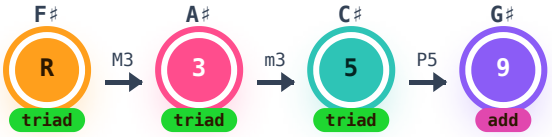
F♯add9 Guitar Chord Chart

F♯ add 9 · notes F♯ A♯ C♯ G♯ · formula 1 3 5 9 · 3 voicings

Interactive page: triads-guitar.com/chords/f-sharp-add9 · Build any chord: triads-guitar.com/chord-library-app

The formula



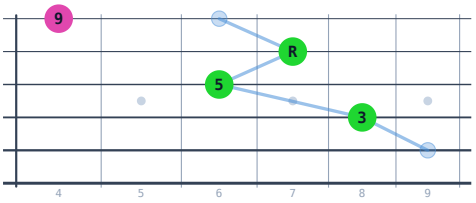
Character: ✨ **shimmering**

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

3 ways to play F♯add9

C shape · 1st inversion

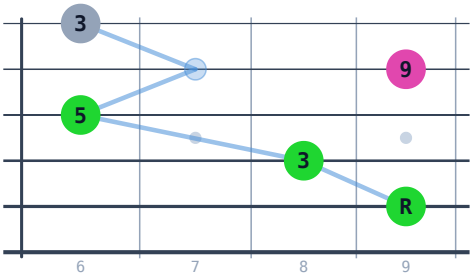
F♯add9/A♯



x x 8 6 7 4
3 5 1 9 (A♯ C♯ F♯ G♯)
Base triad: F♯ major, 1st inversion The 9th gets a string of its own.

C shape · Root position

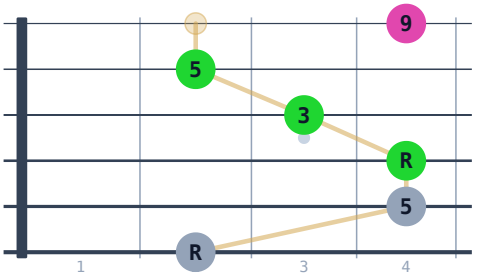
F♯add9



x 9 8 6 9 6
1 3 5 9 (F♯ A♯ C♯ G♯)
Base triad: F♯ major, root position The 9th gets a string of its own.

E shape · Root position

F♯add9



2 4 4 3 2 4
1 3 5 9 (F♯ A♯ C♯ G♯)
Base triad: F♯ major, root position The 9th gets a string of its own.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.