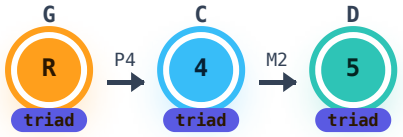
Gsus4 Guitar Chord Chart

G suspended 4th · notes G C D · formula 1 4 5 · 11 voicings

Interactive page: triads-guitar.com/chords/g-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



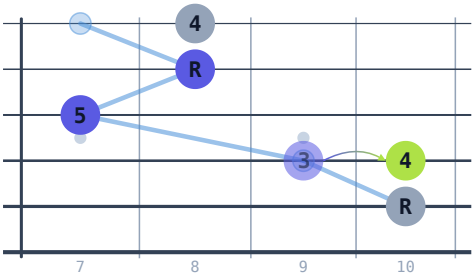
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
Added an extension on a string of its own · **Anchored root** the root on the string below
Bass a slash chord's bass note · **Doubling** the same note an octave away

11 ways to play Gsus4

C shape · 1st inversion

Gsus4/C

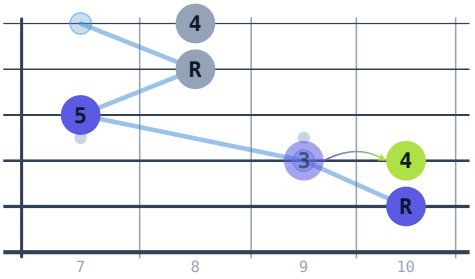


x 10 10 7 8 8

4 5 1 (C D G) The 4th takes the 3rd's string.

C shape · Root position

Gsus4

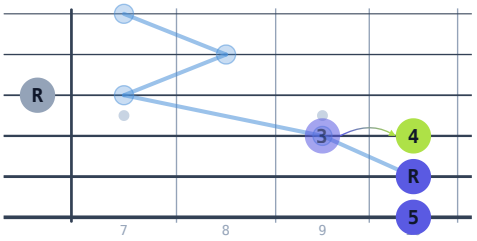


x 10 10 7 8 8

1 4 5 (G C D) The 4th takes the 3rd's string.

C shape · 2nd inversion

Gsus4/D

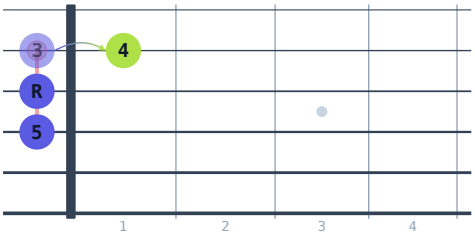


10 10 10 0 x x

5 1 4 (D G C) The 4th takes the 3rd's string.

A shape · 2nd inversion

Gsus4/D

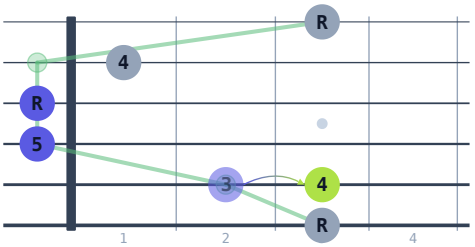


x x 0 0 1 x

5 1 4 (D G C) The 4th takes the 3rd's string.

G shape · 1st inversion

Gsus4/C

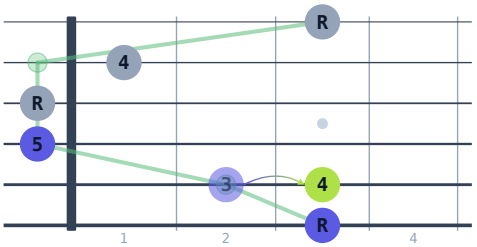


3 3 0 0 1 3

4 5 1 (C D G) The 4th takes the 3rd's string.

G shape · Root position

Gsus4

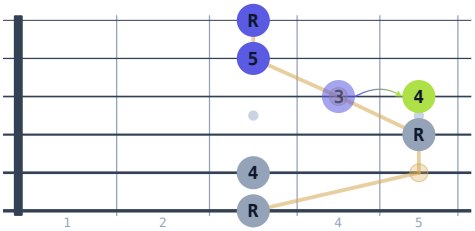


3 3 0 0 1 3

1 4 5 (G C D) The 4th takes the 3rd's string.

E shape · 1st inversion

Gsus4/C

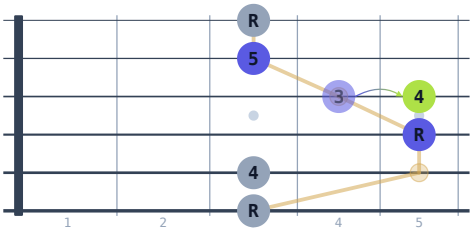


3 3 5 5 3 3

4 5 1 (C D G) The 4th takes the 3rd’s string.

E shape · Root position

Gsus4

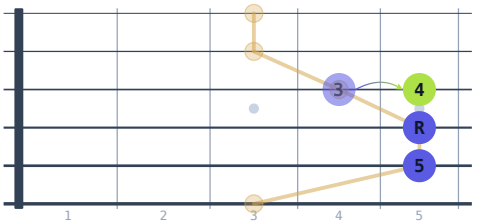


3 3 5 5 3 3

1 4 5 (G C D) The 4th takes the 3rd’s string.

E shape · 2nd inversion

Gsus4/D

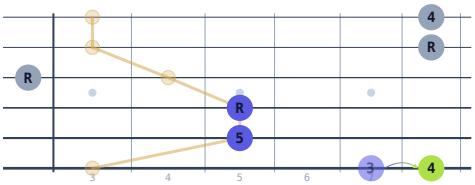


x 5 5 5 x x

5 1 4 (D G C) The 4th takes the 3rd’s string.

E shape · 1st inversion

Gsus4/C

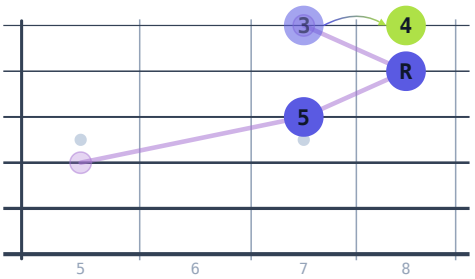


8 5 5 0 8 8

4 5 1 (C D G) The 4th takes the 3rd’s string.

D shape · 2nd inversion

Gsus4/D



x x x 7 8 8

5 1 4 (D G C) The 4th takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.