# G♯m6/9 Guitar Chord Chart

**G♯ minor 6/9 · notes G♯ B D♯ E♯ A♯ · formula 1 ♭3 5 6 9 · 3 voicings**

Interactive page: triads-guitar.com/chords/g-sharp-m6-9 · Build any chord: triads-guitar.com/chord-library-app

## The formula



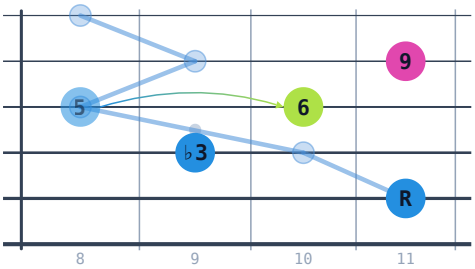

Character: 🌙 **dark, open**

**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 3 ways to play G♯m6/9

### C shape · Root position

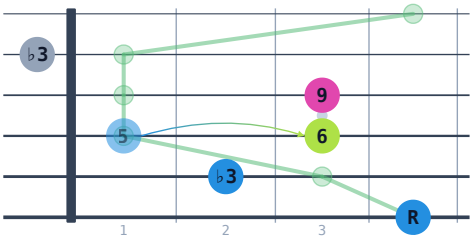
G♯m6/9




**x 11 9 10 11 x**
1 ♭3 6 9 (G♯ B E♯ A♯)
Base triad: G♯ minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

### G shape · Root position

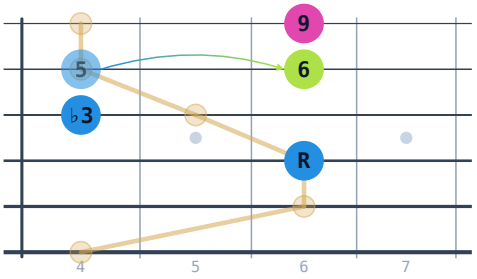
G♯m6/9




**4 2 3 3 0 x**
1 ♭3 6 9 (G♯ B E♯ A♯)
Base triad: G♯ minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

### E shape · Root position

G♯m6/9




**x x 6 4 6 6**
1 ♭3 6 9 (G♯ B E♯ A♯)
Base triad: G♯ minor, root position The 6th takes the 5th's string. The 9th gets a string of its own.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**No 7th, no stack.** 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

**On guitar, something has to give.** Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.