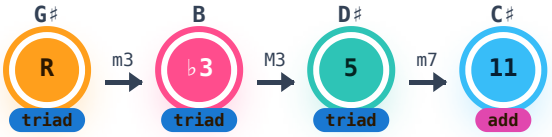
G♯madd11 Guitar Chord Chart

G♯ minor add 11 · notes G♯ B D♯ C♯ · formula 1 ♭3 5 11 · 6 voicings

Interactive page: triads-guitar.com/chords/g-sharp-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



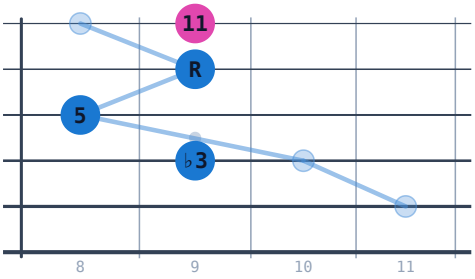
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

6 ways to play G♯madd11

C shape · 1st inversion

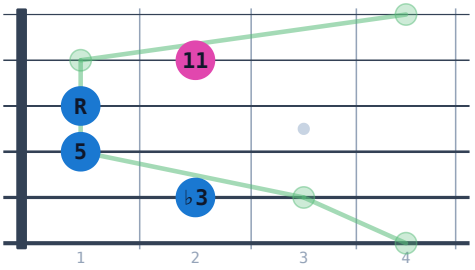
G♯madd11/B



x x 9 8 9 9
♭3 5 1 11 (B D♯ G♯ C♯)
Base triad: G♯ minor, 1st inversion The 11th gets a string of its own.

G shape · 1st inversion

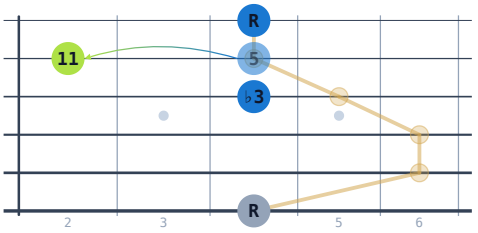
G♯madd11/B



x 2 1 1 2 x
♭3 5 1 11 (B D♯ G♯ C♯)
Base triad: G♯ minor, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

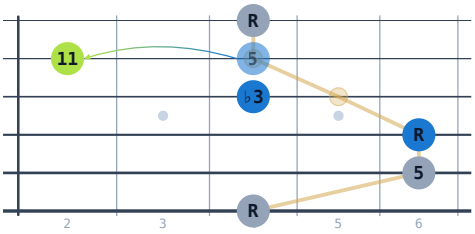
G♯madd11/B



4 x x 4 2 4
♭3 11 1 (B C♯ G♯)
Base triad: G♯ minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

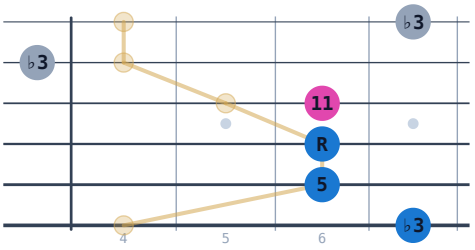
G♯madd11



4 6 6 4 2 4
1 ♭3 11 (G♯ B C♯)
Base triad: G♯ minor, root position The 11th takes the 5th's string.

E shape · 1st inversion

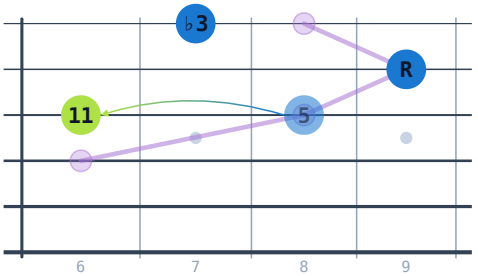
G♯madd11/B



7 6 6 6 0 7
♭3 5 1 11 (B D♯ G♯ C♯)
Base triad: G♯ minor, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

G♯madd11/C♯



x x x 6 9 7
11 1 ♭3 (C♯ G♯ B)
Base triad: G♯ minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.