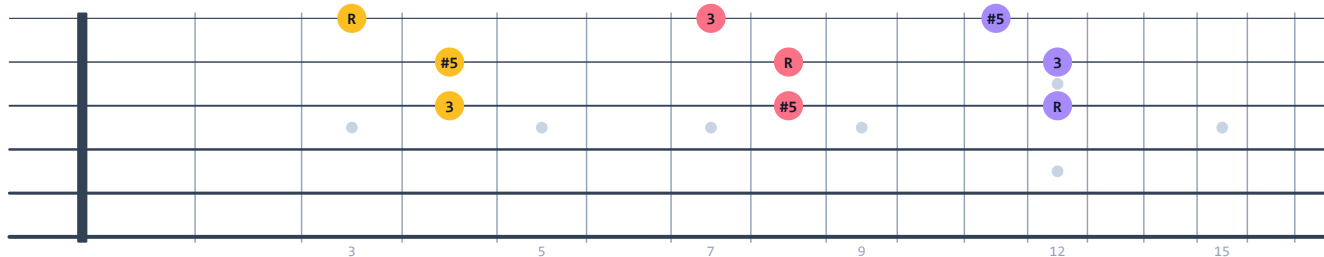
Strings 4·5·6 (D · A · E)



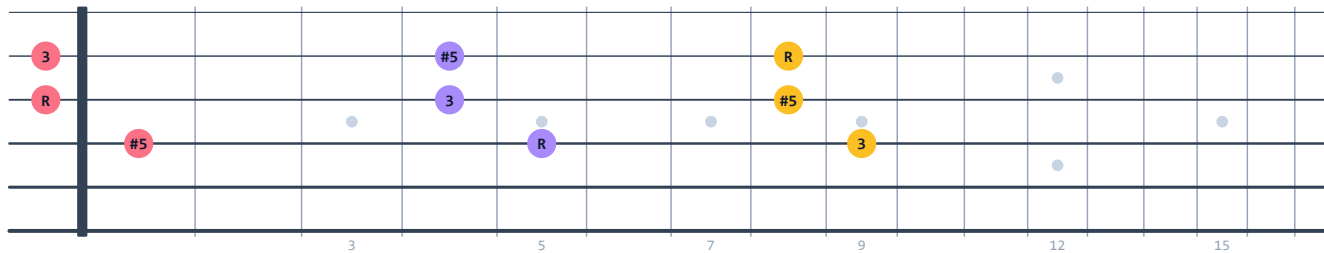
G Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

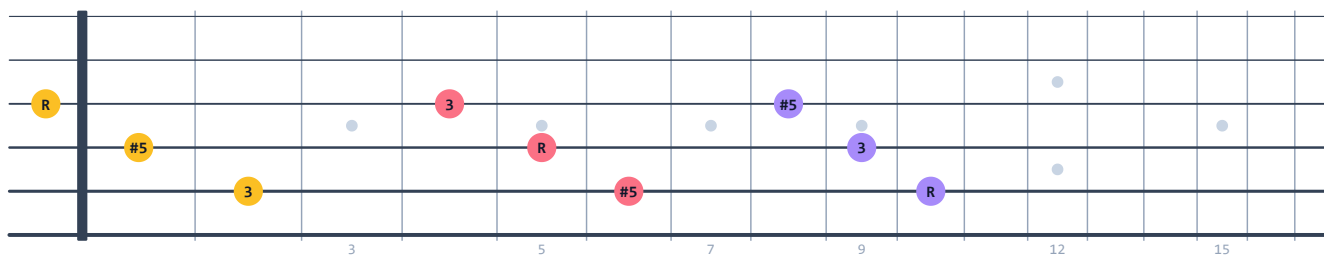
Strings 1·2·3 (e · B · G)



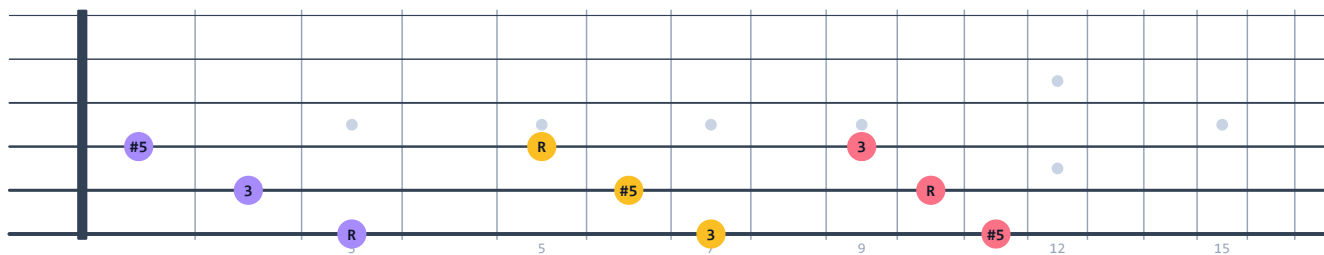
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



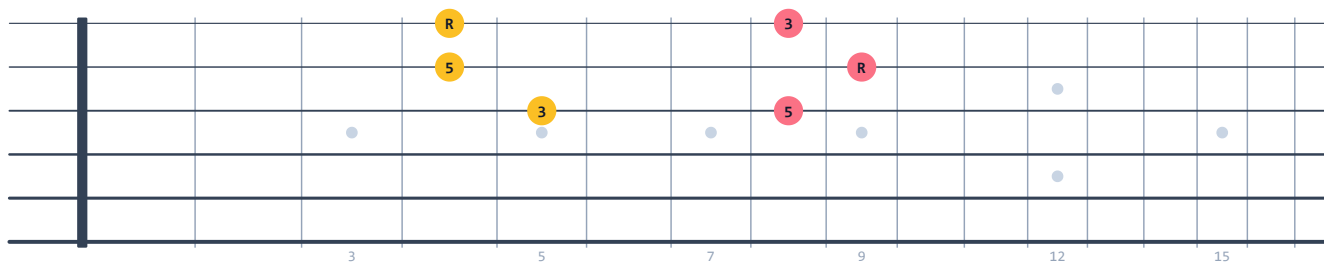
Strings 4·5·6 (D · A · E)



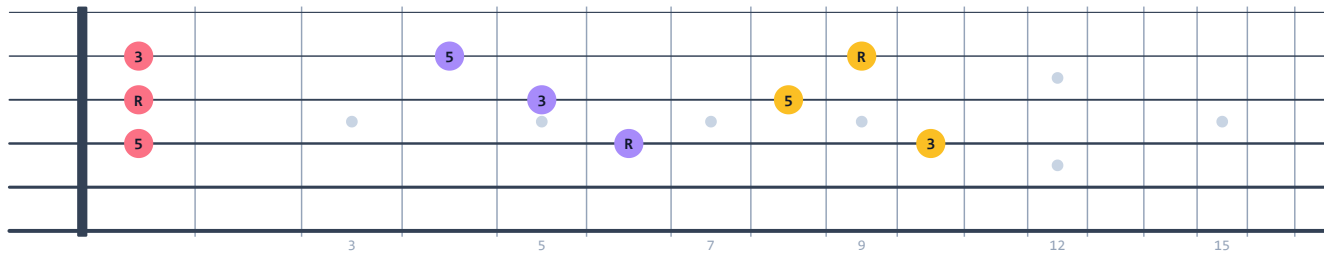
Ab Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

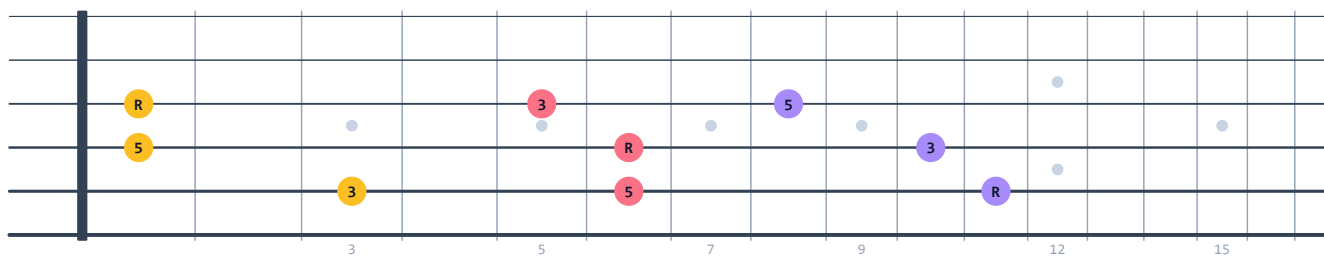
Strings 1·2·3 (e · B · G)



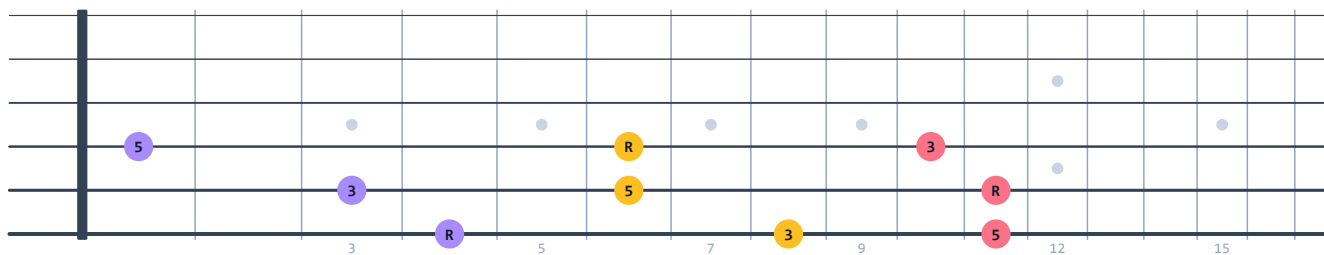
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



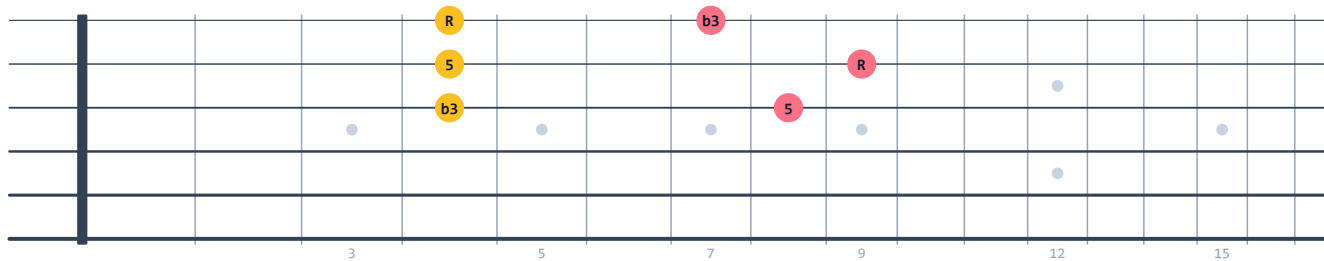
Strings 4·5·6 (D · A · E)



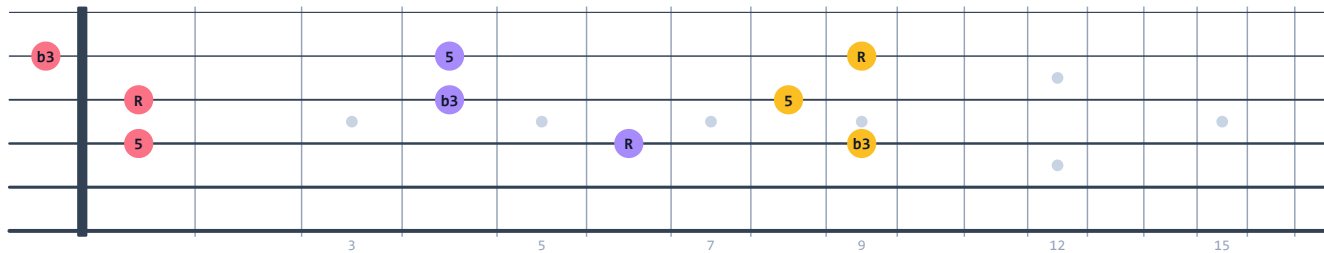
G# Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

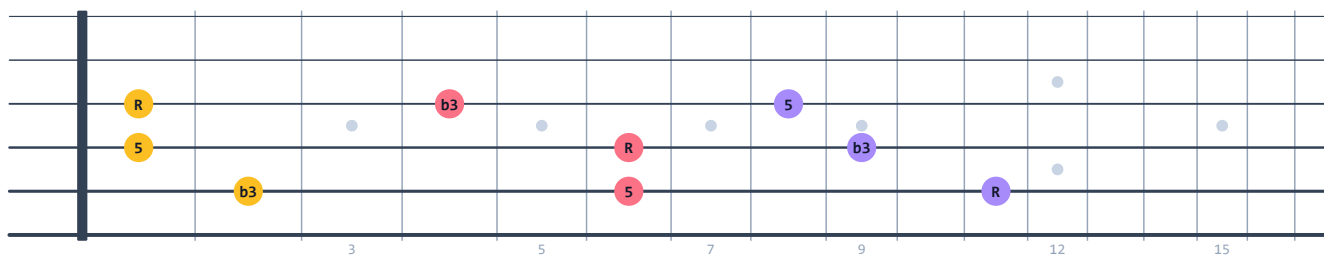
Strings 1·2·3 (e · B · G)



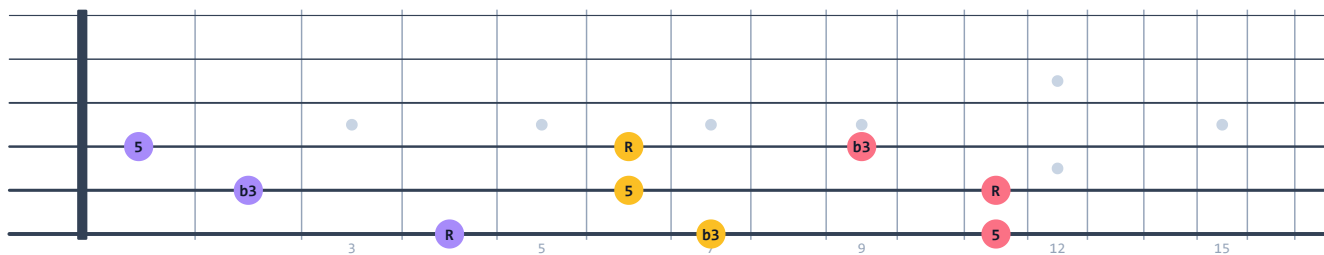
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



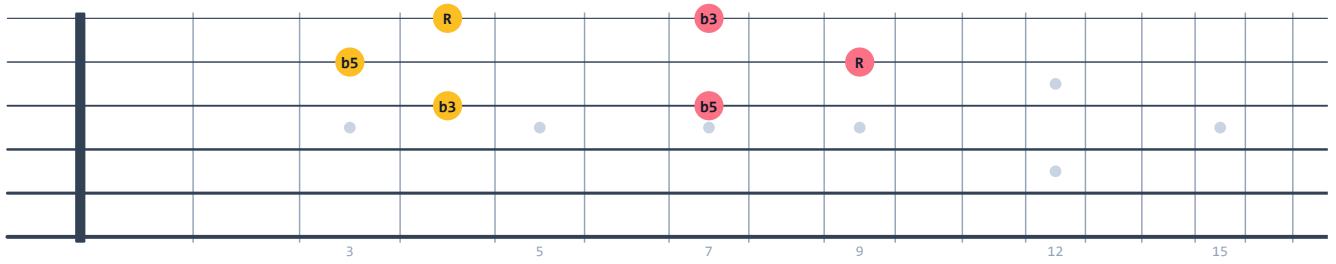
Strings 4·5·6 (D · A · E)



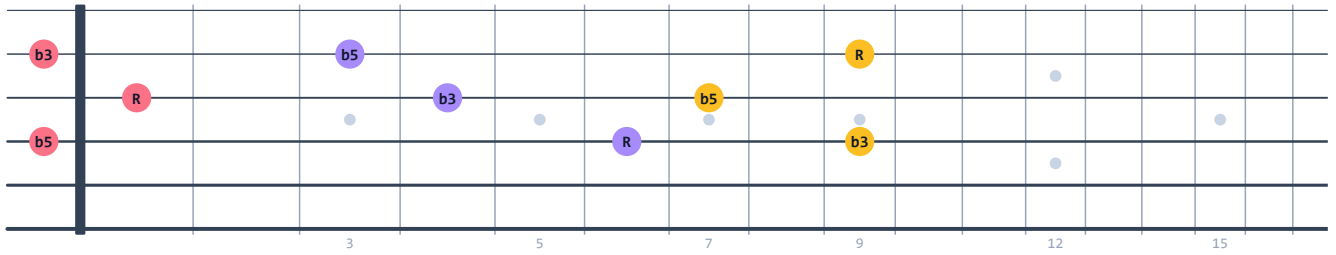
Ab Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

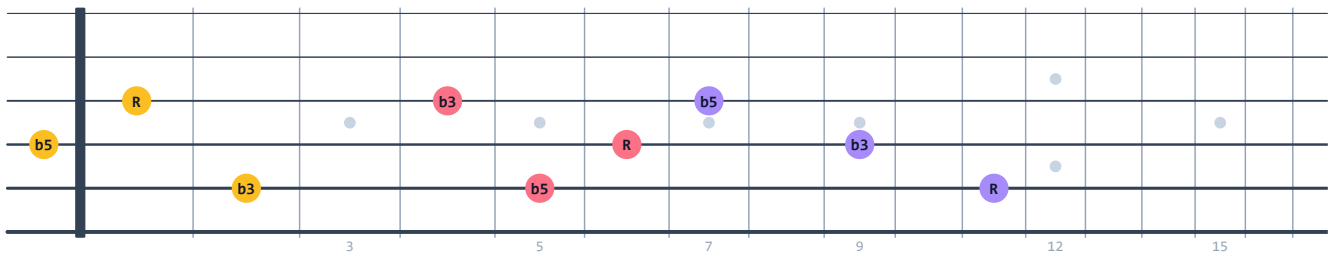
Strings 1·2·3 (e · B · G)



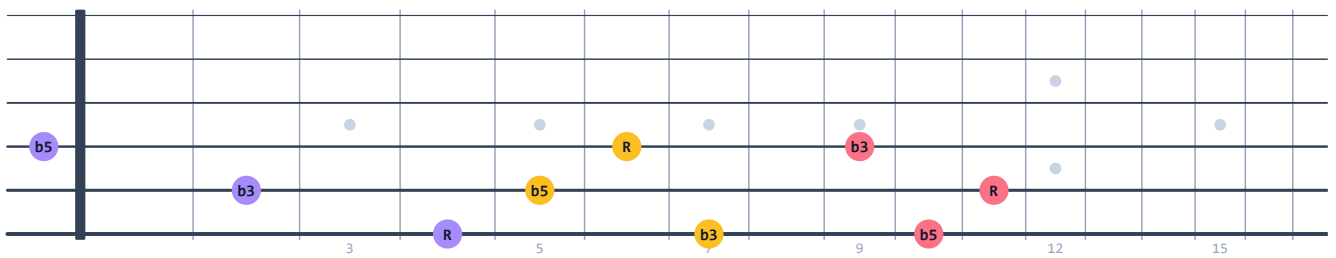
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



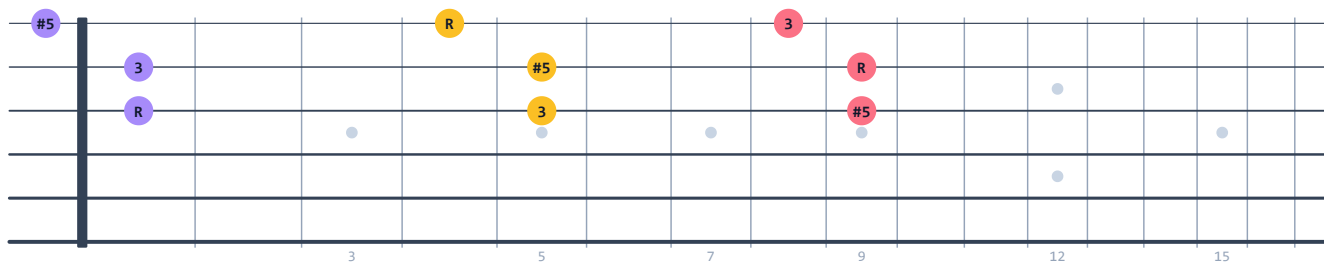
Strings 4·5·6 (D · A · E)



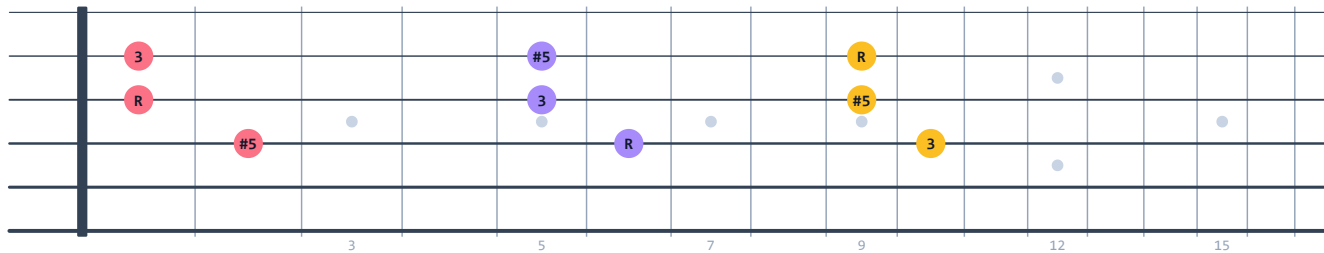
Ab Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

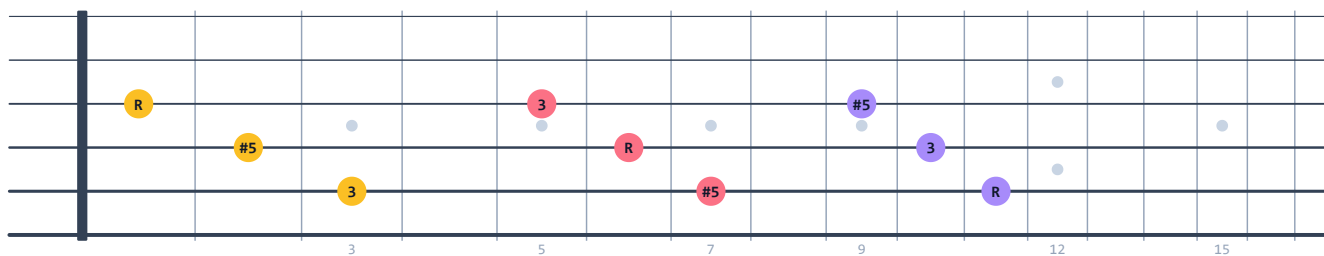
Strings 1·2·3 (e · B · G)



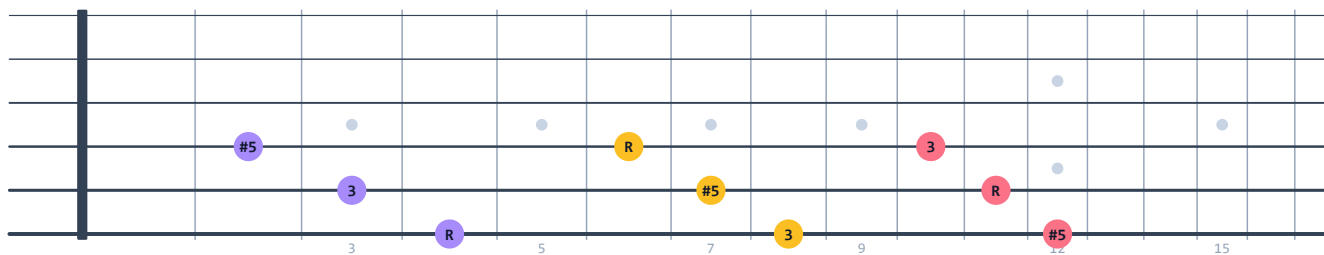
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



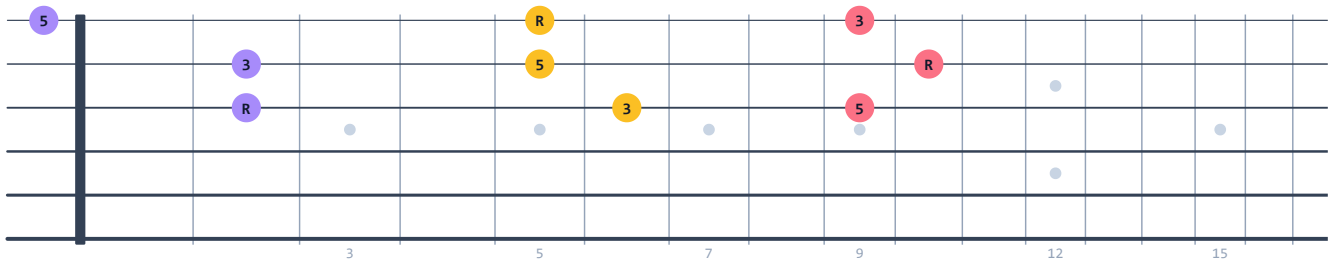
Strings 4·5·6 (D · A · E)



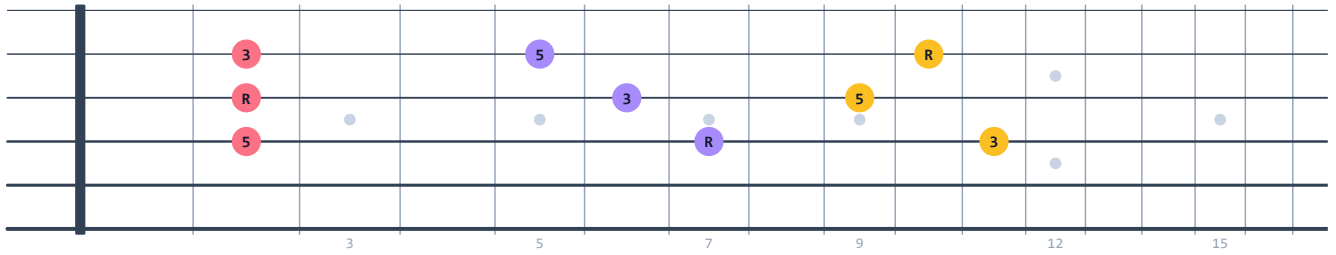
A Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

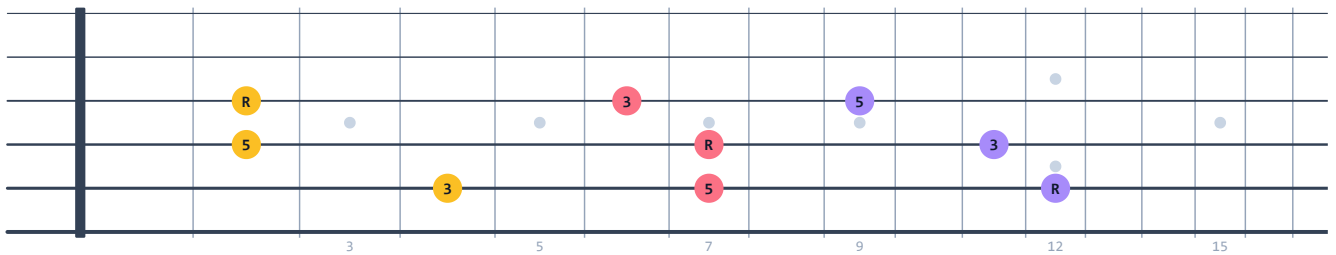
Strings 1·2·3 (e · B · G)



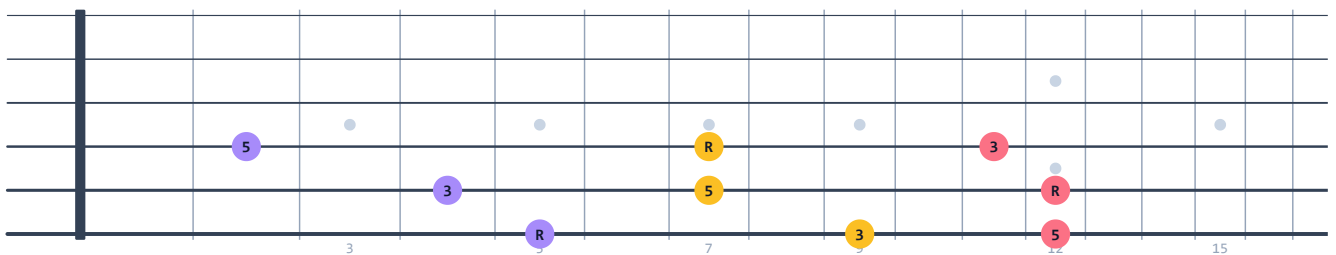
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



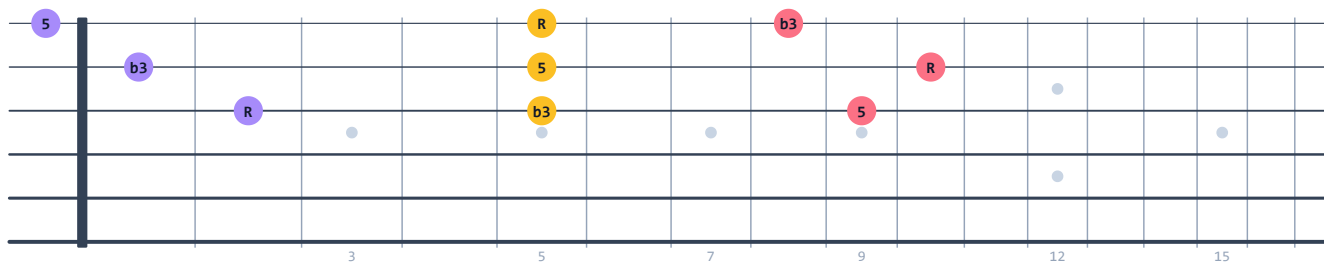
Strings 4·5·6 (D · A · E)



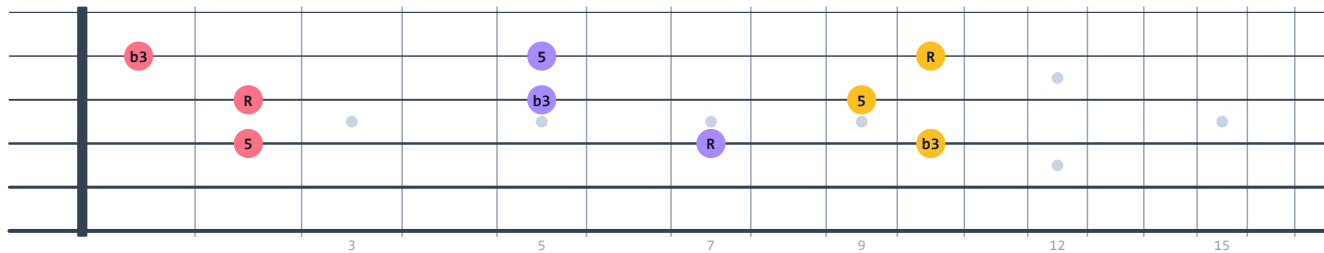
A Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

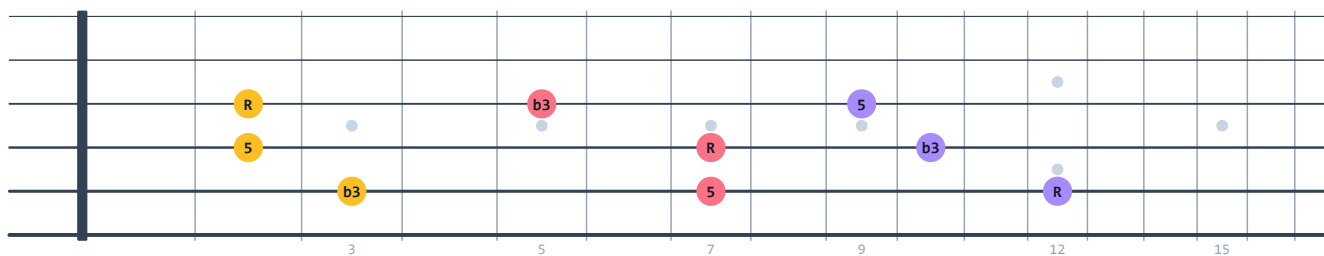
Strings 1·2·3 (e · B · G)



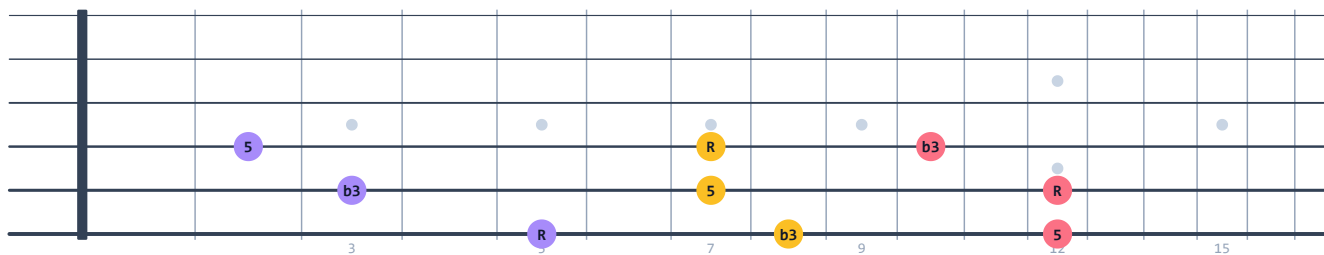
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



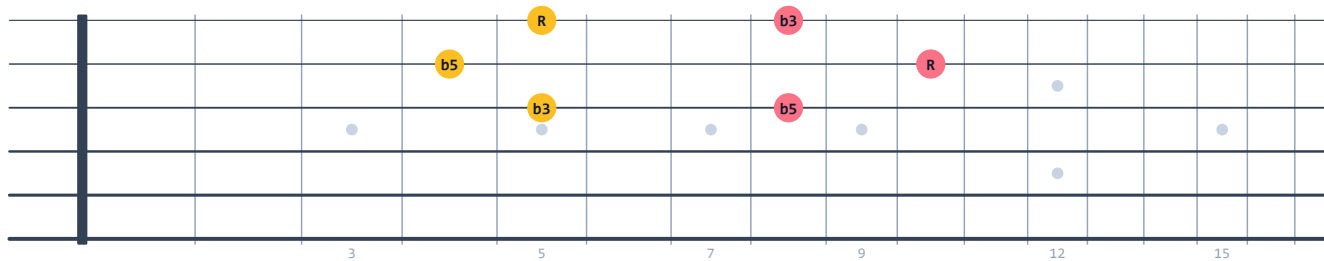
Strings 4·5·6 (D · A · E)



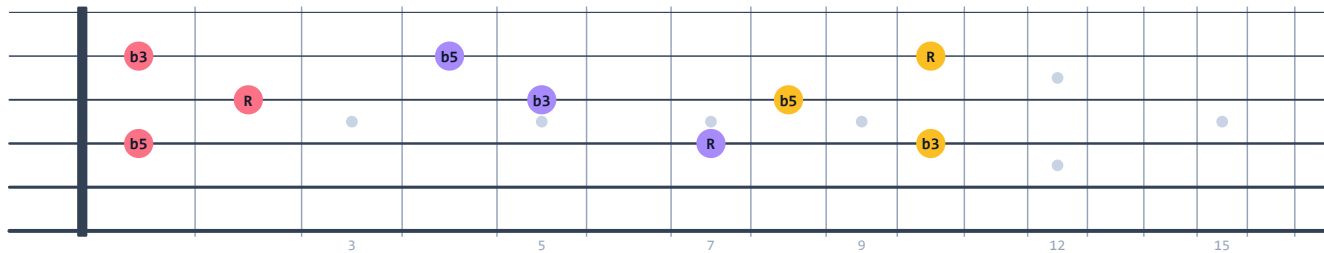
A Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

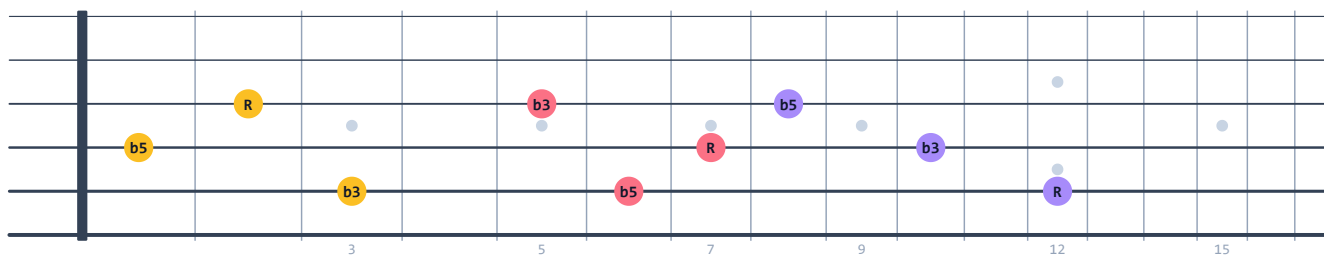
Strings 1·2·3 (e · B · G)



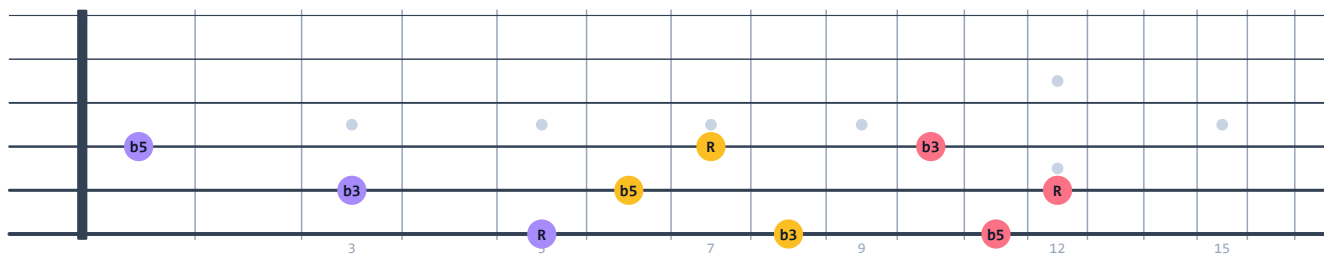
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



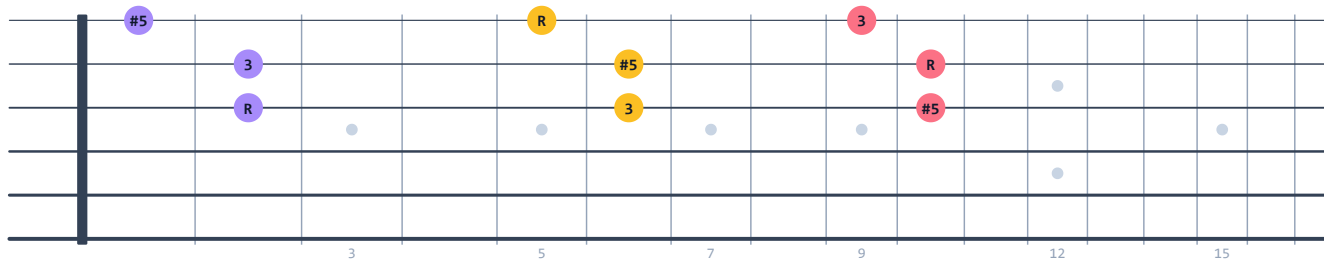
Strings 4·5·6 (D · A · E)



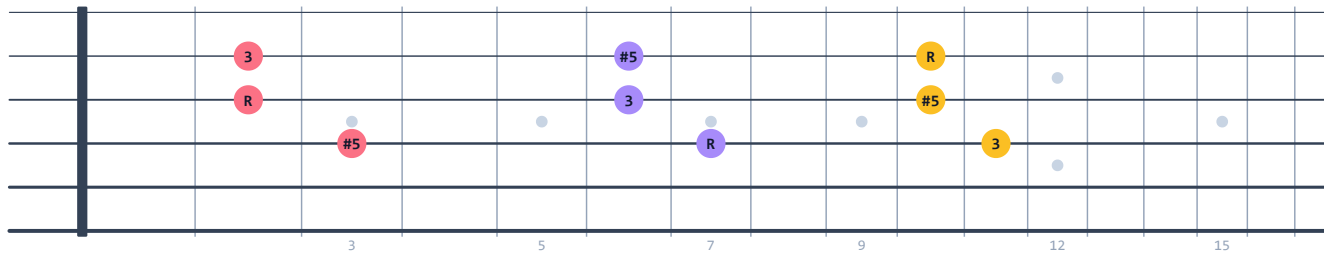
A Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

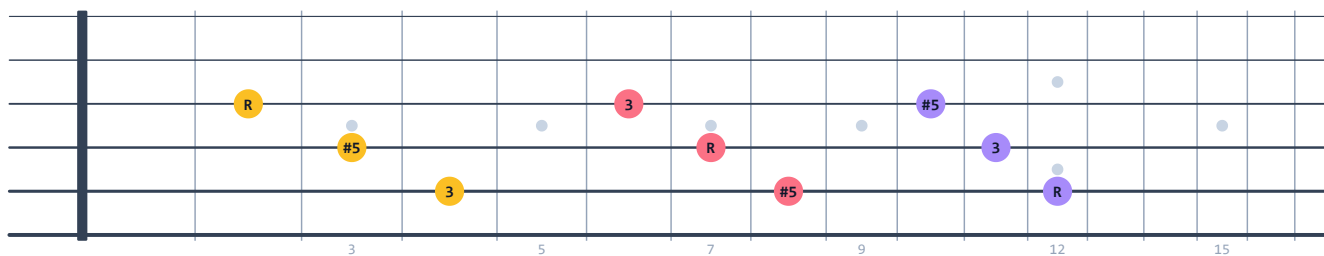
Strings 1·2·3 (e · B · G)



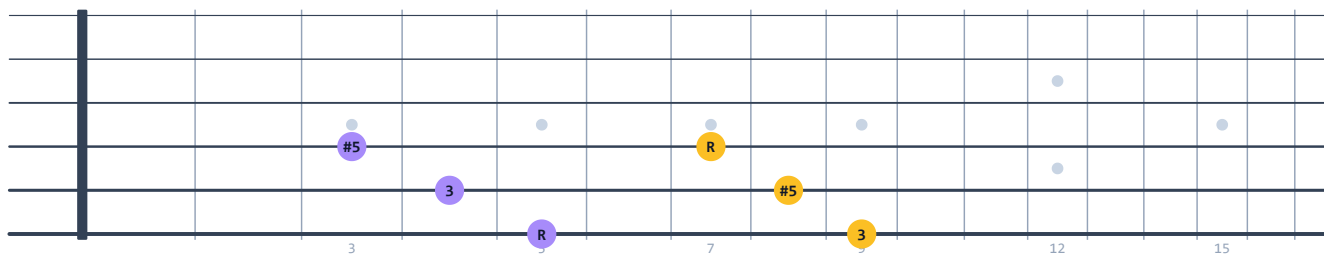
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



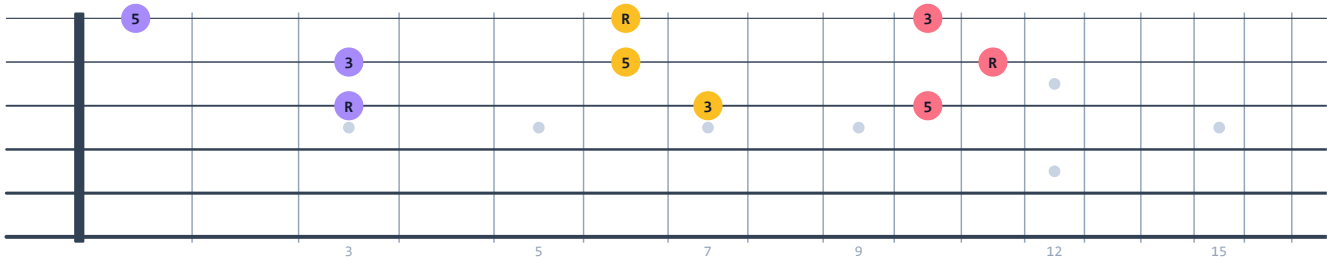
Strings 4·5·6 (D · A · E)



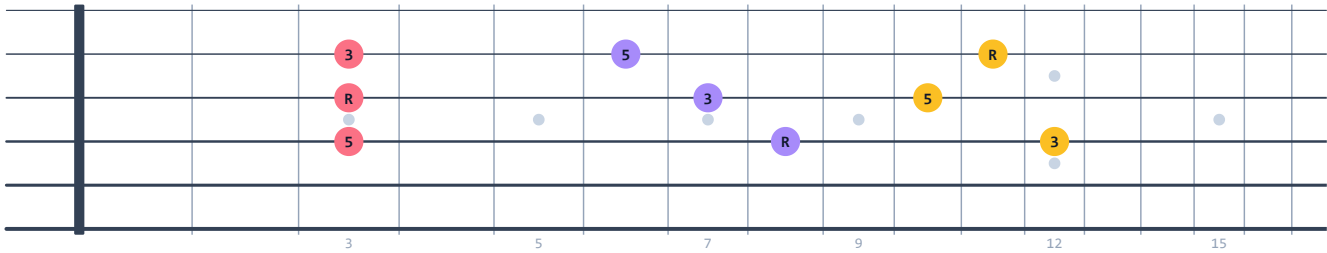
Bb Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

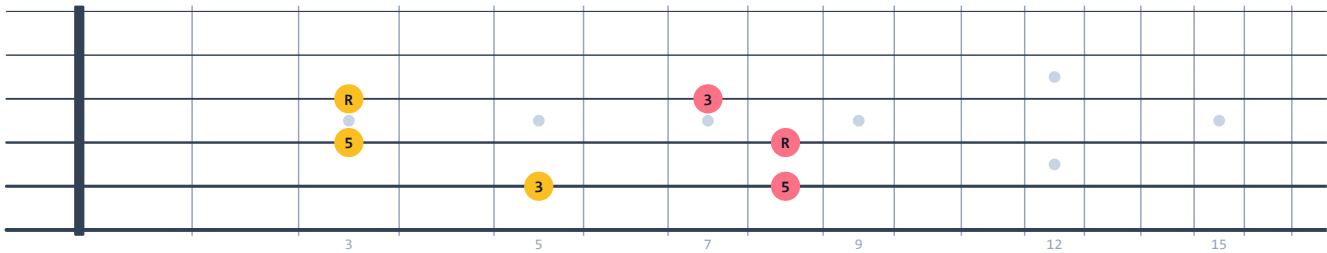
Strings 1·2·3 (e · B · G)



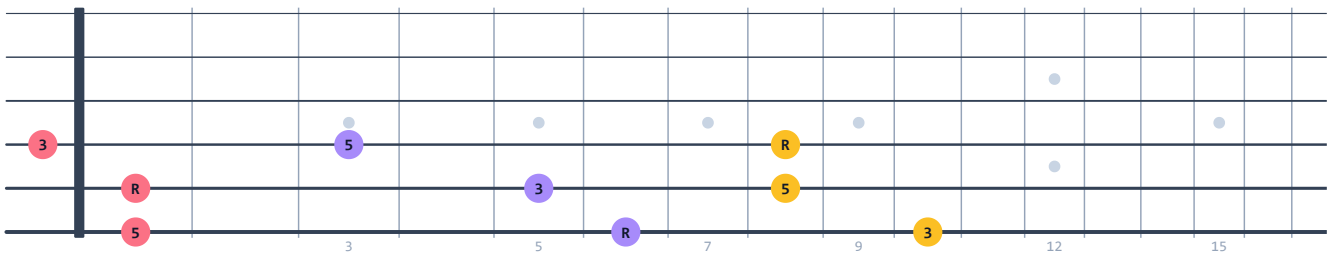
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



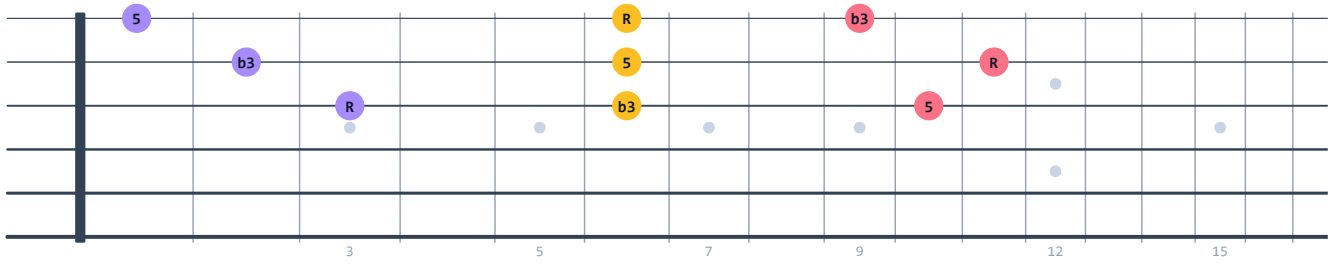
Strings 4·5·6 (D · A · E)



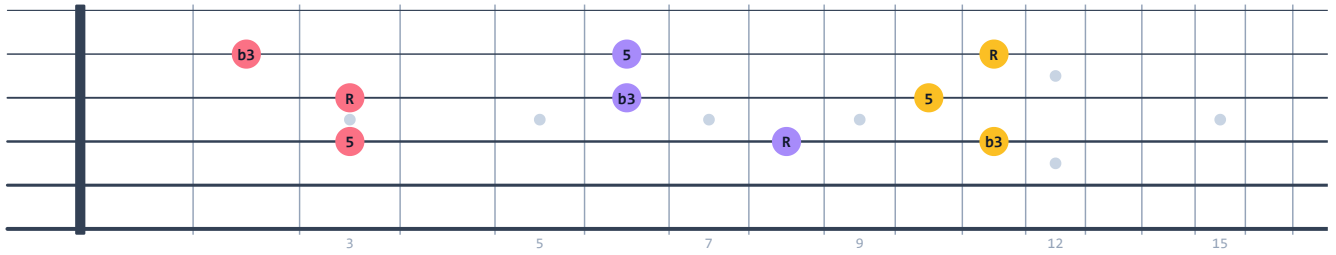
Bb Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

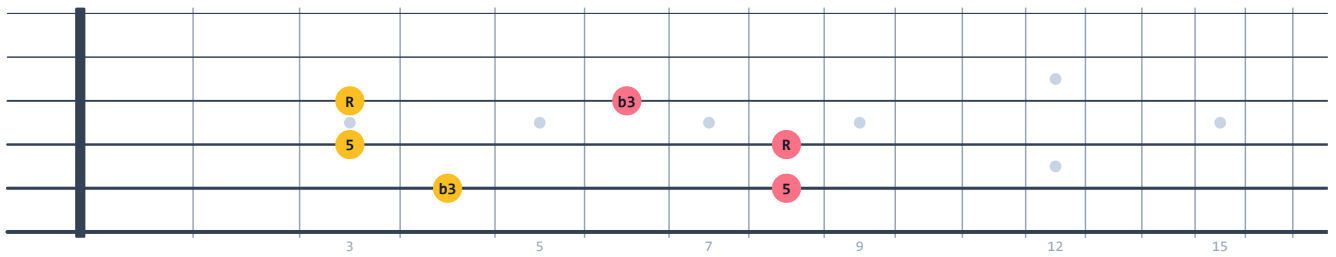
Strings 1·2·3 (e · B · G)



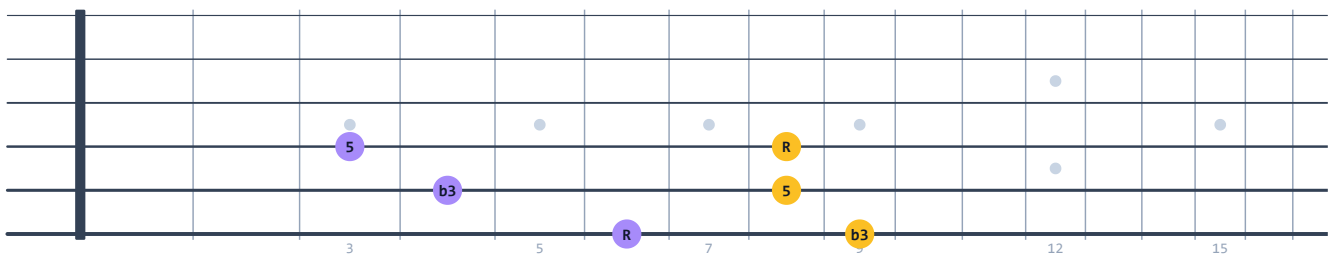
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



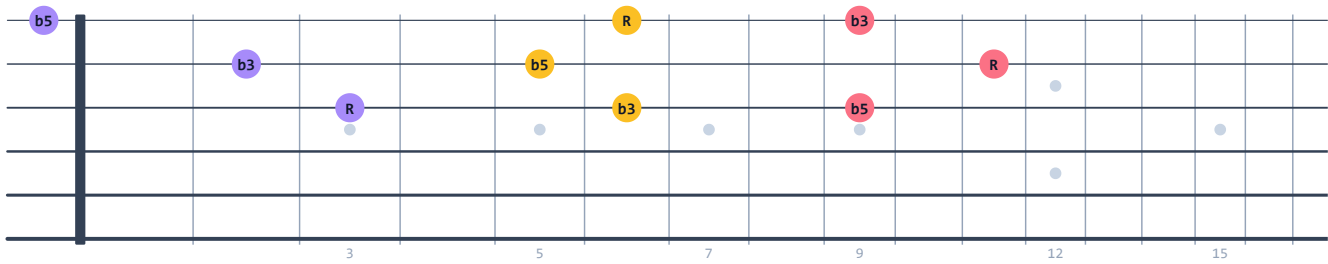
Strings 4·5·6 (D · A · E)



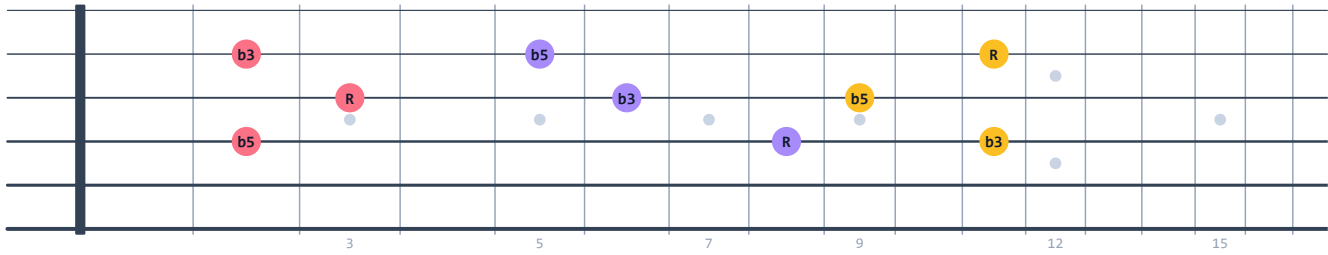
Bb Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

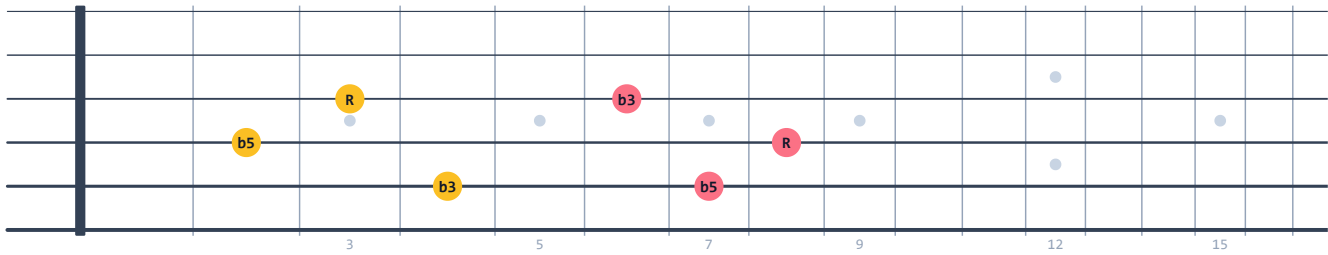
Strings 1·2·3 (e · B · G)



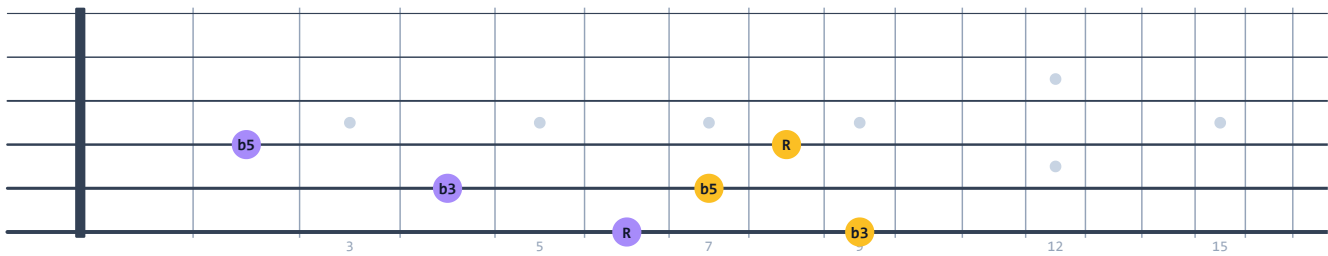
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



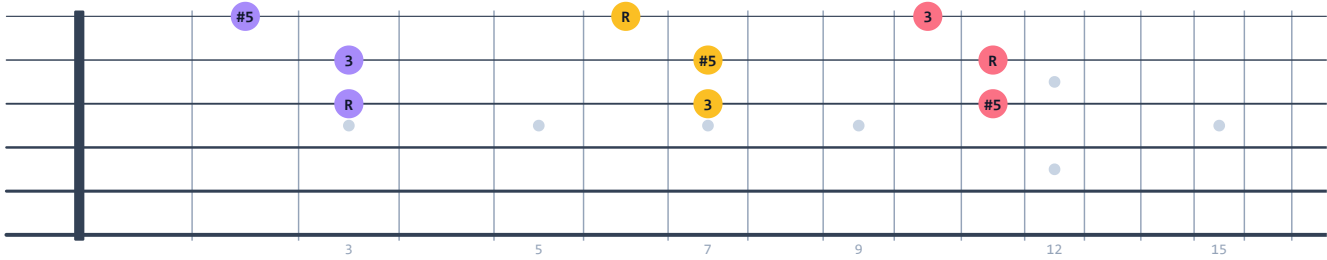
Strings 4·5·6 (D · A · E)



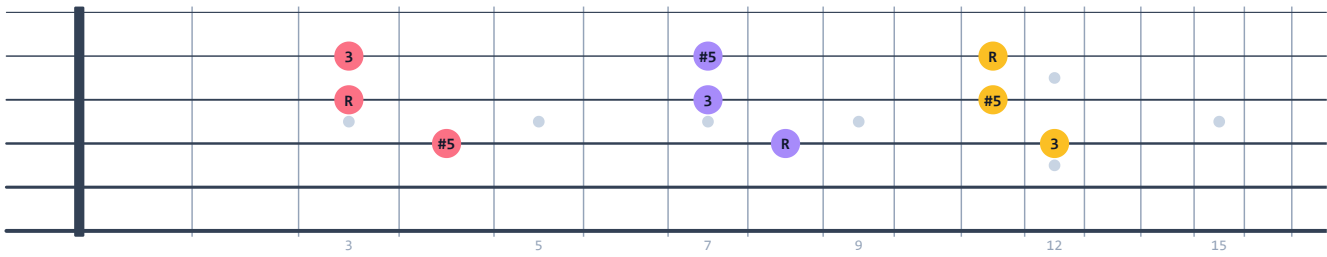
Bb Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

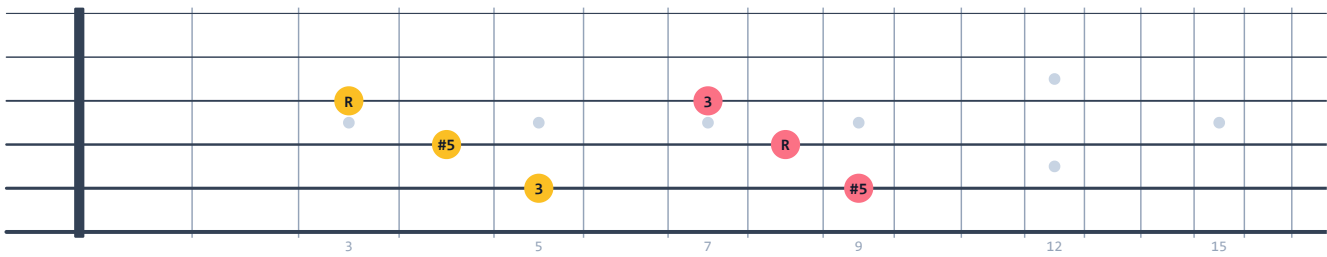
Strings 1·2·3 (e · B · G)



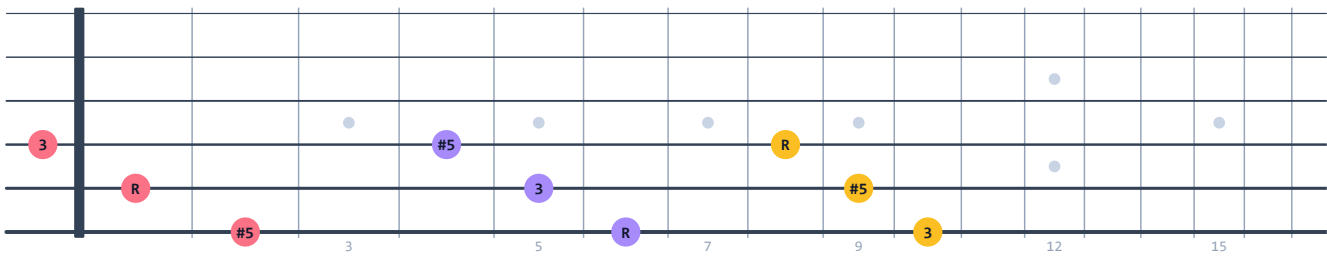
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



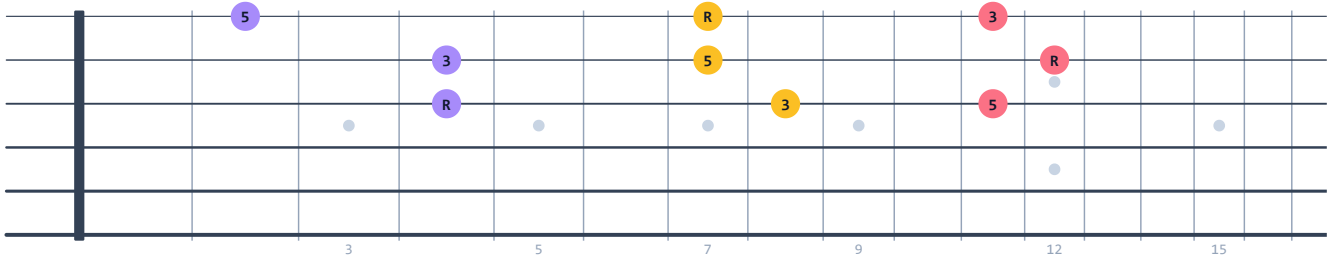
Strings 4·5·6 (D · A · E)



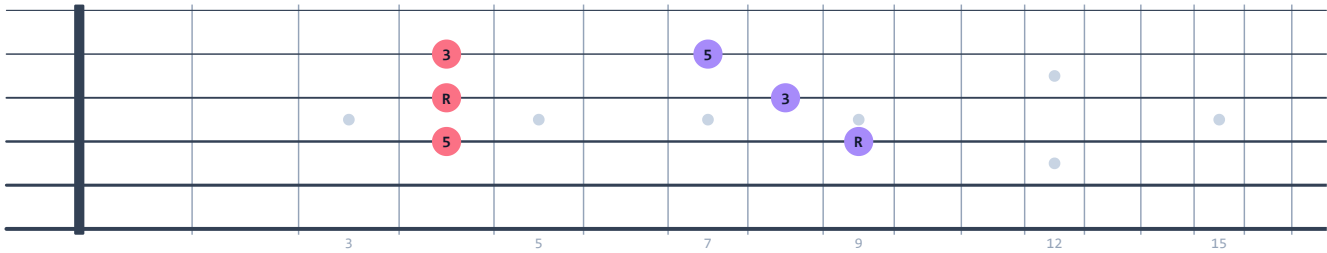
B Major Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

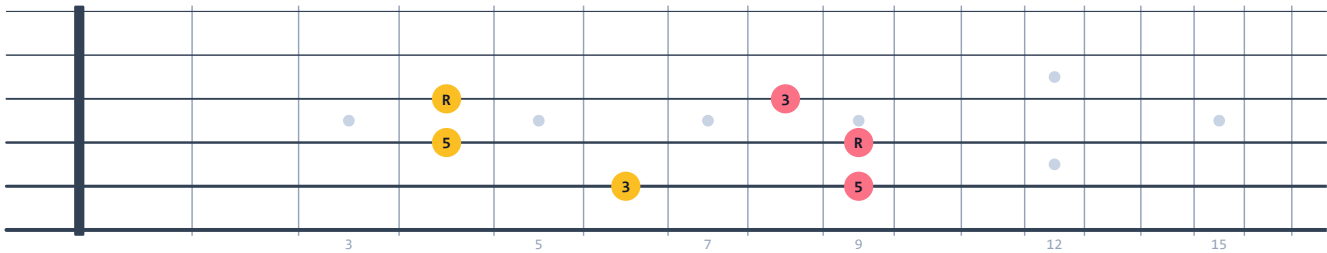
Strings 1·2·3 (e · B · G)



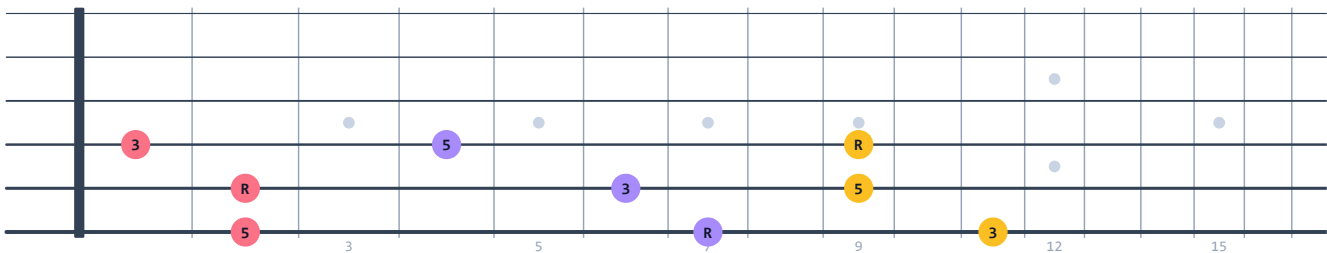
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



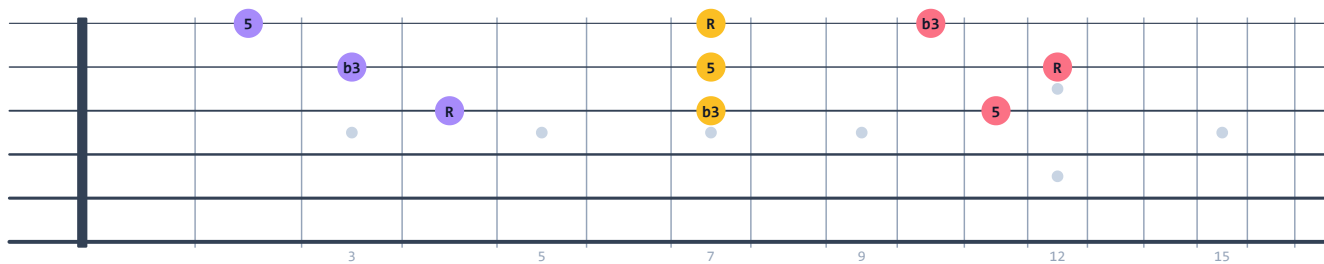
Strings 4·5·6 (D · A · E)



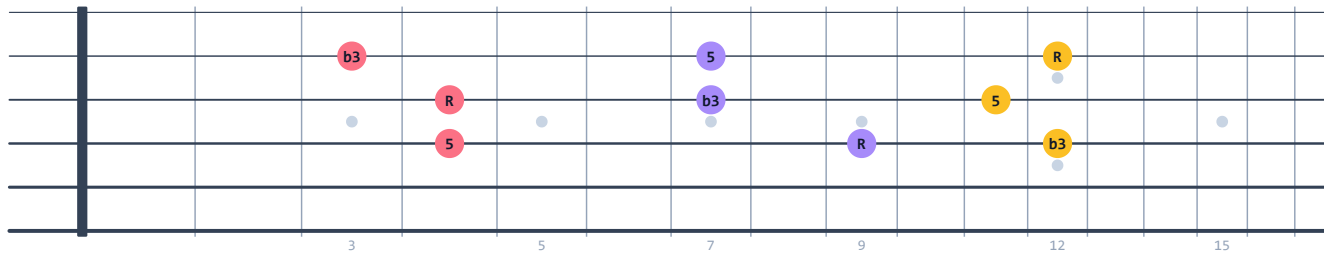
B Minor Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

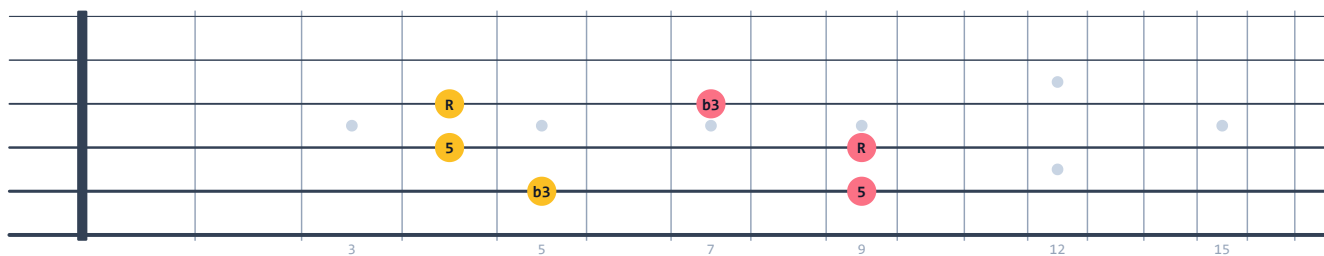
Strings 1·2·3 (e · B · G)



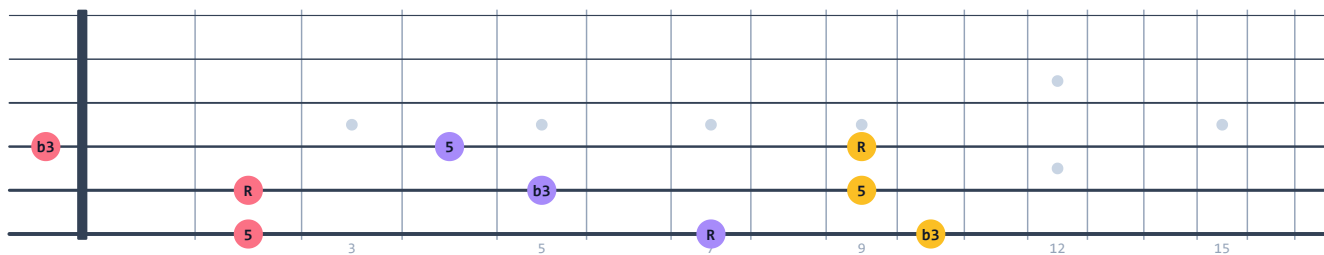
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



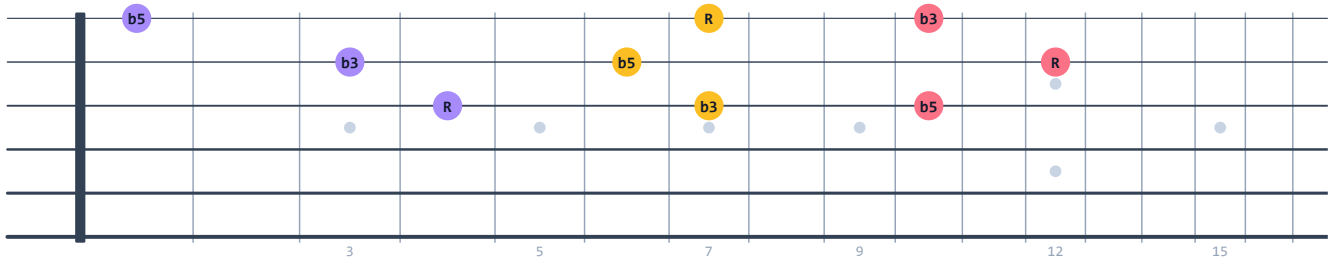
Strings 4·5·6 (D · A · E)



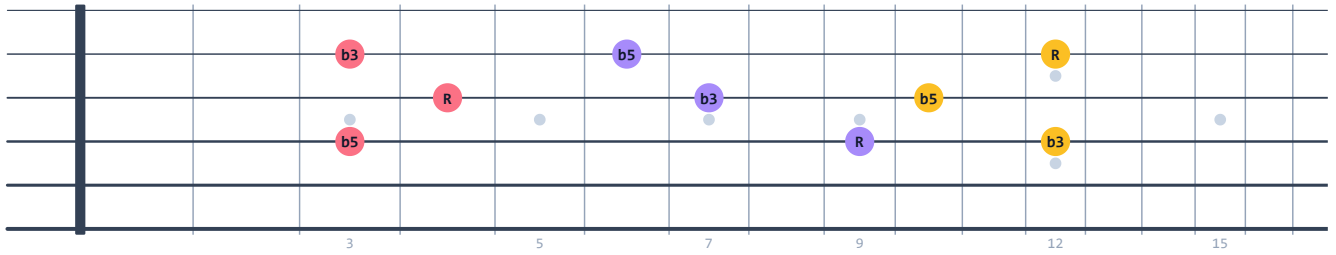
B Diminished Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

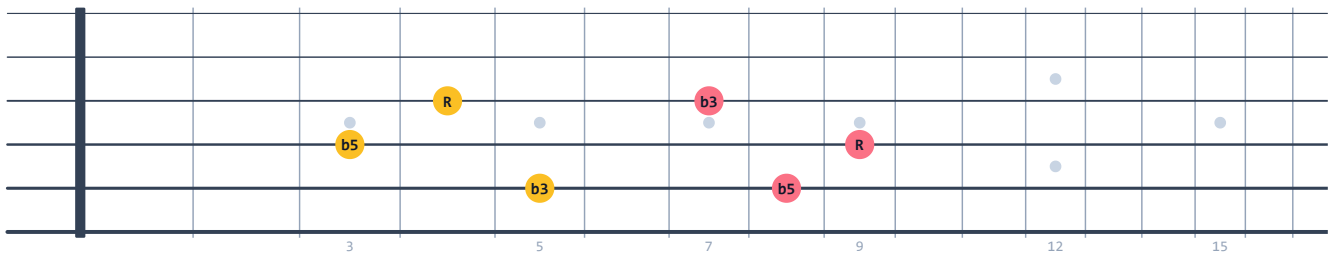
Strings 1·2·3 (e · B · G)



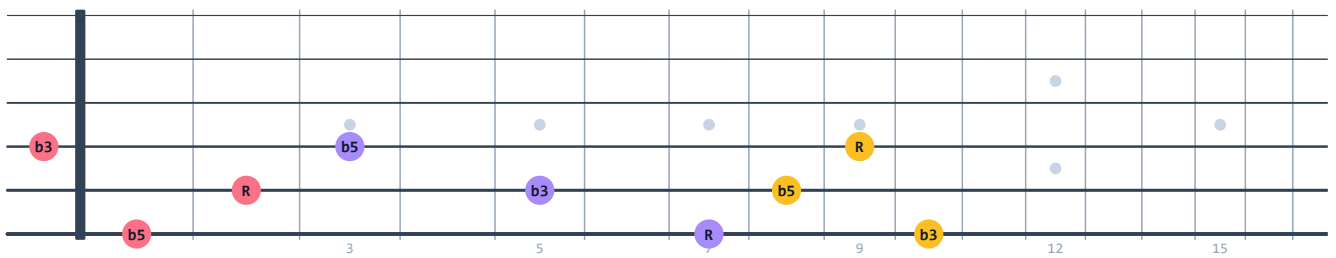
Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



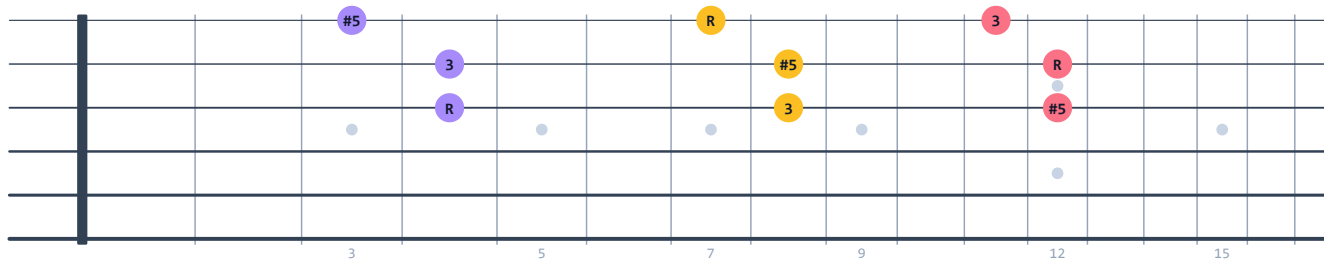
Strings 4·5·6 (D · A · E)



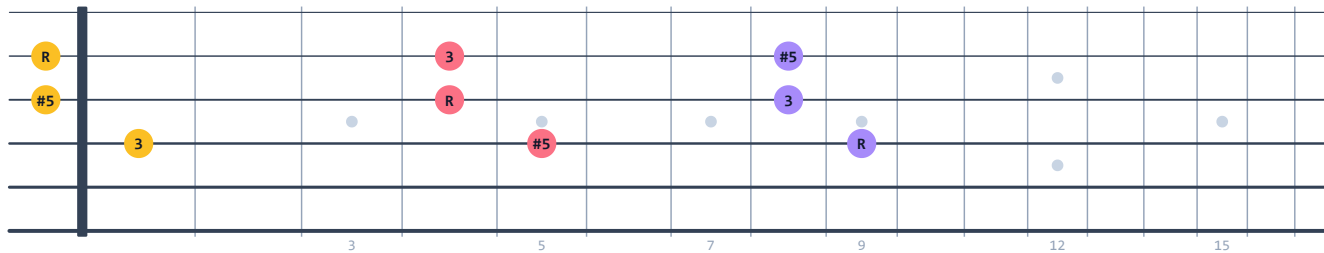
B Augmented Triads

● Root position (R in bass) ● 1st inversion (3rd in bass) ● 2nd inversion (5th in bass)

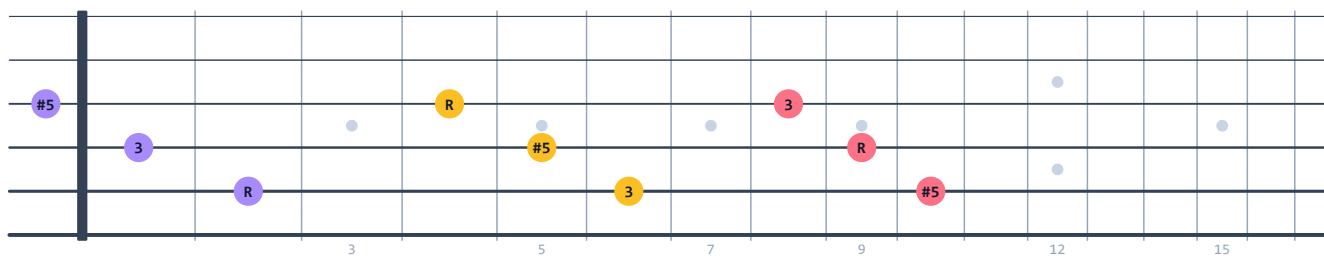
Strings 1·2·3 (e · B · G)



Strings 2·3·4 (B · G · D)



Strings 3·4·5 (G · D · A)



Strings 4·5·6 (D · A · E)

