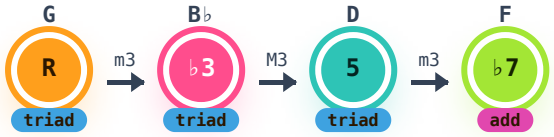
Gm7 Guitar Chord Chart

G minor 7th · notes G B♭ D F · formula 1 ♭3 5 ♭7 · 17 voicings

Interactive page: triads-guitar.com/chords/g-m7 · Build any chord: triads-guitar.com/chord-library-app

The formula



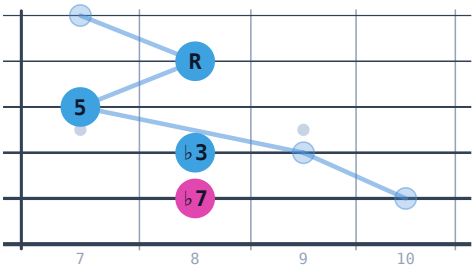
Character: 🍑 mellow

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

17 ways to play Gm7

C shape · 3rd inversion

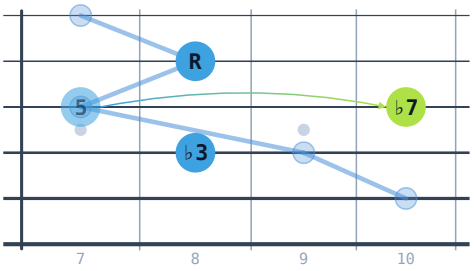
Gm7/F



x 8 8 7 8 x
♭7 ♭3 5 1 (F B♭ D G)
Base triad: G minor, 1st inversion The ♭7th gets a string of its own.

C shape · 1st inversion

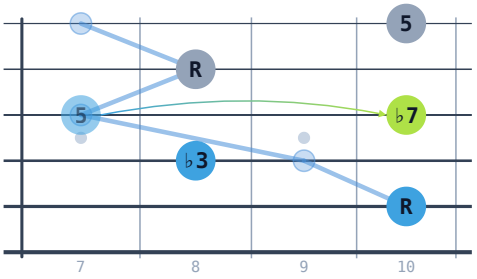
Gm7/B♭



x x 8 10 8 x
♭3 ♭7 1 (B♭ F G)
Base triad: G minor, 1st inversion The ♭7th takes the 5th's string.

C shape · Root position

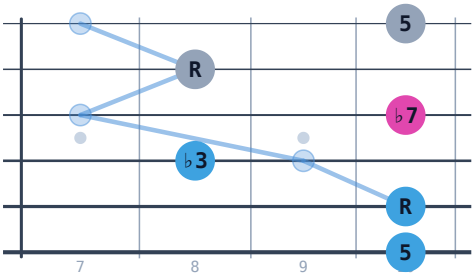
Gm7



x 10 8 10 8 10
1 ♭3 ♭7 (G B♭ F)
Base triad: G minor, root position The ♭7th takes the 5th's string.

C shape · 2nd inversion

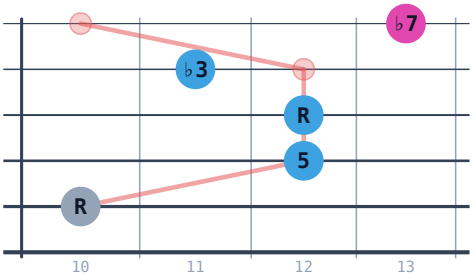
Gm7/D



10 10 8 10 8 10
5 1 ♭3 ♭7 (D G B♭ F)
Base triad: G minor, 2nd inversion The ♭7th gets a string of its own.

A shape · 2nd inversion

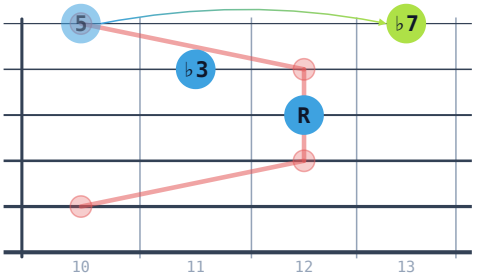
Gm7/D



x 10 12 12 11 13
5 1 ♭3 ♭7 (D G B♭ F)
Base triad: G minor, 2nd inversion The ♭7th gets a string of its own.

A shape · Root position

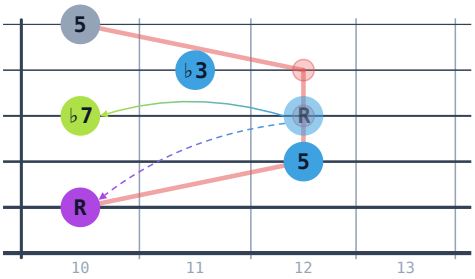
Gm7



x x x 12 11 13
1 ♭3 ♭7 (G B♭ F)
Base triad: G minor, root position The ♭7th takes the 5th's string.

A shape · 2nd inversion · Anchored

Gm7



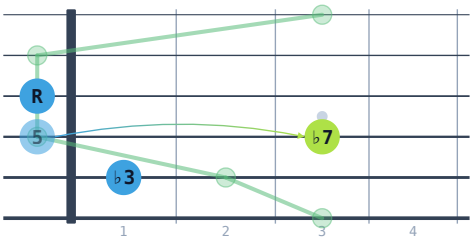
x 10 12 10 11 10

1 5 ♭7 ♭3 (G D F B♭)

Base triad: G minor, 2nd inversion The root drops to the string below the triad. The ♭7th takes the root's string.

G shape · 1st inversion

Gm7/B♭



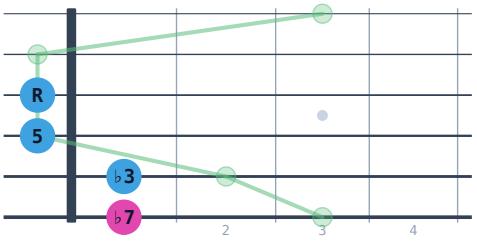
x 1 3 0 x x

♭3 ♭7 1 (B♭ F G)

Base triad: G minor, 1st inversion The ♭7th takes the 5th's string.

G shape · 3rd inversion

Gm7/F



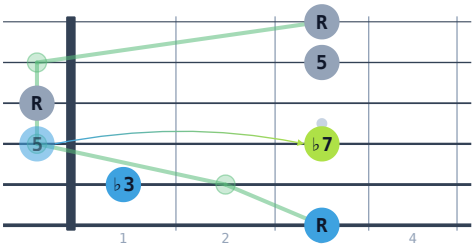
1 1 0 0 x x

♭7 ♭3 5 1 (F B♭ D G)

Base triad: G minor, 1st inversion The ♭7th gets a string of its own.

G shape · Root position

Gm7



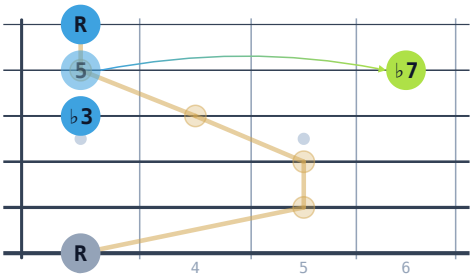
3 1 3 0 3 3

1 ♭3 ♭7 (G B♭ F)

Base triad: G minor, root position The ♭7th takes the 5th's string.

E shape · 1st inversion

Gm7/B♭



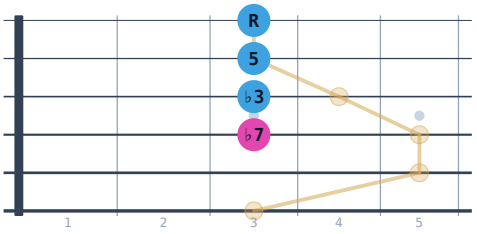
3 x x 3 6 3

♭3 ♭7 1 (B♭ F G)

Base triad: G minor, 1st inversion The ♭7th takes the 5th's string.

E shape · 3rd inversion

Gm7/F



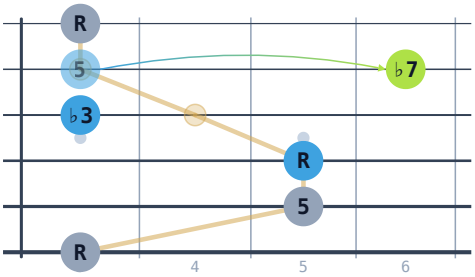
x x 3 3 3 3

♭7 ♭3 5 1 (F B♭ D G)

Base triad: G minor, 1st inversion The ♭7th gets a string of its own.

E shape · Root position

Gm7



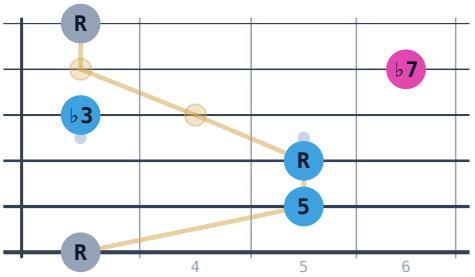
3 5 5 3 6 3

1 ♭3 ♭7 (G B♭ F)

Base triad: G minor, root position The ♭7th takes the 5th's string.

E shape · 2nd inversion

Gm7/D



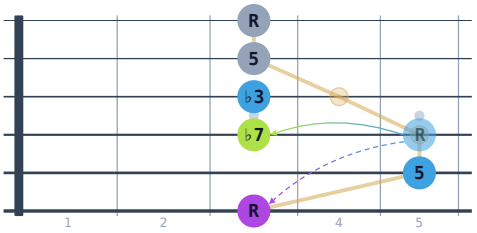
3 5 5 3 6 3

5 1 ♭3 ♭7 (D G B♭ F)

Base triad: G minor, 2nd inversion The ♭7th gets a string of its own.

E shape · 2nd inversion · Anchored

Gm7



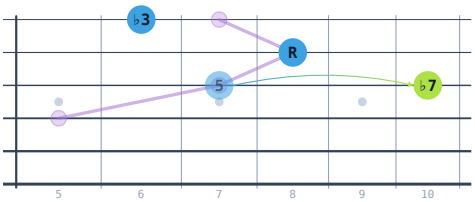
3 5 3 3 3 3

1 5 ♭7 ♭3 (G D F B♭)

Base triad: G minor, 2nd inversion The root drops to the string below the triad. The ♭7th takes the root's string.

D shape · 3rd inversion

Gm7/F



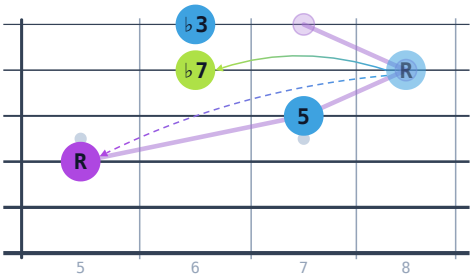
x x x 10 8 6

♭7 1 ♭3 (F G B♭)

Base triad: G minor, 2nd inversion The ♭7th takes the 5th's string.

D shape · 2nd inversion · Anchored

Gm7



x x 5 7 6 6

1 5 ♭7 ♭3 (G D F B♭)

Base triad: G minor, 2nd inversion The root drops to the string below the triad. The ♭7th takes the root's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

A third on top makes a 7th chord. A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root's string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.