# F♯madd11 Guitar Chord Chart

**F♯ minor add 11 · notes F♯ A C♯ B · formula 1 ♭3 5 11 · 8 voicings**

Interactive page: triads-guitar.com/chords/f-sharp-madd11 · Build any chord: triads-guitar.com/chord-library-app

## The formula



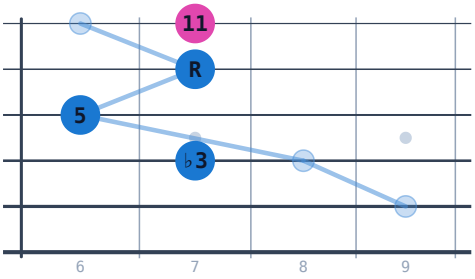

Character: 🍃 earthy

**Triad note** root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own **Anchored root** the root on the string below
**Bass** a slash chord's bass note **Doubling** the same note an octave away

## 8 ways to play F♯madd11

### C shape · 1st inversion

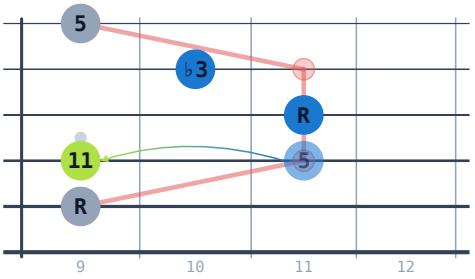
F♯madd11/A




**x x 7 6 7 7**
♭3 5 1 11 (A C♯ F♯ B)
Base triad: F♯ minor, 1st inversion The 11th gets a string of its own.

### A shape · 2nd inversion

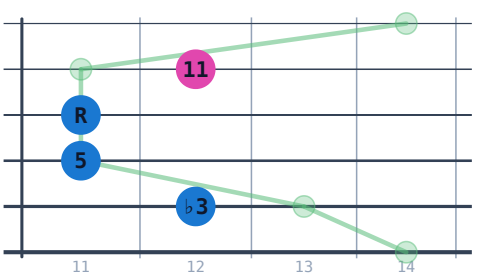
F♯madd11/B




**x 9 9 11 10 9**
11 1 ♭3 (B F♯ A)
Base triad: F♯ minor, 2nd inversion The 11th takes the 5th's string.

### G shape · 1st inversion

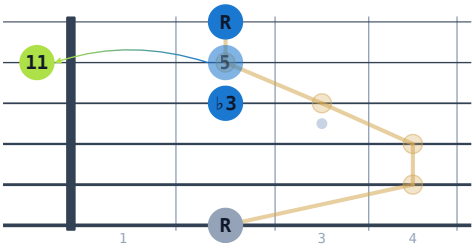
F♯madd11/A




**x 12 11 11 12 x**
♭3 5 1 11 (A C♯ F♯ B)
Base triad: F♯ minor, 1st inversion The 11th gets a string of its own.

### E shape · 1st inversion

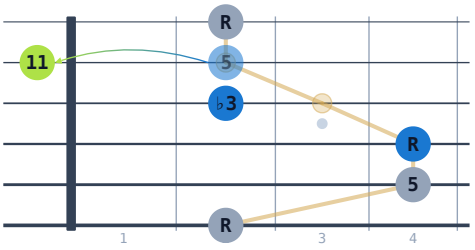
F♯madd11/A




**2 x x 2 0 2**
♭3 11 1 (A B F♯)
Base triad: F♯ minor, 1st inversion The 11th takes the 5th's string.

### E shape · Root position

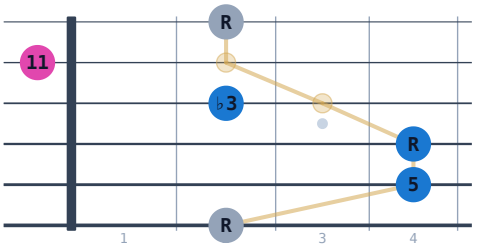
F♯madd11




**2 4 4 2 0 2**
1 ♭3 11 (F♯ A B)
Base triad: F♯ minor, root position The 11th takes the 5th's string.

### E shape · 2nd inversion

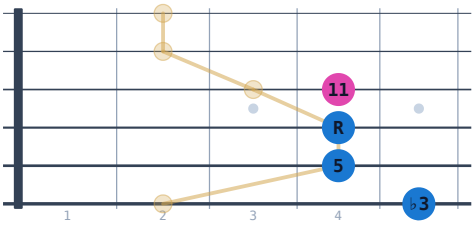
F♯madd11/C♯




**2 4 4 2 0 2**
5 1 ♭3 11 (C♯ F♯ A B)
Base triad: F♯ minor, 2nd inversion The 11th gets a string of its own.

### E shape · 1st inversion

F♯madd11/A



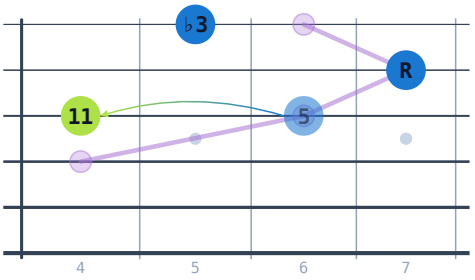

**5 4 4 4 x x**

♭3 5 1 11 (A C♯ F♯ B)

Base triad: F♯ minor, 1st inversion The 11th gets a string of its own.

### D shape · 2nd inversion

F♯madd11/B




**x x x 4 7 5**

11 1 ♭3 (B F♯ A)

Base triad: F♯ minor, 2nd inversion The 11th takes the 5th's string.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**No 7th, no stack.** 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

**On guitar, something has to give.** Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.