Fsus2 Guitar Chord Chart

F suspended 2nd · notes F G C · formula 1 2 5 · 11 voicings

Interactive page: triads-guitar.com/chords/f-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



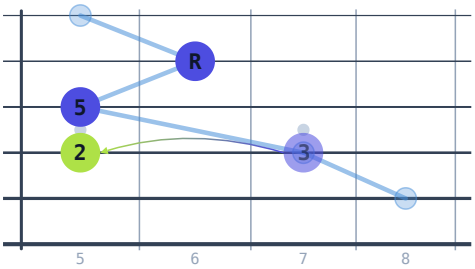
Character: 🌊 **open, neutral**

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

11 ways to play Fsus2

C shape · 1st inversion

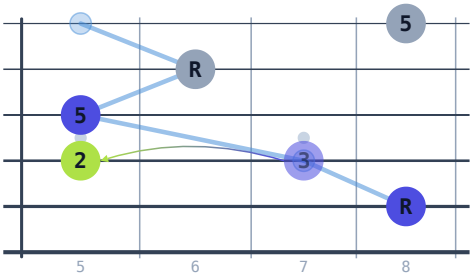
Fsus2/G



x x 5 5 6 x
2 5 1 (G C F) The 2nd takes the 3rd's string.

C shape · Root position

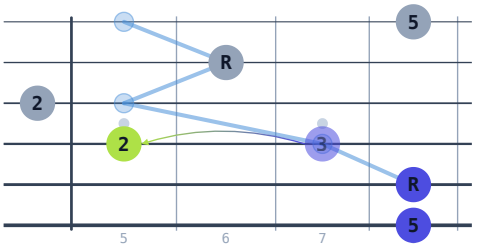
Fsus2



x 8 5 5 6 8
1 2 5 (F G C) The 2nd takes the 3rd's string.

C shape · 2nd inversion

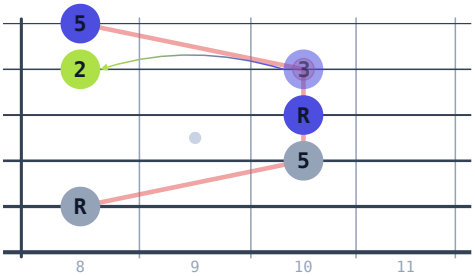
Fsus2/C



8 8 5 0 6 8
5 1 2 (C F G) The 2nd takes the 3rd's string.

A shape · Root position

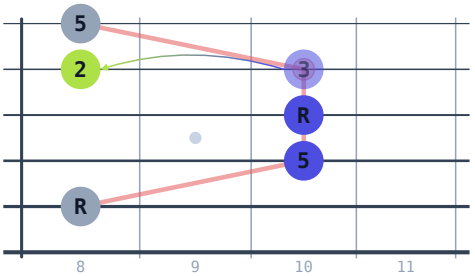
Fsus2



x 8 10 10 8 8
1 2 5 (F G C) The 2nd takes the 3rd's string.

A shape · 2nd inversion

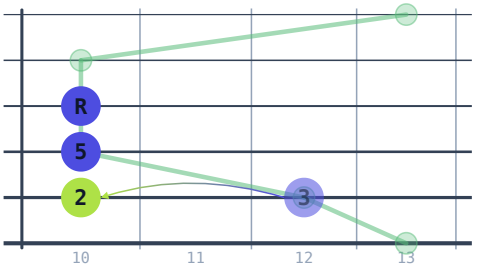
Fsus2/C



x 8 10 10 8 8
5 1 2 (C F G) The 2nd takes the 3rd's string.

G shape · 1st inversion

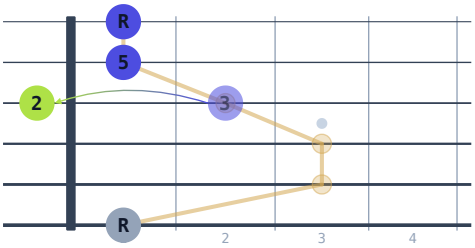
Fsus2/G



x 10 10 10 x x
2 5 1 (G C F) The 2nd takes the 3rd's string.

E shape · 1st inversion

Fsus2/G

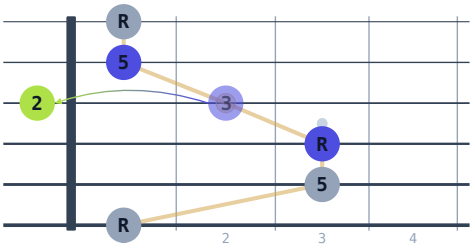


1 x x 0 1 1

2 5 1 (G C F) The 2nd takes the 3rd’s string.

E shape · Root position

Fsus2

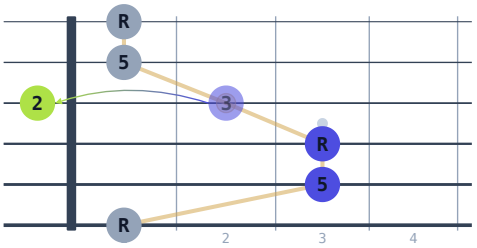


1 3 3 0 1 1

1 2 5 (F G C) The 2nd takes the 3rd’s string.

E shape · 2nd inversion

Fsus2/C

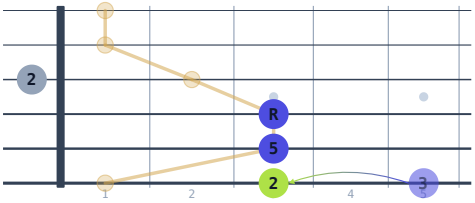


1 3 3 0 1 1

5 1 2 (C F G) The 2nd takes the 3rd’s string.

E shape · 1st inversion

Fsus2/G

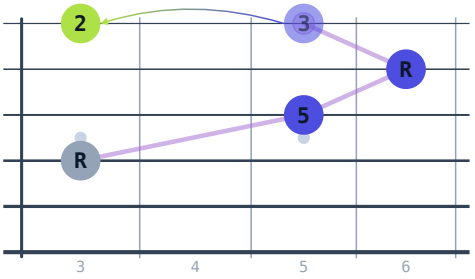


3 3 3 0 x x

2 5 1 (G C F) The 2nd takes the 3rd’s string.

D shape · 2nd inversion

Fsus2/C



x x 3 5 6 3

5 1 2 (C F G) The 2nd takes the 3rd’s string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.