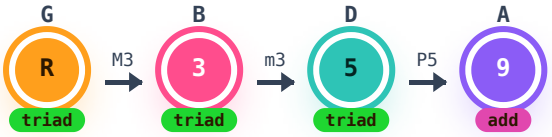
Gadd9 Guitar Chord Chart

G add 9 · notes G B D A · formula 1 3 5 9 · 5 voicings

Interactive page: triads-guitar.com/chords/g-add9 · Build any chord: triads-guitar.com/chord-library-app

The formula



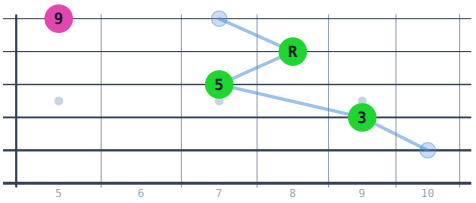
Character: ✨ **shimmering**

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

5 ways to play Gadd9

C shape · 1st inversion

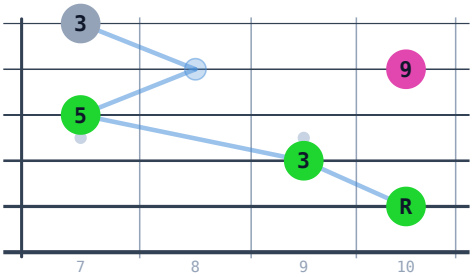
Gadd9/B



x x 9 7 8 5
3 5 1 9 (B D G A)
Base triad: G major, 1st inversion The 9th gets a string of its own.

C shape · Root position

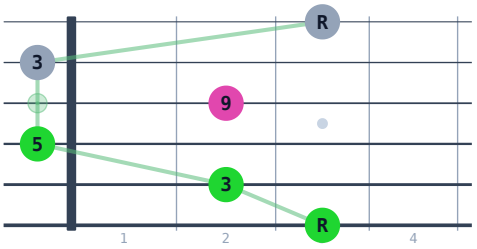
Gadd9



x 10 9 7 10 7
1 3 5 9 (G B D A)
Base triad: G major, root position The 9th gets a string of its own.

G shape · Root position

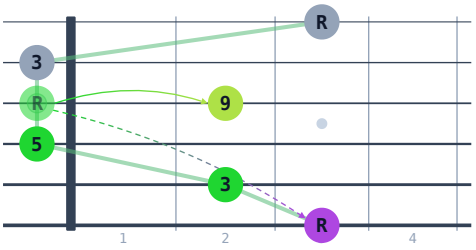
Gadd9



3 2 0 2 0 3
1 3 5 9 (G B D A)
Base triad: G major, root position The 9th gets a string of its own.

G shape · 1st inversion · Anchored

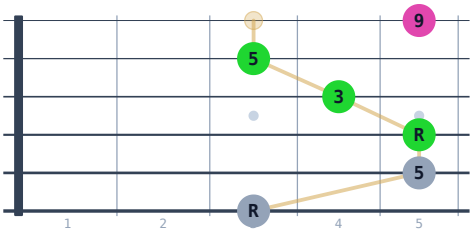
Gadd9



3 2 0 2 0 3
1 3 5 9 (G B D A)
Base triad: G major, 1st inversion The root drops to the string below the triad. The 9th takes the root's string.

E shape · Root position

Gadd9



3 5 5 4 3 5
1 3 5 9 (G B D A)
Base triad: G major, root position The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.

The root can move down. When an extension needs the root’s string, the root can drop to the string below the triad: an anchored voicing keeps the bass and frees a string on top.