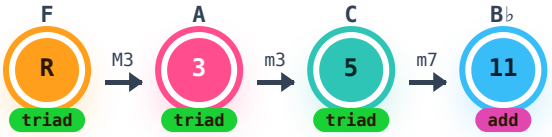
Fadd11 Guitar Chord Chart

F add 11 · notes F A C B♭ · formula 1 3 5 11 · 5 voicings

Interactive page: triads-guitar.com/chords/f-add11 · Build any chord: triads-guitar.com/chord-library-app

The formula



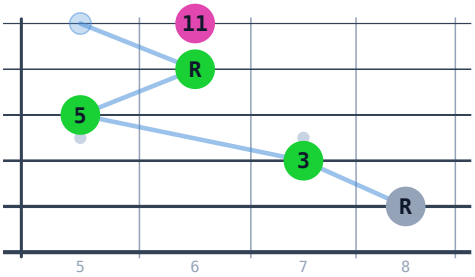
Character: 🍃 folky

- **Triad note** root, 3rd or 5th, played in its place
- **Substitute** an extension on a triad note's string
- **Added** an extension on a string of its own
- **Anchored root** the root on the string below
- **Bass** a slash chord's bass note
- **Doubling** the same note an octave away

5 ways to play Fadd11

C shape · 1st inversion

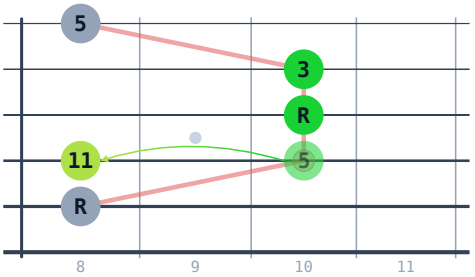
Fadd11/A



x 8 7 5 6 6
3 5 1 11 (A C F B♭)
Base triad: F major, 1st inversion The 11th gets a string of its own.

A shape · 2nd inversion

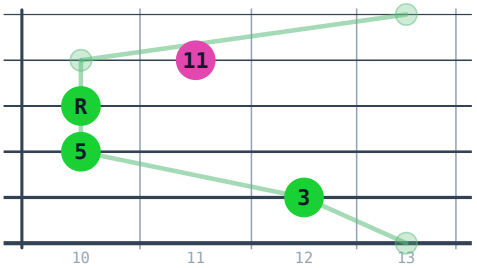
Fadd11/B♭



x 8 8 10 10 8
11 1 3 (B♭ F A)
Base triad: F major, 2nd inversion The 11th takes the 5th's string.

G shape · 1st inversion

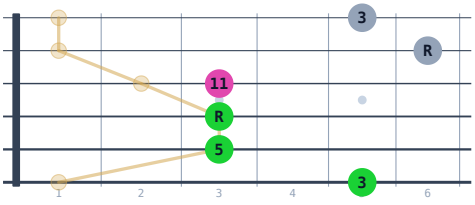
Fadd11/A



x 12 10 10 11 x
3 5 1 11 (A C F B♭)
Base triad: F major, 1st inversion The 11th gets a string of its own.

E shape · 1st inversion

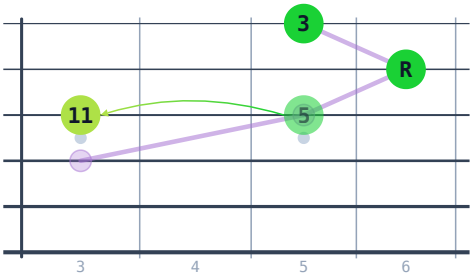
Fadd11/A



5 3 3 3 6 5
3 5 1 11 (A C F B♭)
Base triad: F major, 1st inversion The 11th gets a string of its own.

D shape · 2nd inversion

Fadd11/B♭



x x x 3 6 5
11 1 3 (B♭ F A)
Base triad: F major, 2nd inversion The 11th takes the 5th's string.

Construction rules

Start from a triad. Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

No 7th, no stack. 6, add9, add11 and 6/9 are a triad with a colour note, not a stack. Without a 7th the chord sounds open rather than jazzy.

On guitar, something has to give. Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.