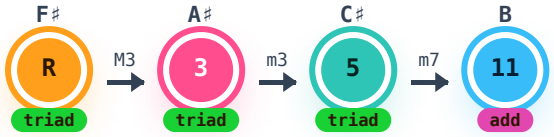
F♯add11 Guitar Chord Chart

F♯ add 11 · notes F♯ A♯ C♯ B · formula 1 3 5 11 · 7 voicings

Interactive page: triads-guitar.com/chords/f-sharp-add11 · Build any chord: triads-guitar.com/chord-library-app

The formula



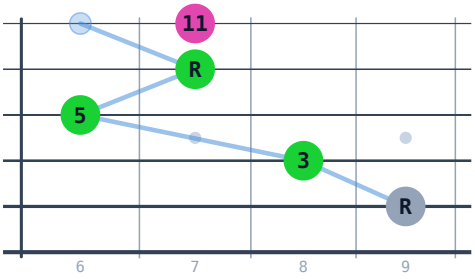
Character: folky

Triad note root, 3rd or 5th, played in its place **Substitute** an extension on a triad note's string
Added an extension on a string of its own **Anchored root** the root on the string below
Bass a slash chord's bass note **Doubling** the same note an octave away

7 ways to play F♯add11

C shape · 1st inversion

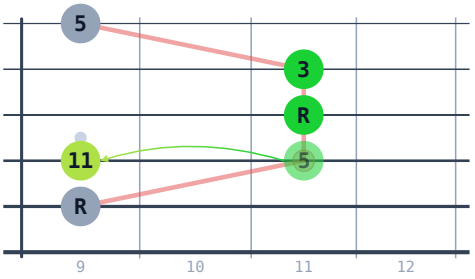
F♯add11/A♯



x 9 8 6 7 7
3 5 1 11 (A♯ C♯ F♯ B)
Base triad: F♯ major, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

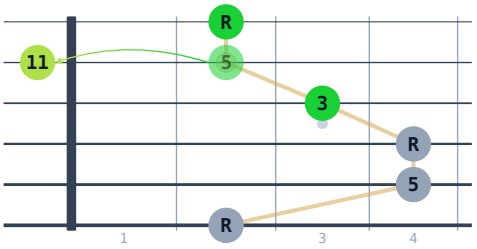
F♯add11/B



x 9 9 11 11 9
11 1 3 (B F♯ A♯)
Base triad: F♯ major, 2nd inversion The 11th takes the 5th's string.

E shape · 1st inversion

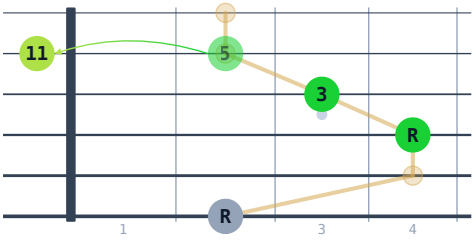
F♯add11/A♯



2 4 4 3 0 2
3 11 1 (A♯ B F♯)
Base triad: F♯ major, 1st inversion The 11th takes the 5th's string.

E shape · Root position

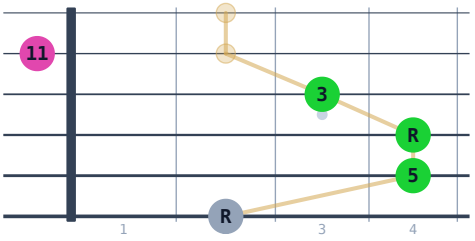
F♯add11



2 x 4 3 0 x
1 3 11 (F♯ A♯ B)
Base triad: F♯ major, root position The 11th takes the 5th's string.

E shape · 2nd inversion

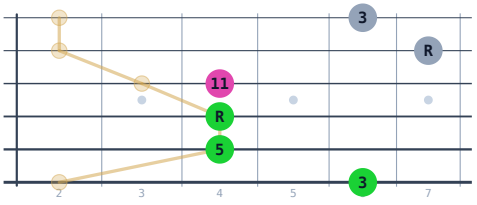
F♯add11/C♯



2 4 4 3 0 x
5 1 3 11 (C♯ F♯ A♯ B)
Base triad: F♯ major, 2nd inversion The 11th gets a string of its own.

E shape · 1st inversion

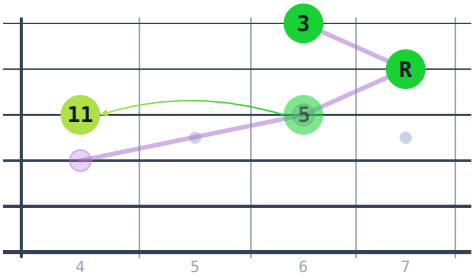
F♯add11/A♯



6 4 4 4 7 6
3 5 1 11 (A♯ C♯ F♯ B)
Base triad: F♯ major, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

F♯add11/B



x x x 4 7 6

11 1 3 (B F♯ A♯)

Base triad: F♯ major, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.