F♯sus2 Guitar Chord Chart

F♯ suspended 2nd · notes F♯ G♯ C♯ · formula 1 2 5 · 11 voicings

Interactive page: triads-guitar.com/chords/f-sharp-sus2 · Build any chord: triads-guitar.com/chord-library-app

The formula



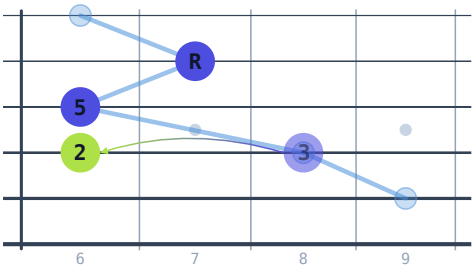
Character: 🌊 **open, neutral**

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

11 ways to play F♯sus2

C shape · 1st inversion

F♯sus2/G♯

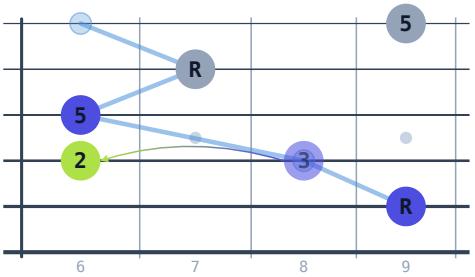


x x 6 6 7 x

2 5 1 (G♯ C♯ F♯) The 2nd takes the 3rd's string.

C shape · Root position

F♯sus2

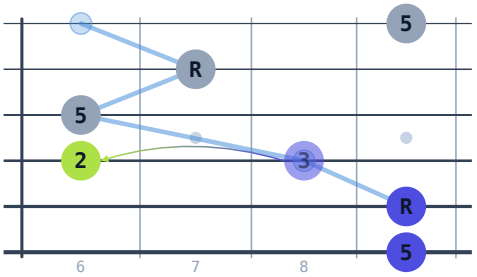


x 9 6 6 7 9

1 2 5 (F♯ G♯ C♯) The 2nd takes the 3rd's string.

C shape · 2nd inversion

F♯sus2/C♯

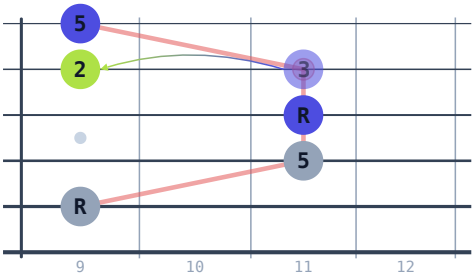


9 9 6 6 7 9

5 1 2 (C♯ F♯ G♯) The 2nd takes the 3rd's string.

A shape · Root position

F♯sus2

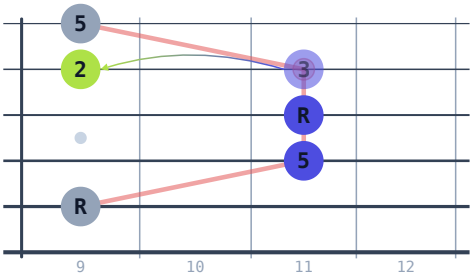


x 9 11 11 9 9

1 2 5 (F♯ G♯ C♯) The 2nd takes the 3rd's string.

A shape · 2nd inversion

F♯sus2/C♯

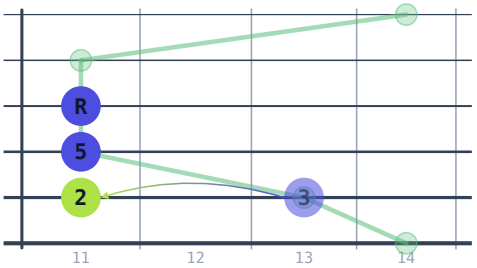


x 9 11 11 9 9

5 1 2 (C♯ F♯ G♯) The 2nd takes the 3rd's string.

G shape · 1st inversion

F♯sus2/G♯

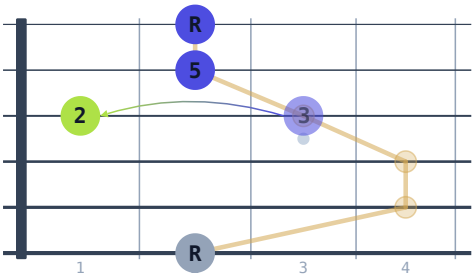


x 11 11 11 x x

2 5 1 (G♯ C♯ F♯) The 2nd takes the 3rd's string.

E shape · 1st inversion

F♯sus2/G♯

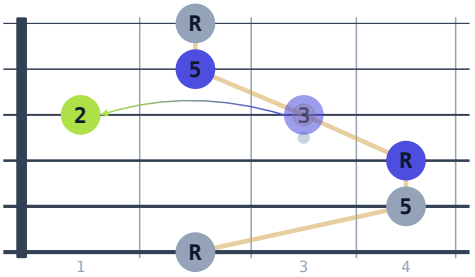


2 x x 1 2 2

2 5 1 (G♯ C♯ F♯) The 2nd takes the 3rd's string.

E shape · Root position

F♯sus2

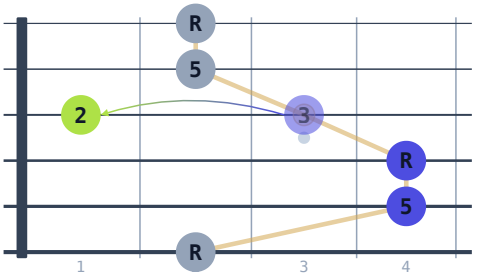


2 4 4 1 2 2

1 2 5 (F♯ G♯ C♯) The 2nd takes the 3rd's string.

E shape · 2nd inversion

F♯sus2/C♯

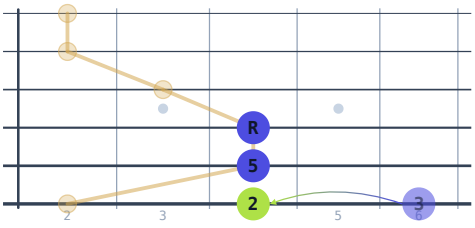


2 4 4 1 2 2

5 1 2 (C♯ F♯ G♯) The 2nd takes the 3rd's string.

E shape · 1st inversion

F♯sus2/G♯

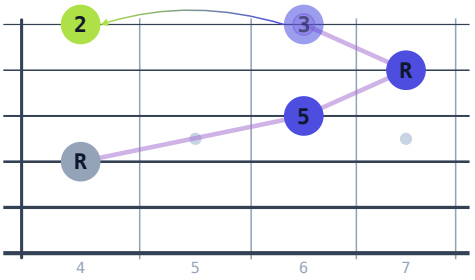


4 4 4 x x x

2 5 1 (G♯ C♯ F♯) The 2nd takes the 3rd's string.

D shape · 2nd inversion

F♯sus2/C♯



x x 4 6 7 4

5 1 2 (C♯ F♯ G♯) The 2nd takes the 3rd's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

Sus chords replace the 3rd. A 2nd or a 4th takes the 3rd's place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.