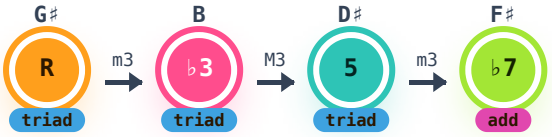
G♯m7 Guitar Chord Chart

G♯ minor 7th · notes G♯ B D♯ F♯ · formula 1 ♭3 5 ♭7 · 17 voicings

Interactive page: triads-guitar.com/chords/g-sharp-m7 · Build any chord: triads-guitar.com/chord-library-app

The formula



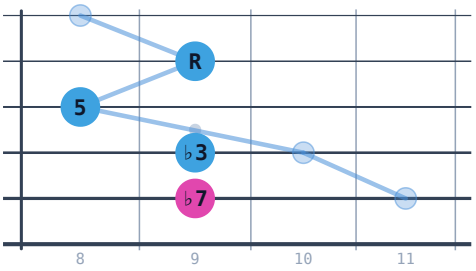
Character: 🍑 mellow

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

17 ways to play G♯m7

C shape · 3rd inversion

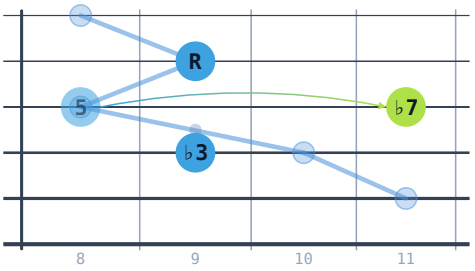
G♯m7/F♯



x 9 9 8 9 x
♭7 ♭3 5 1 (F♯ B D♯ G♯)
Base triad: G♯ minor, 1st inversion The ♭7th gets a string of its own.

C shape · 1st inversion

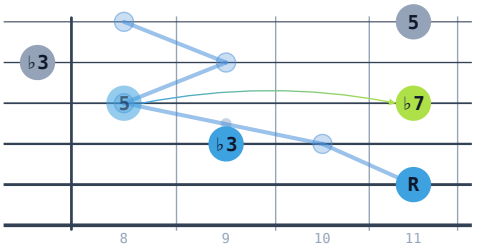
G♯m7/B



x x 9 11 9 x
♭3 ♭7 1 (B F♯ G♯)
Base triad: G♯ minor, 1st inversion The ♭7th takes the 5th's string.

C shape · Root position

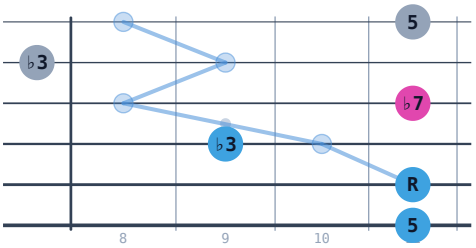
G♯m7



x 11 9 11 0 11
1 ♭3 ♭7 (G♯ B F♯)
Base triad: G♯ minor, root position The ♭7th takes the 5th's string.

C shape · 2nd inversion

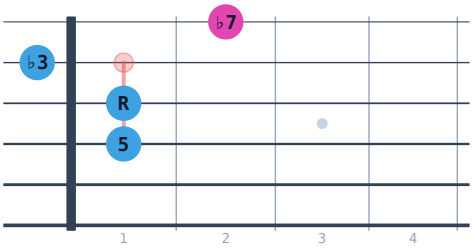
G♯m7/D♯



11 11 9 11 0 11
5 1 ♭3 ♭7 (D♯ G♯ B F♯)
Base triad: G♯ minor, 2nd inversion The ♭7th gets a string of its own.

A shape · 2nd inversion

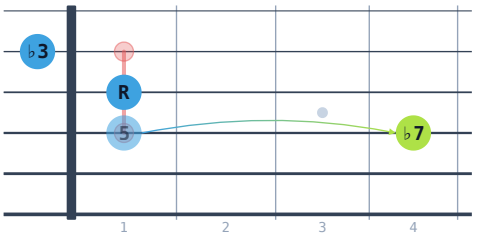
G♯m7/D♯



x x 1 1 0 2
5 1 ♭3 ♭7 (D♯ G♯ B F♯)
Base triad: G♯ minor, 2nd inversion The ♭7th gets a string of its own.

A shape · 3rd inversion

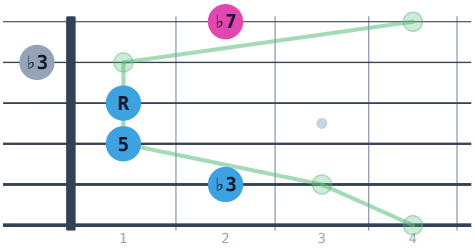
G♯m7/F♯



x x 4 1 0 x
♭7 1 ♭3 (F♯ G♯ B)
Base triad: G♯ minor, 2nd inversion The ♭7th takes the 5th's string.

G shape · 1st inversion

G♯m7/B



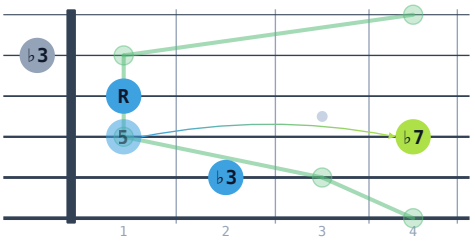
x 2 1 1 0 2

♭3 5 1 ♭7 (B D♯ G♯ F♯)

Base triad: G♯ minor, 1st inversion The ♭7th gets a string of its own.

G shape · 1st inversion

G♯m7/B



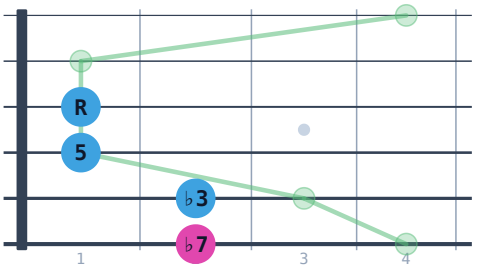
x 2 4 1 0 x

♭3 ♭7 1 (B F♯ G♯)

Base triad: G♯ minor, 1st inversion The ♭7th takes the 5th's string.

G shape · 3rd inversion

G♯m7/F♯



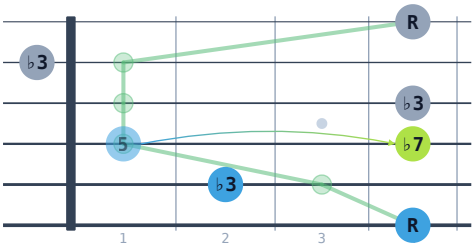
2 2 1 1 x x

♭7 ♭3 5 1 (F♯ B D♯ G♯)

Base triad: G♯ minor, 1st inversion The ♭7th gets a string of its own.

G shape · Root position

G♯m7



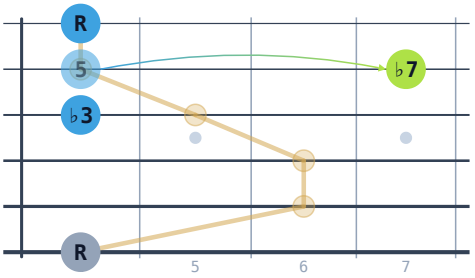
4 2 4 4 0 4

1 ♭3 ♭7 (G♯ B F♯)

Base triad: G♯ minor, root position The ♭7th takes the 5th's string.

E shape · 1st inversion

G♯m7/B



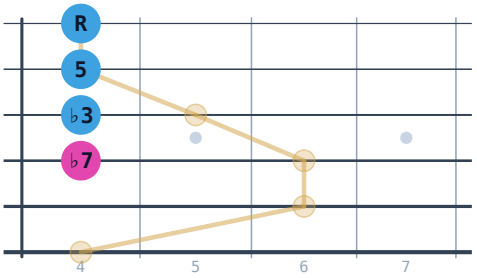
4 x x 4 7 4

♭3 ♭7 1 (B F♯ G♯)

Base triad: G♯ minor, 1st inversion The ♭7th takes the 5th's string.

E shape · 3rd inversion

G♯m7/F♯



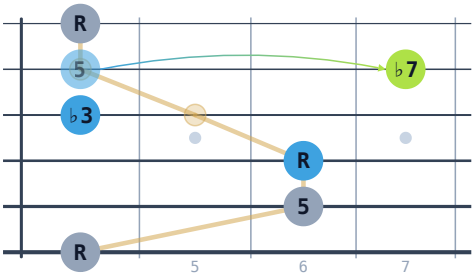
x x 4 4 4 4

♭7 ♭3 5 1 (F♯ B D♯ G♯)

Base triad: G♯ minor, 1st inversion The ♭7th gets a string of its own.

E shape · Root position

G♯m7



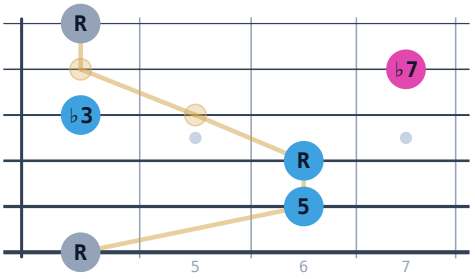
4 6 6 4 7 4

1 ♭3 ♭7 (G♯ B F♯)

Base triad: G♯ minor, root position The ♭7th takes the 5th's string.

E shape · 2nd inversion

G♯m7/D♯



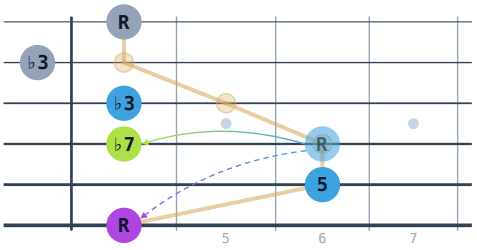
4 6 6 4 7 4

5 1 ♭3 ♭7 (D♯ G♯ B F♯)

Base triad: G♯ minor, 2nd inversion The ♭7th gets a string of its own.

E shape · 2nd inversion · Anchored

G♯m7



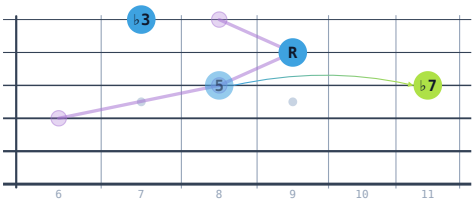
4 6 4 4 0 4

1 5 ♭7 ♭3 (G♯ D♯ F♯ B)

Base triad: G♯ minor, 2nd inversion The root drops to the string below the triad. The ♭7th takes the root's string.

D shape · 3rd inversion

G♯m7/F♯



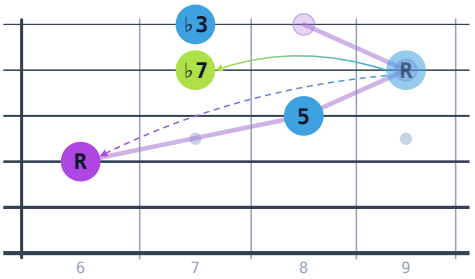
x x x 11 9 7

♭7 1 ♭3 (F♯ G♯ B)

Base triad: G♯ minor, 2nd inversion The ♭7th takes the 5th's string.

D shape · 2nd inversion · Anchored

G♯m7



x x 6 8 7 7

1 5 ♭7 ♭3 (G♯ D♯ F♯ B)

Base triad: G♯ minor, 2nd inversion The root drops to the string below the triad. The ♭7th takes the root's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.