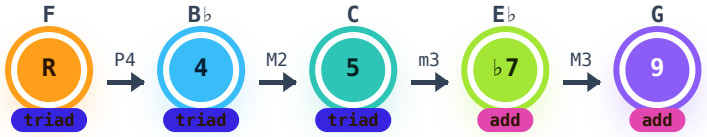
# F9sus4 Guitar Chord Chart

**F dominant 9th suspended 4th · notes F B♭ C E♭ G · formula 1 4 5 ♭7 9 · 4 voicings**

Interactive page: triads-guitar.com/chords/f-9sus4 · Build any chord: triads-guitar.com/chord-library-app

## The formula



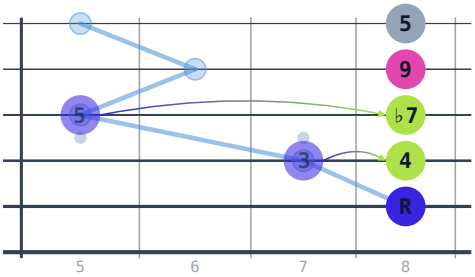

Character: 🙌 **gospel**

**Triad note** root, 3rd or 5th, played in its place · **Substitute** an extension on a triad note's string
**Added** an extension on a string of its own · **Anchored root** the root on the string below
**Bass** a slash chord's bass note · **Doubling** the same note an octave away

## 4 ways to play F9sus4

### C shape · Root position

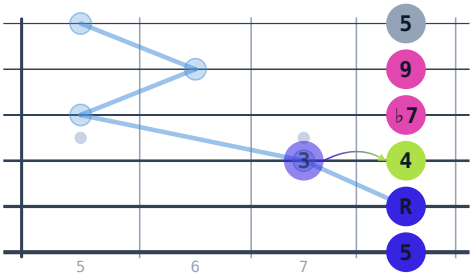
F9sus4




**x 8 8 8 8 8**
1 4 ♭7 9 (F B♭ E♭ G) The 4th takes the 3rd's string. The ♭7th takes the 5th's string. The 9th gets a string of its own.

### C shape · 2nd inversion

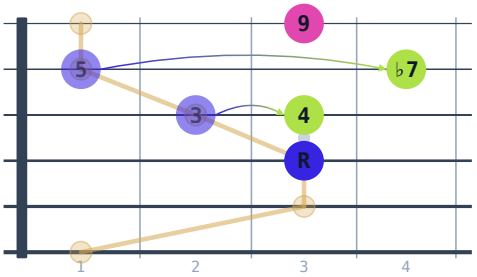
F9sus4/C




**8 8 8 8 8 8**
5 1 4 ♭7 9 (C F B♭ E♭ G) The 4th takes the 3rd's string. The ♭7th gets a string of its own. The 9th gets a string of its own.

### E shape · Root position

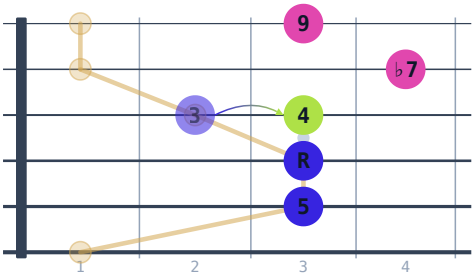
F9sus4




**x x 3 3 4 3**
1 4 ♭7 9 (F B♭ E♭ G) The 4th takes the 3rd's string. The ♭7th takes the 5th's string. The 9th gets a string of its own.

### E shape · 2nd inversion

F9sus4/C




**x 3 3 3 4 3**
5 1 4 ♭7 9 (C F B♭ E♭ G) The 4th takes the 3rd's string. The ♭7th gets a string of its own. The 9th gets a string of its own.

## Construction rules

**Start from a triad.** Root, 3rd and 5th, stacked in thirds. The 3rd makes it major or minor; the 5th makes it diminished or augmented when it moves.

**A third on top makes a 7th chord.** A major 7th over a major triad is maj7, a ♭7 is a dominant 7. Over minor you get m7 or m(maj7); over diminished, m7♭5 or the °7, whose 7th is lowered twice.

**Keep stacking for extensions.** The 9th, 11th and 13th are the 2nd, 4th and 6th an octave up. Each one sits on the stack below it: a 9th chord holds a 7th, a 13th holds the 9th and 11th in theory.

**Sus chords replace the 3rd.** A 2nd or a 4th takes the 3rd’s place, so the chord is neither major nor minor and wants to resolve. 7sus4 keeps the ♭7 for a dominant without its 3rd.

**On guitar, something has to give.** Each extension takes the string of a triad note that matters less, usually the 5th, or gets a string of its own. The root and 3rd stay: they say what the chord is.