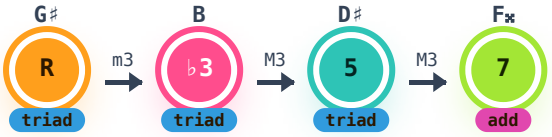
# G♯m(maj7) Guitar Chord Chart

**G♯ minor major 7th · notes G♯ B D♯ F𝄪 · formula 1 ♭3 5 7 · 14 voicings**

Interactive page: triads-guitar.com/chords/g-sharp-m-maj7 · Build any chord: triads-guitar.com/chord-library-app

## The formula



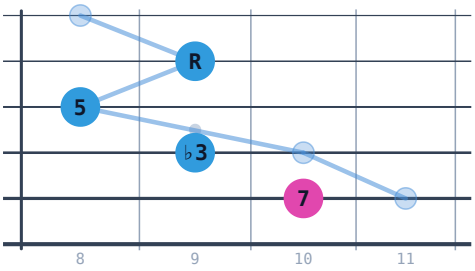

Character: mysterious

**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 14 ways to play G♯m(maj7)

### C shape · 3rd inversion

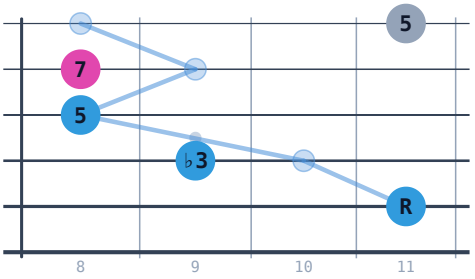
G♯m(maj7)/F𝄪




**x 10 9 8 9 x**
7 ♭3 5 1 (F𝄪 B D♯ G♯)
Base triad: G♯ minor, 1st inversion The 7th gets a string of its own.

### C shape · Root position

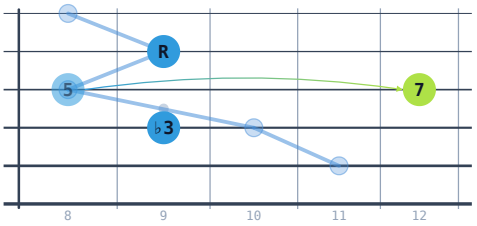
G♯m(maj7)




**x 11 9 8 8 11**
1 ♭3 5 7 (G♯ B D♯ F𝄪)
Base triad: G♯ minor, root position The 7th gets a string of its own.

### C shape · 1st inversion

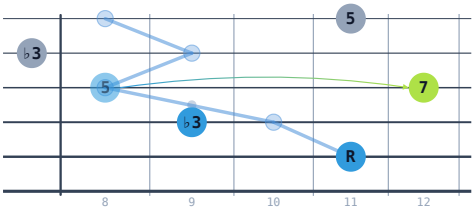
G♯m(maj7)/B




**x x 9 12 9 x**
♭3 7 1 (B F𝄪 G♯)
Base triad: G♯ minor, 1st inversion The 7th takes the 5th's string.

### C shape · Root position

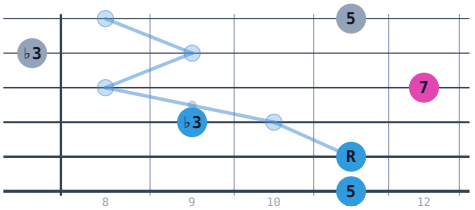
G♯m(maj7)




**x 11 9 12 0 11**
1 ♭3 7 (G♯ B F𝄪)
Base triad: G♯ minor, root position The 7th takes the 5th's string.

### C shape · 2nd inversion

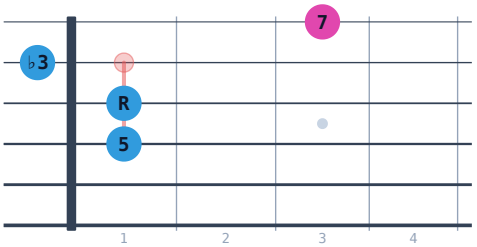
G♯m(maj7)/D♯




**11 11 9 12 0 11**
5 1 ♭3 7 (D♯ G♯ B F𝄪)
Base triad: G♯ minor, 2nd inversion The 7th gets a string of its own.

### A shape · 2nd inversion

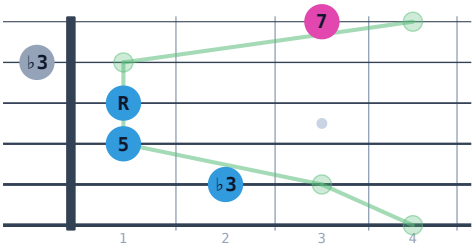
G♯m(maj7)/D♯




**x x 1 1 0 3**
5 1 ♭3 7 (D♯ G♯ B F𝄪)
Base triad: G♯ minor, 2nd inversion The 7th gets a string of its own.

### G shape · 1st inversion

G♯m(maj7)/B



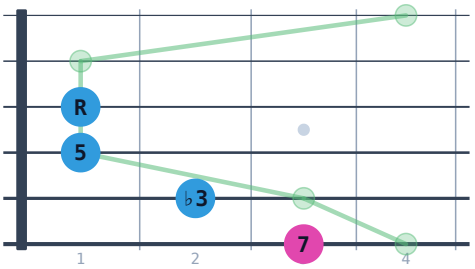

**x 2 1 1 0 3**

♭3 5 1 7 (B D♯ G♯ F𝄪)

Base triad: G♯ minor, 1st inversion The 7th gets a string of its own.

### G shape · 3rd inversion

G♯m(maj7)/F𝄪



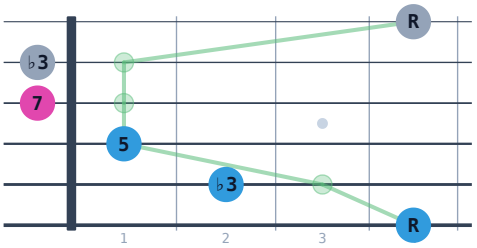

**3 2 1 1 x x**

7 ♭3 5 1 (F𝄪 B D♯ G♯)

Base triad: G♯ minor, 1st inversion The 7th gets a string of its own.

### G shape · Root position

G♯m(maj7)



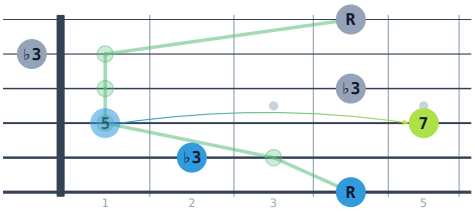

**4 2 1 0 0 4**

1 ♭3 5 7 (G♯ B D♯ F𝄪)

Base triad: G♯ minor, root position The 7th gets a string of its own.

### G shape · Root position

G♯m(maj7)



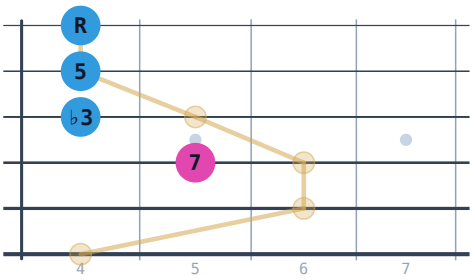

**4 2 5 4 0 4**

1 ♭3 7 (G♯ B F𝄪)

Base triad: G♯ minor, root position The 7th takes the 5th's string.

### E shape · 3rd inversion

G♯m(maj7)/F𝄪



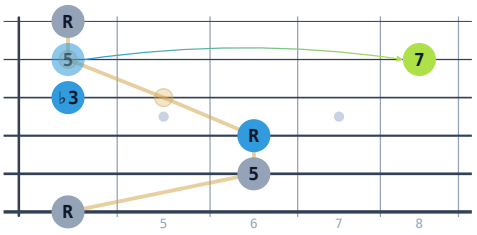

**x x 5 4 4 4**

7 ♭3 5 1 (F𝄪 B D♯ G♯)

Base triad: G♯ minor, 1st inversion The 7th gets a string of its own.

### E shape · Root position

G♯m(maj7)



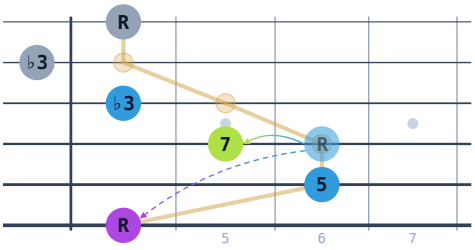

**4 6 6 4 8 4**

1 ♭3 7 (G♯ B F𝄪)

Base triad: G♯ minor, root position The 7th takes the 5th's string.

### E shape · 2nd inversion · Anchored

G♯m(maj7)



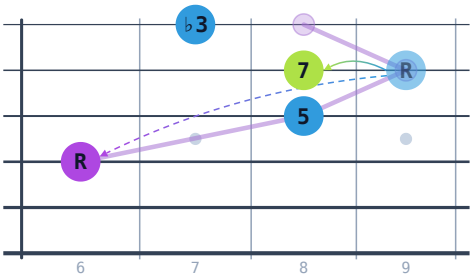

**4 6 5 4 0 4**

1 5 7 ♭3 (G♯ D♯ F𝄪 B)

Base triad: G♯ minor, 2nd inversion The root drops to the string below the triad. The 7th takes the root's string.

### D shape · 2nd inversion · Anchored

G♯m(maj7)




**x x 6 8 8 7**

1 5 7 ♭3 (G♯ D♯ F𝄪 B)

Base triad: G♯ minor, 2nd inversion The root drops to the string below the triad. The 7th takes the root's string.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**A third on top makes a 7th chord.** A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

**On guitar, something has to give.** Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

**The root can move down.** When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.