Gmadd11 Guitar Chord Chart

G minor add 11 · notes G B♭ D C · formula 1 ♭3 5 11 · 8 voicings

Interactive page: triads-guitar.com/chords/g-madd11 · Build any chord: triads-guitar.com/chord-library-app

The formula



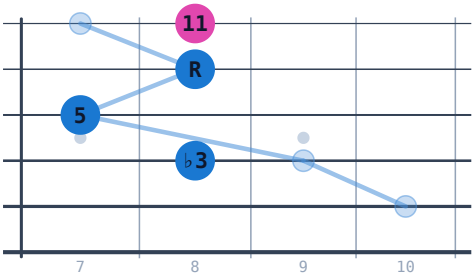
Character: 🍃 earthy

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

8 ways to play Gmadd11

C shape · 1st inversion

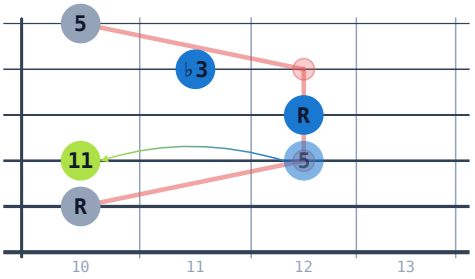
Gmadd11/B♭



x x 8 7 8 8
♭3 5 1 11 (B♭ D G C)
Base triad: G minor, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

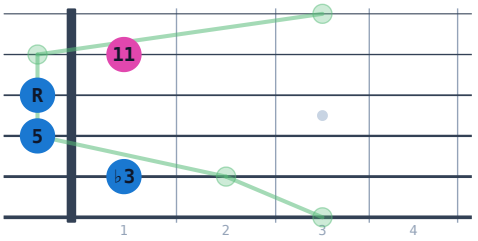
Gmadd11/C



x 10 10 12 11 10
11 1 ♭3 (C G B♭)
Base triad: G minor, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

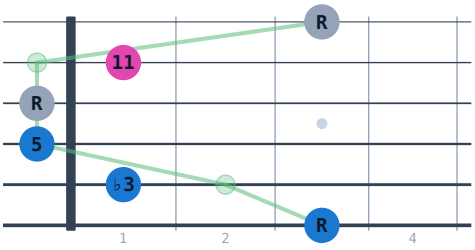
Gmadd11/B♭



x 1 0 0 1 x
♭3 5 1 11 (B♭ D G C)
Base triad: G minor, 1st inversion The 11th gets a string of its own.

G shape · Root position

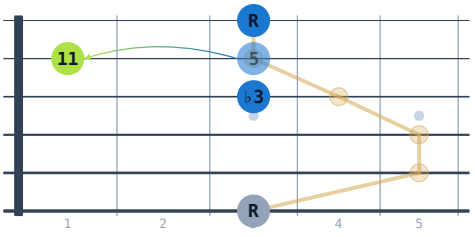
Gmadd11



3 1 0 0 1 3
1 ♭3 5 11 (G B♭ D C)
Base triad: G minor, root position The 11th gets a string of its own.

E shape · 1st inversion

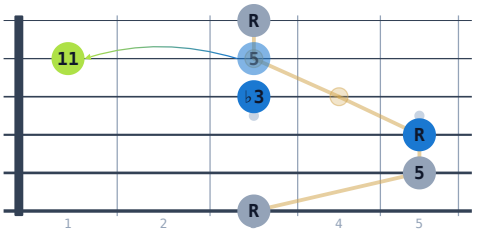
Gmadd11/B♭



3 x x 3 1 3
♭3 11 1 (B♭ C G)
Base triad: G minor, 1st inversion The 11th takes the 5th's string.

E shape · Root position

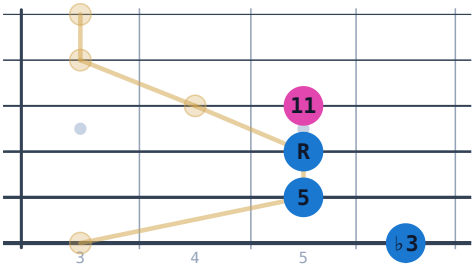
Gmadd11



3 5 5 3 1 3
1 ♭3 11 (G B♭ C)
Base triad: G minor, root position The 11th takes the 5th's string.

E shape · 1st inversion

Gmadd11/B♭



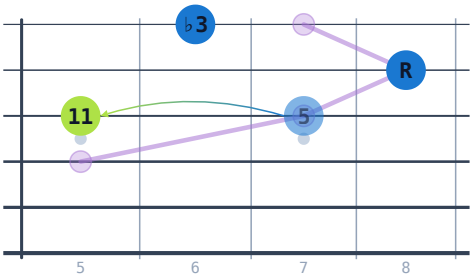
6 5 5 5 x x

♭3 5 1 11 (B♭ D G C)

Base triad: G minor, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

Gmadd11/C



x x x 5 8 6

11 1 ♭3 (C G B♭)

Base triad: G minor, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.