Fsus4 Guitar Chord Chart

F suspended 4th · notes F B♭ C · formula 1 4 5 · 10 voicings

Interactive page: triads-guitar.com/chords/f-sus4 · Build any chord: triads-guitar.com/chord-library-app

The formula



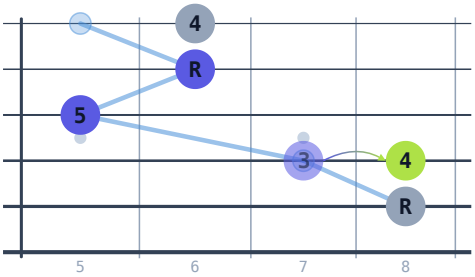
Character: 🪶 **hanging**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

10 ways to play Fsus4

C shape · 1st inversion

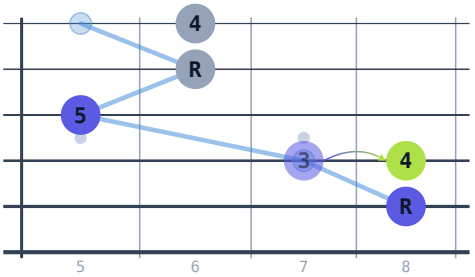
Fsus4/B♭



x 8 8 5 6 6
4 5 1 (B♭ C F) The 4th takes the 3rd's string.

C shape · Root position

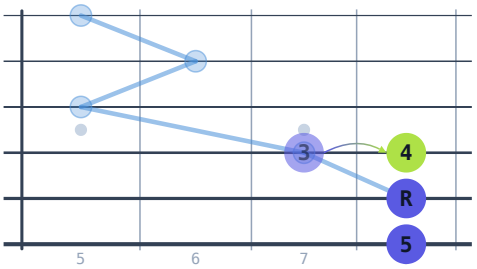
Fsus4



x 8 8 5 6 6
1 4 5 (F B♭ C) The 4th takes the 3rd's string.

C shape · 2nd inversion

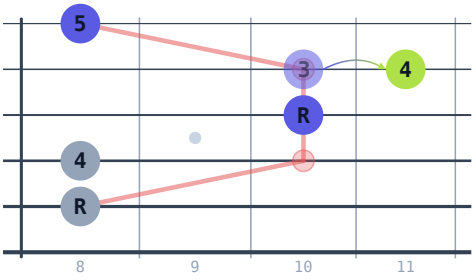
Fsus4/C



8 8 8 x x x
5 1 4 (C F B♭) The 4th takes the 3rd's string.

A shape · Root position

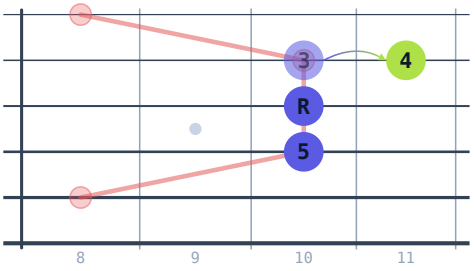
Fsus4



x 8 8 10 11 8
1 4 5 (F B♭ C) The 4th takes the 3rd's string.

A shape · 2nd inversion

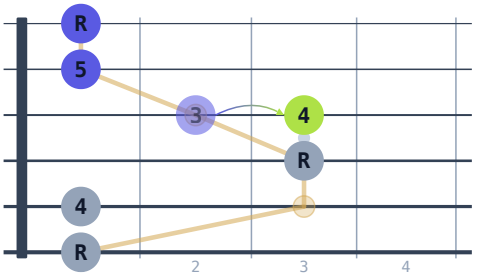
Fsus4/C



x x 10 10 11 x
5 1 4 (C F B♭) The 4th takes the 3rd's string.

E shape · 1st inversion

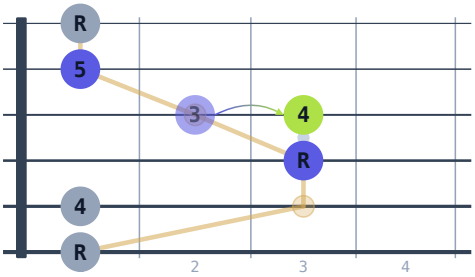
Fsus4/B♭



1 1 3 3 1 1
4 5 1 (B♭ C F) The 4th takes the 3rd's string.

E shape · Root position

Fsus4

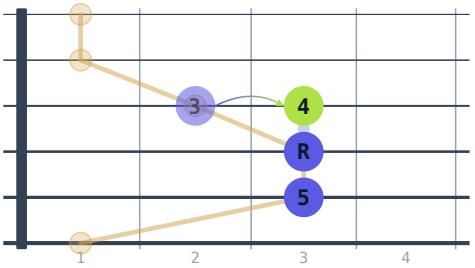


1 1 3 3 1 1

1 4 5 (F B♭ C) The 4th takes the 3rd's string.

E shape · 2nd inversion

Fsus4/C

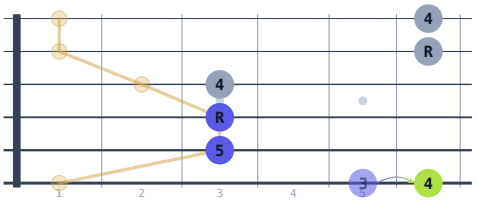


x 3 3 3 x x

5 1 4 (C F B♭) The 4th takes the 3rd's string.

E shape · 1st inversion

Fsus4/B♭

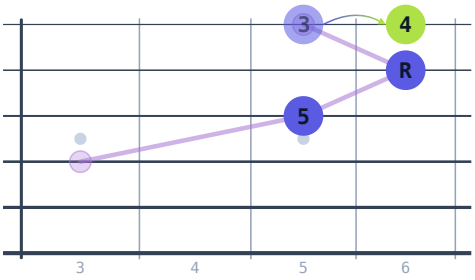


6 3 3 3 6 6

4 5 1 (B♭ C F) The 4th takes the 3rd's string.

D shape · 2nd inversion

Fsus4/C



x x x 5 6 6

5 1 4 (C F B♭) The 4th takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.